



I DIDN'T
KNOW HOW
TO GET BACK
HOME... SO
I HAD NO
CHOICE BUT
TO SETTLE IN
THIS WORLD.

A RABBIT-
EARED
CREEP
NAMED
PETER
KIDNAPPED
ME TO
WONDER-
LAND.

I LIVE
WITH THE
HATTER
FAMILY
IN THE
COUNTRY
OF
HEARTS.

I'VE
HAD
SOME
GOOD
TIMES
WITH
THEM.

BUT MY
WORLDVIEW
DOESN'T HOLD
UP AT ALL.
THE PEOPLE
HERE ARE
VIOLENT AND
WEIRD.

I TRY TO
UNDERSTAND
THEM, BUT
IT'S HARD,
HONESTLY.

AND
ONE
DAY...
I SAW
SOME-
THING.

WITHDRAWN

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I DON'T
UNDER-
STAND
BLOOD'S
FEELINGS.

I DON'T
UNDER-
STAND
MY
FEELINGS,
EITHER.

AND THAT
DIDN'T STOP
HIM FROM
FOOLING
AROUND
WITH ME.

I DECIDED
TO LEAVE
HATTER
MANSION
TO CLEAR
MY HEAD.

PANG
1/4



BUT
THERE'S
SOMETHING
HIDDEN--
AND
SPECIAL--
GOING ON
BETWEEN
THEM.

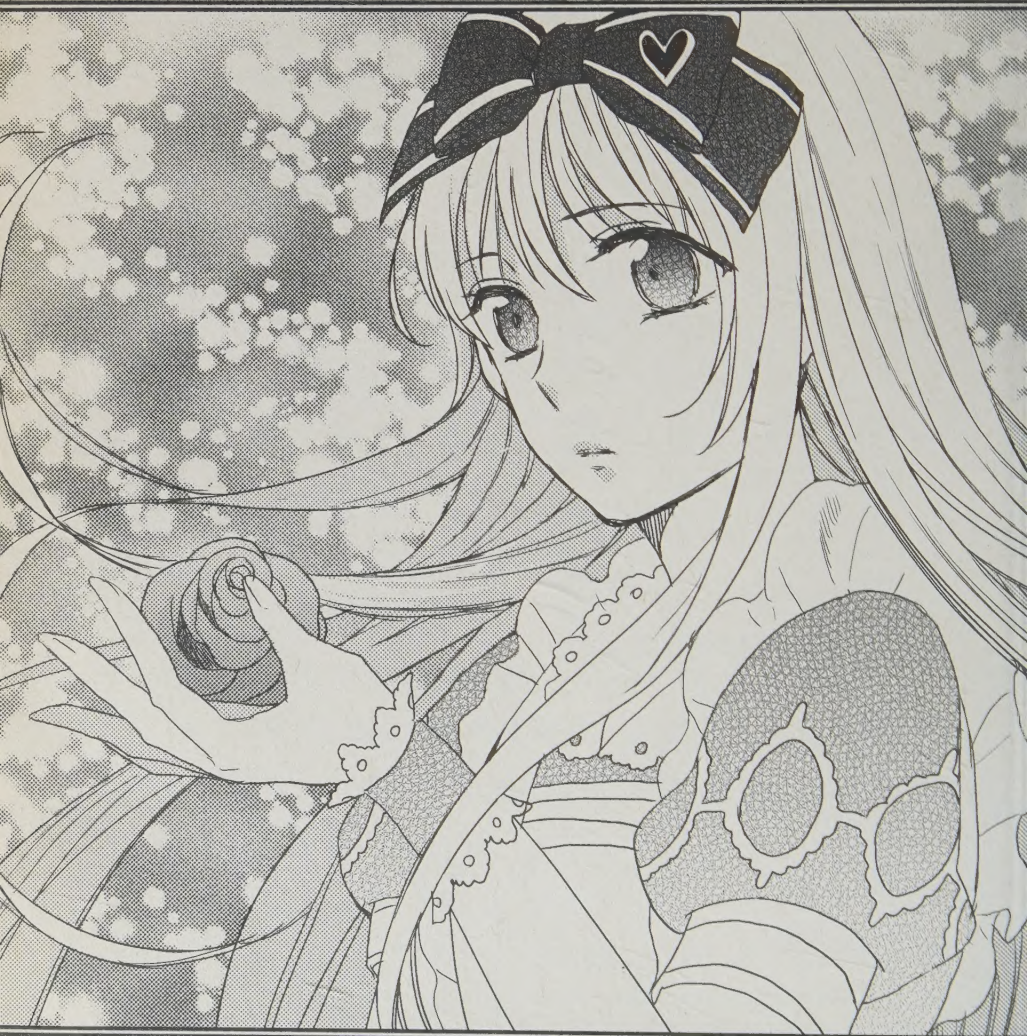


EVERYONE
THINKS
BLOOD AND
VIVALDI ARE
ENEMIES...

ALICE IN THE COUNTRY OF HEARTS

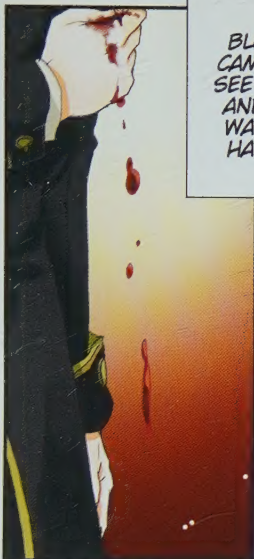
~The Mad Hatter's Late Night Tea Party~

2



RIKO SAKURA

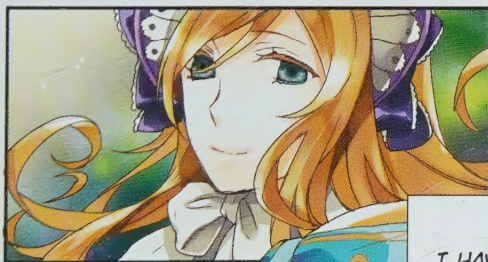
佐倉 リコ



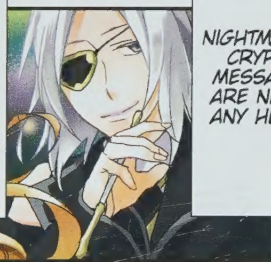
BLOOD
CAME TO
SEE ME...
AND HE
WASN'T
HAPPY.



I PUSHED
MY WAY INTO
JULIUS'S
CLOCK
TOWER
AGAIN.



I'M NO
CLOSER TO
GETTING
HOME.



NIGHTMARE'S
CRYPTIC
MESSAGES
ARE NEVER
ANY HELP...

I HAVE A
TON OF
PROBLEMS,
BUT THE
ONE THAT'S
BUGGING ME
THE MOST IS
SPECIAL...

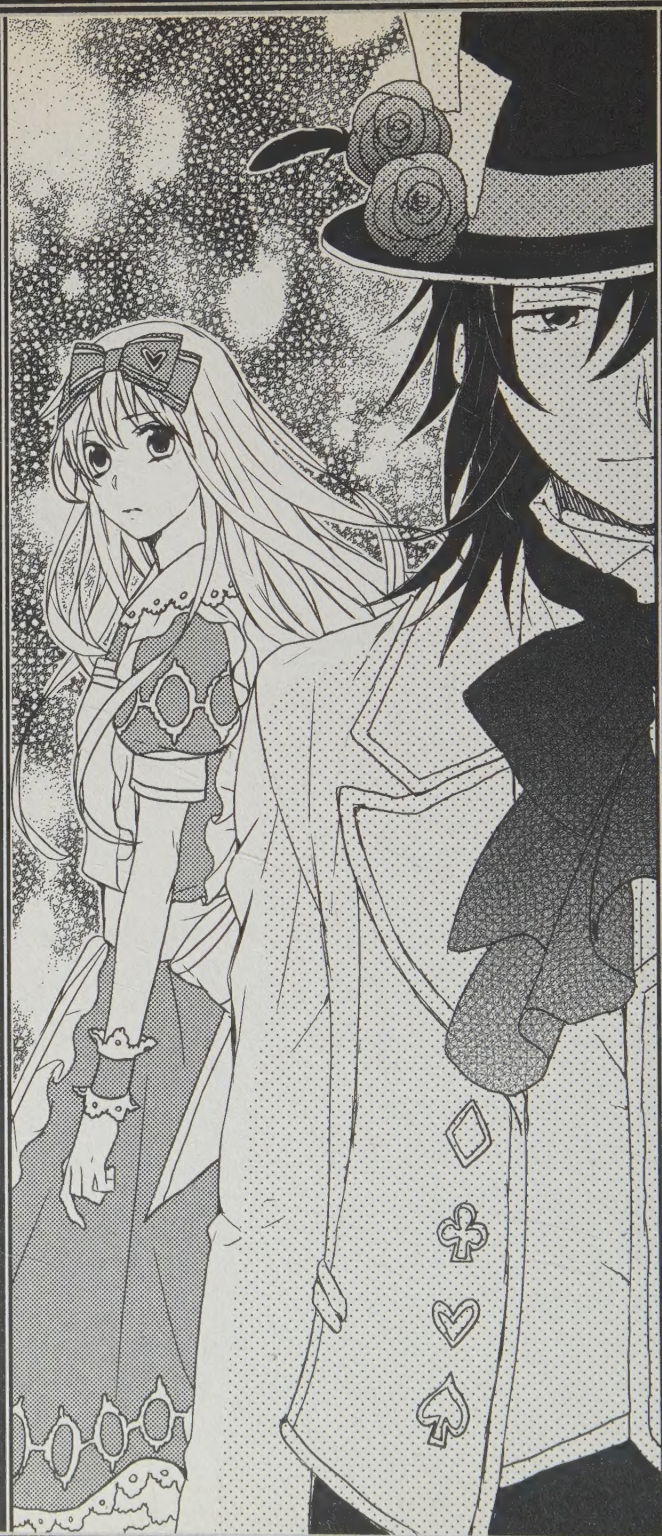


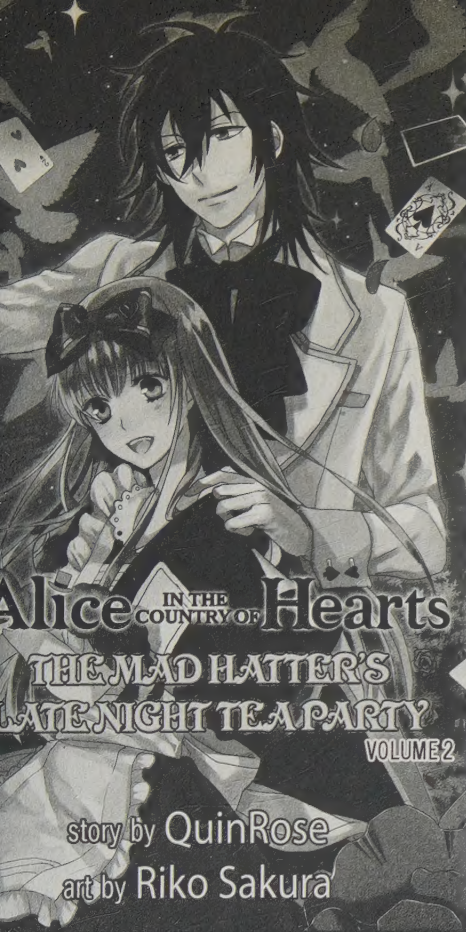
WHAT A
MESS.

SIGH...



QuinRoseBox





Alice IN THE COUNTRY OF Hearts

THE MAD HATTER'S LATE NIGHT TEA PARTY

VOLUME 2

story by QuinRose

art by Riko Sakura

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ALICE IN THE COUNTRY OF HEARTS:
THE MAD HATTER'S LATE NIGHT TEA PARTY VOL. 2
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READING DIRECTIONS

This book reads from *right to left*, Japanese style. If this is your first time reading manga, you start reading from the top right panel on each page and take it from there. If you get lost, just follow the numbered diagram here. It may seem backwards at first, but you'll get the hang of it! Have fun!!



Alice in Country of Hearts

Character Information



Elliot March

VA: Tsuguo Mogami

The No. 2 of the Hatter Family and Blood's right-hand man, Elliot is an ex-criminal and an escaped convict. Very short-tempered, he used to be a "very bad guy" who shot before asking questions. After partnering up with Blood, he rounded out and changed to a "slightly bad guy" who thinks for about three seconds before shooting. In his mind, this is a vast improvement.



Blood Dupre

VA: Katsuyuki Konishi

The dangerous leader of the crime syndicate known as the Hatter Family. Since he enjoys plotting more than working directly, he controls everything from the shadows. He's incredibly smart, but due to his temperamental moods and his desire to keep things "interesting," he often digs his own grave in his secret plans.



Alice Liddell

VA: Rie Kugimiyama

She grew up to be a responsible young woman after losing her mother early, but Alice still carries a complex toward her older sister. She respects her older sister very much, but is frustrated about always being compared to her. Since her first love fell for her older sister, she has no confidence in herself when it comes to romance.



Vivaldi

VA: Yūko Kaida

Ruthless and cruel, the Queen of Hearts is an arrogant beauty with a wild temper. She's enemies with the Hatter and Gownland. Impatient at heart, Vivaldi takes her fury out on everyone around her including her subordinates, whom she considers pawns. Anyone not working for her doesn't even register as existing.



Tweedle Dum

VA: Jun Fukuyama

The second "Bloody Twin" and a dead ringer for his brother—in both appearance and personality. As they often change places, it's uncertain which one is the older twin.



Tweedle Dee

VA: Jun Fukuyama

Gatekeeper of the Hatter territory, and one of the dark, sneaky twins. They sometimes show an innocent side, but they usually have a malicious agenda. Also known as the "Bloody Twins" due to their unsavory activities.



Ace

VA: Daisuke Hirakawa

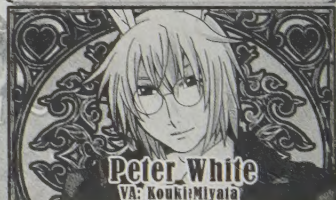
The knight of Hearts and the ex-subordinate of Vivaldi. He's left the castle and is currently wandering. He's a very unlucky and unfortunate man, yet remains strangely positive. Thus he tends to plow forward and make mistakes that only worsen his situation. He's one of the few friends of the clockmaker, Julius.



Julius Monrey

VA: Takehito Koyasu

The clockmaker, a gloomy machine expert who easily falls into depression. He lives in the Clock Tower and doesn't get out much. He always thinks of everything in the most negative way and tends to distrust people, but he gets along with Ace. He had some part in the imprisonment of the March Hare, Elliot, and is thus the target of Elliot's hatred.



Peter White

VA: Kouki Miyata

Don't be fooled by the cute ears—Peter is the dangerous guide who dragged Alice to Wonderland in the first place. He claims to always be worried about the time, despite having a strange grasp on it. Rumors say his heart is as black as his hair is white.



Nightmare

VA: Tomokazu Sugita

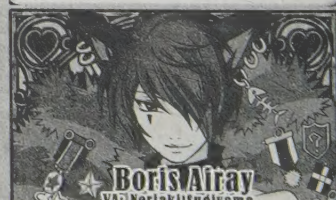
A sickly nightmare. He appears in Alice's dream, sometimes to guide her—and other times, to misguide her.



Mary Gownland

VA: Kenyū Horikuchi

The owner of the Amusement Park. He hides his hated first name, Mary, but pretty much everyone already knows it. His full name is a play on words that sounds like "Merry Go Round" when said quickly. If his musical talent was given a numerical value, it would be closer to negatives than zero.



Boris Alray

VA: Noriaki Sugiyama

A riddle-loving cat with a signature smirk. He sometimes gives hints to his riddles, but the hints usually just cause more confusion. He also has a tendency to pose questions and never answer them.



- STORY -

This is a love adventure game. It is based on *Alice in Wonderland*, but evolves into a completely different story.

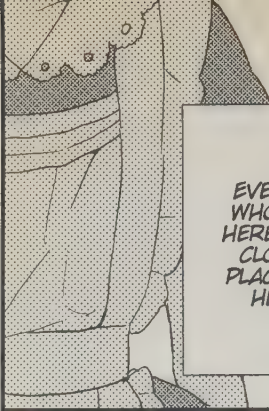
The main character is far from a romantic. In fact, she's especially sick of love relationships.

She's pulled (against her will) into the dangerous Country of Hearts, which is not as peaceful as the name makes it sound. The Hatters are a mafia family and even the employees of the Amusement Park carry weapons.

The leaders of the three domains are constantly trying to kill each other. Many of the skirmishes are the result of territory grabs by three major powers trying to control more land: the Hatter, the Queen of Hearts, and Gowland.

After drinking some strange medicine (again, against her will), the main character is unable to return to her world. She quickly decides that she's trapped in a dream and allows herself to enjoy(?) the extraordinary experience she's been thrown into.

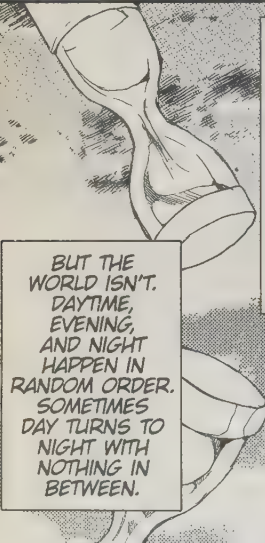
What territory will she stay with and who will she interact with to get herself home?
And will this girl, so jaded about love, fall into a relationship she doesn't expect?



EVERYONE
WHO LIVES
HERE HAS A
CLOCK IN
PLACE OF A
HEART.

ARE THE
CLOCKS.

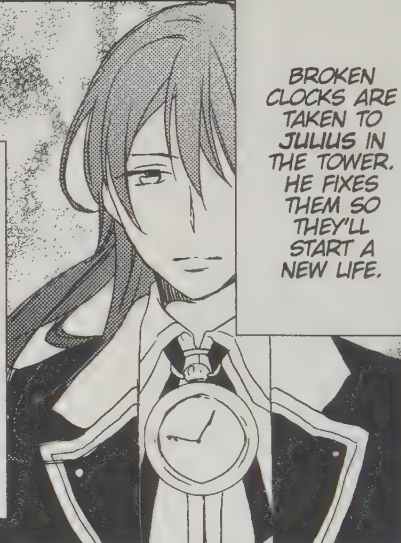
BUT THE
BIGGEST
DIFFERENCE
BETWEEN ME
AND THE
RESIDENTS OF
WONDERLAND...



IT'S
INSANE.
PEOPLE
ARE
RUN BY
CLOCKS
...

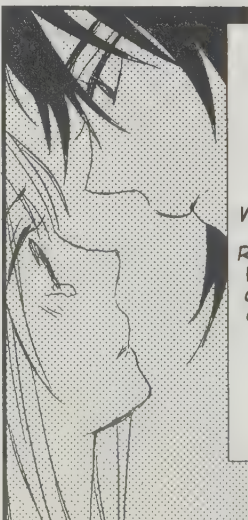
BUT THE
WORLD ISN'T.
DAYTIME,
EVENING,
AND NIGHT
HAPPEN IN
RANDOM ORDER.
SOMETIMES
DAY TURNS TO
NIGHT WITH
NOTHING IN
BETWEEN.

PEOPLE
HERE CONSIDER
THEMSELVES
REPLACEABLE...
BUT ONCE
SOMEONE'S
CLOCK BREAKS,
THEIR MEMORY
AND PERSONAL-
ITY ARE ERASED.
THEY COME
BACK TO LIFE,
BUT NOT AS
THE SAME
PERSON.

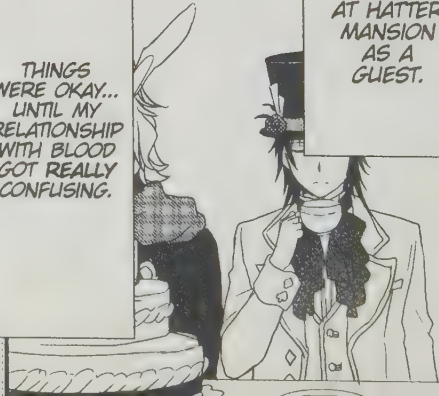


BROKEN
CLOCKS ARE
TAKEN TO
JULIUS IN
THE TOWER.
HE FIXES
THEM SO
THEY'LL
START A
NEW LIFE.

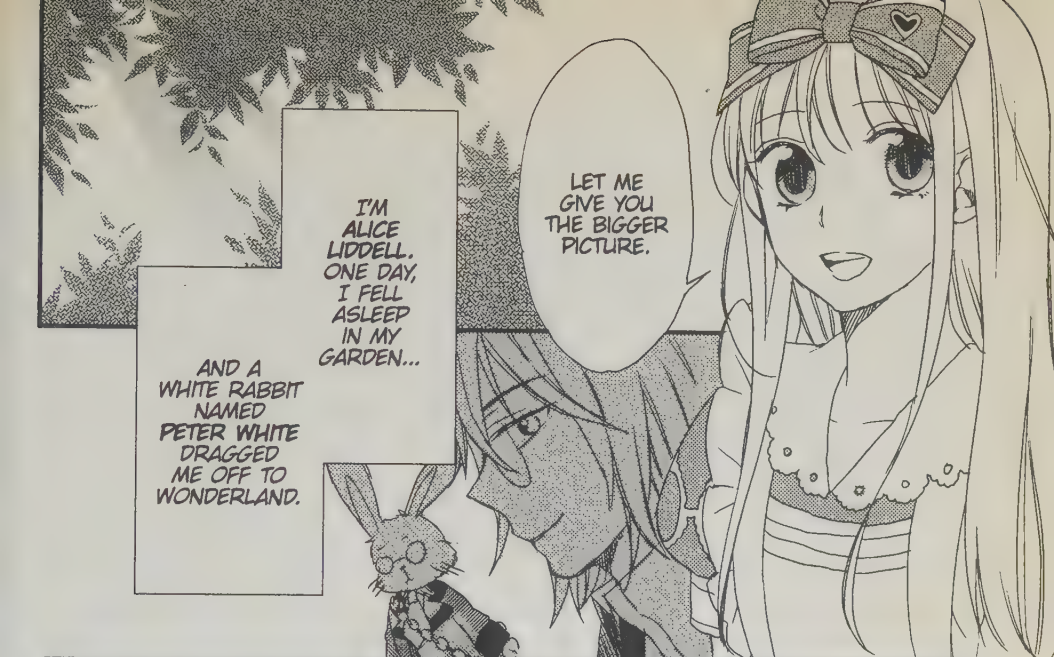
SO I'VE
TEMPORARILY
MOVED TO THE
CLOCK TOWER.
AND NOW...



THINGS
WERE OKAY...
UNTIL MY
RELATIONSHIP
WITH BLOOD
GOT REALLY
CONFUSING.



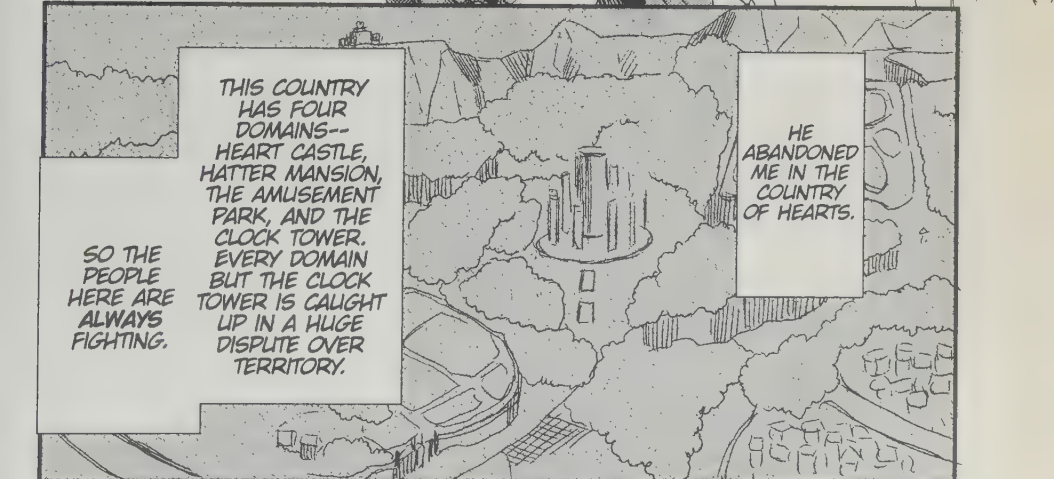
I WAS
STAYING
AT HATTER
MANSION
AS A
GUEST.



I'M
ALICE
HIDDELL.
ONE DAY,
I FELL
ASLEEP
IN MY
GARDEN...

AND A
WHITE RABBIT
NAMED
PETER WHITE
DRAGGED
ME OFF TO
WONDERLAND.

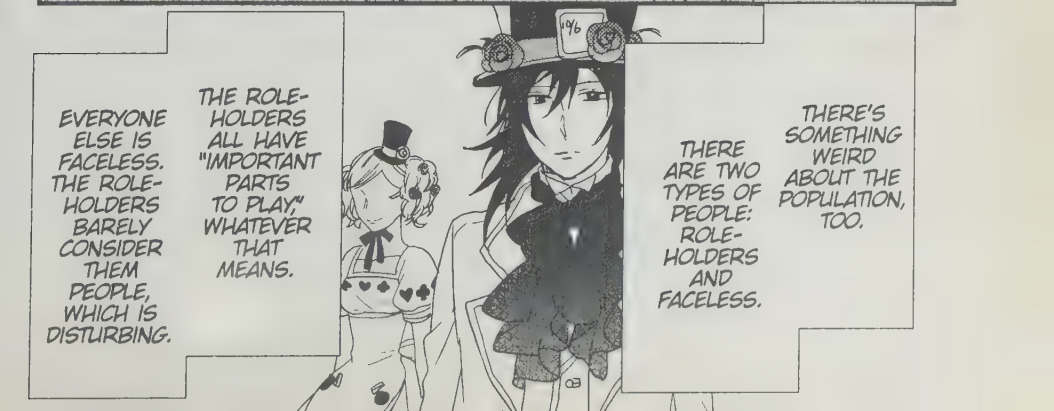
LET ME
GIVE YOU
THE BIGGER
PICTURE.



THIS COUNTRY
HAS FOUR
DOMAINS--
HEART CASTLE,
HATTER MANSION,
THE AMUSEMENT
PARK, AND THE
CLOCK TOWER.
EVERY DOMAIN
BUT THE CLOCK
TOWER IS CAUGHT
UP IN A HUGE
DISPUTE OVER
TERRITORY.

SO THE
PEOPLE
HERE ARE
ALWAYS
FIGHTING.

HE
ABANDONED
ME IN THE
COUNTRY
OF HEARTS.



EVERYONE
ELSE IS
FACELESS.
THE ROLE-
HOLDERS
BARELY
CONSIDER
THEM
PEOPLE,
WHICH IS
DISTURBING.

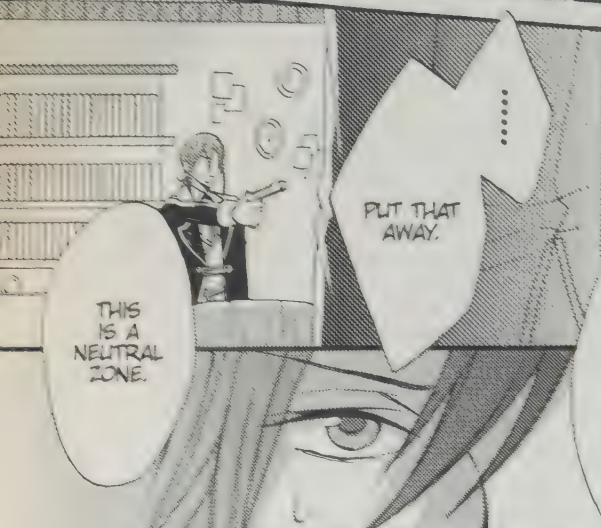
THE ROLE-
HOLDERS
ALL HAVE
"IMPORTANT
PARTS
TO PLAY,"
WHATEVER
THAT
MEANS.

THERE'S
SOMETHING
WEIRD
ABOUT THE
POPULATION,
TOO.

THERE
ARE TWO
TYPES OF
PEOPLE:
ROLE-
HOLDERS
AND
FACELESS.



カカカカ
FWOOO カカ



THIS IS A NEUTRAL ZONE.

WHERE IS SHE?





JULIUS!

SHE'S...
NOTHING
BUT
TROUBLE.

DON'T
BE
RIDICU-
LOUS.

I'M
NOT
LIKE
YOU.

HMPH.

THEN I'M
SURE YOU'LL
BE HAPPY
WHEN I
TAKE HER
OFF YOUR
HANDS.

NOW,
WHERE IS
SHE...?

WAIT.

I CAN'T
AND WON'T
FORCE
HER.

SHE'LL
DECIDE
WHERE SHE
WANTS TO
STAY.



I KNOW
THAT.



I DIDN'T
COME
HERE TO
FIGHT
YOU.

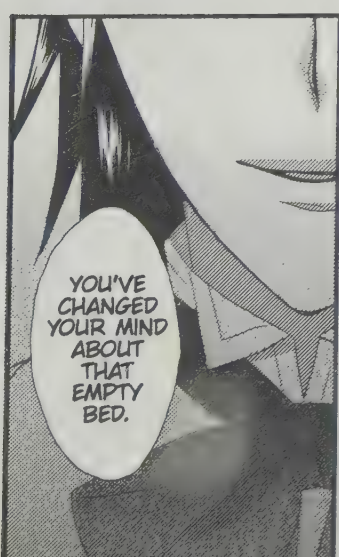
...!

DRIP

DRIP



AND I'LL
LEAVE AS
SOON AS YOU
RETURN HER
TO ME.



YOU'VE
CHANGED
YOUR MIND
ABOUT
THAT
EMPTY
BED.

UNLESS...



I
KNOW YOU
PREFER
YOUR
TOWER AS
EMPTY AS
YOUR
BED.



SHE MUST
ANNOY THE
HELL OUT
OF YOU.

HE ALWAYS
GIVES ME
THAT FACE.
JULIUS
FACE.

SIGH

I CAN'T
BELIEVE I
FORGOT
MY PURSE.

I HATE
LOOKING
STUPID IN
FRONT OF
JULIUS.

?!
BANG

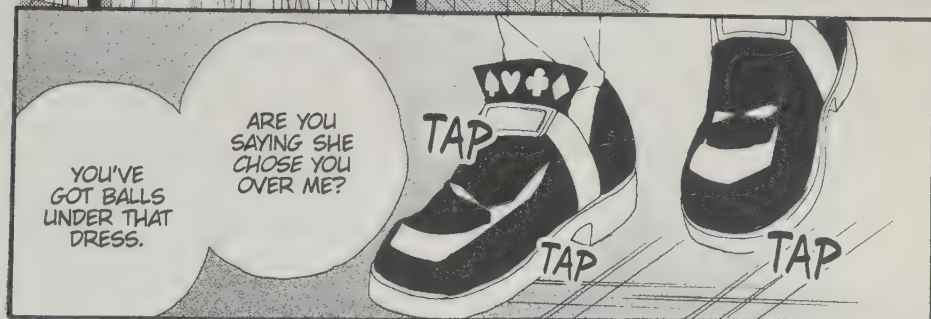
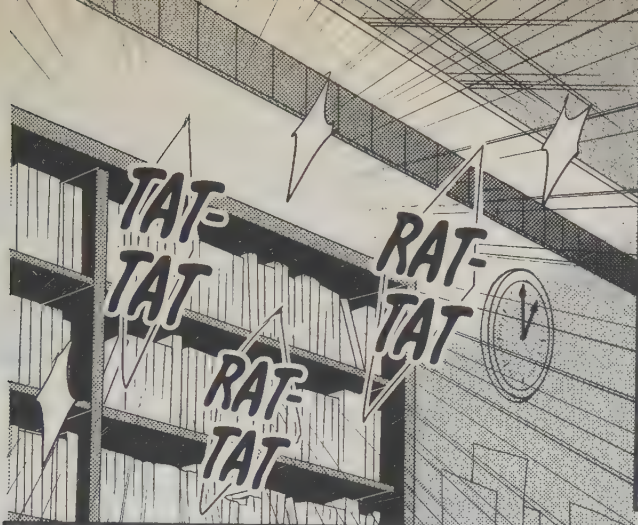
IS THAT
GUNFIRE?!

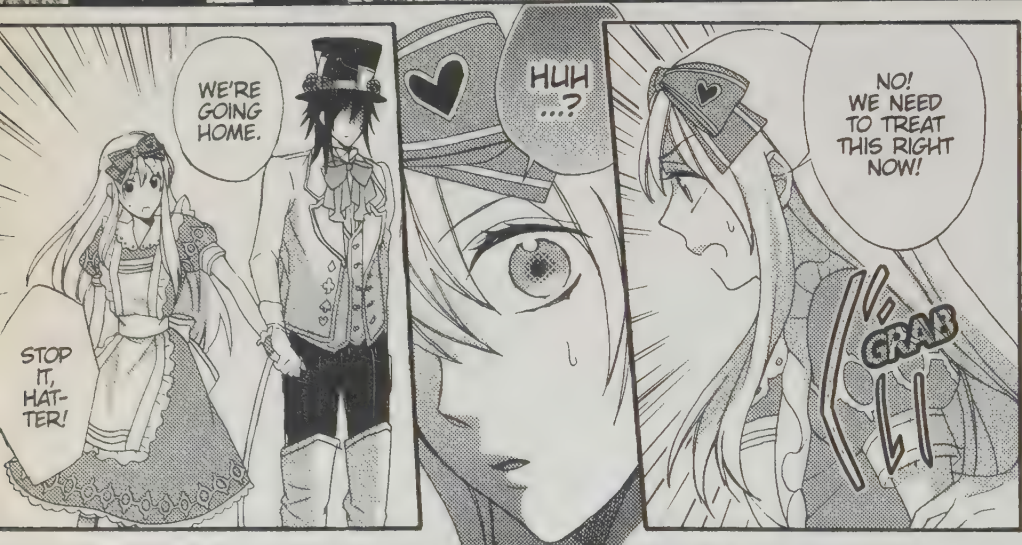
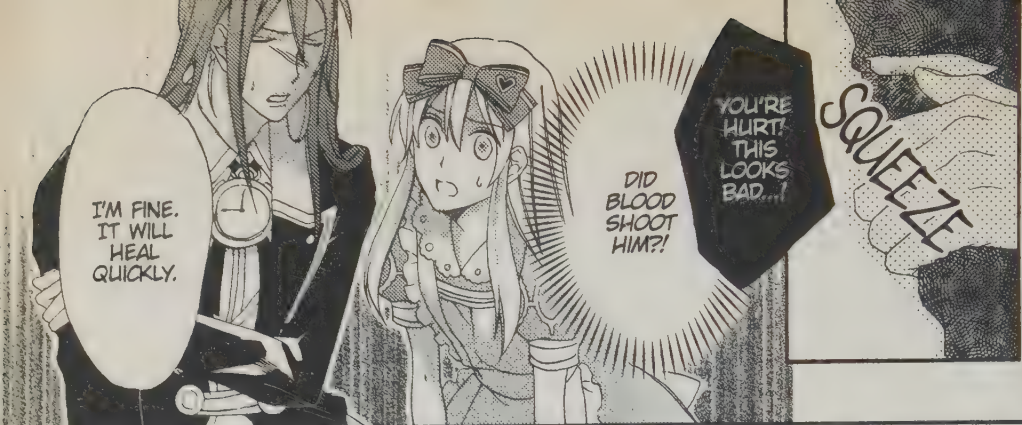
BUT THE
CLOCK
TOWER'S
NEUTRAL!

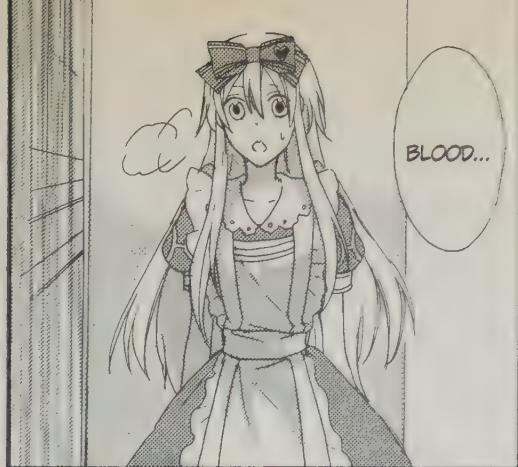
UNLESS
IT'S...!

NO!
JULIUS!

CLATTER



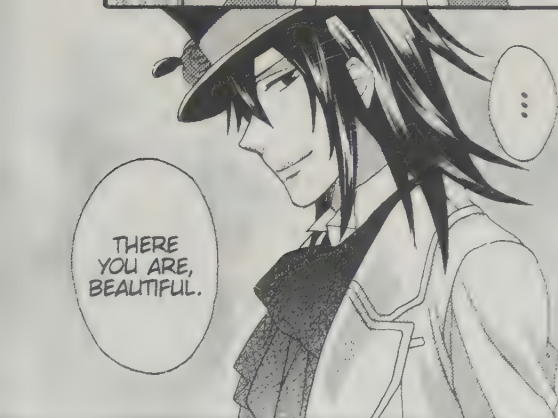




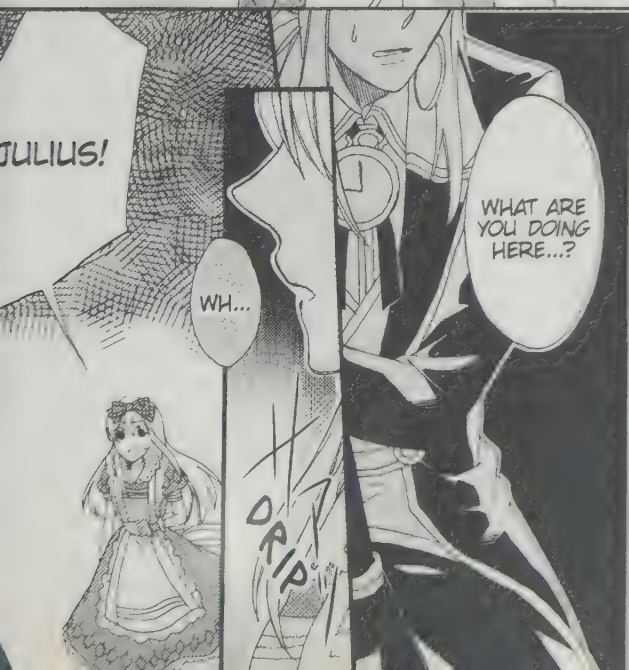
BLOOD...



PLEASE
BE OKAY!



THERE
YOU ARE,
BEAUTIFUL.

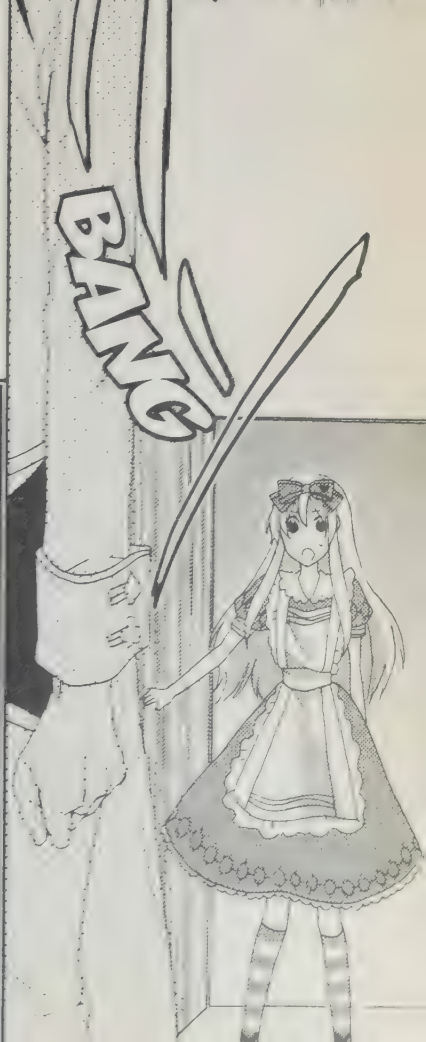


JULIUS!

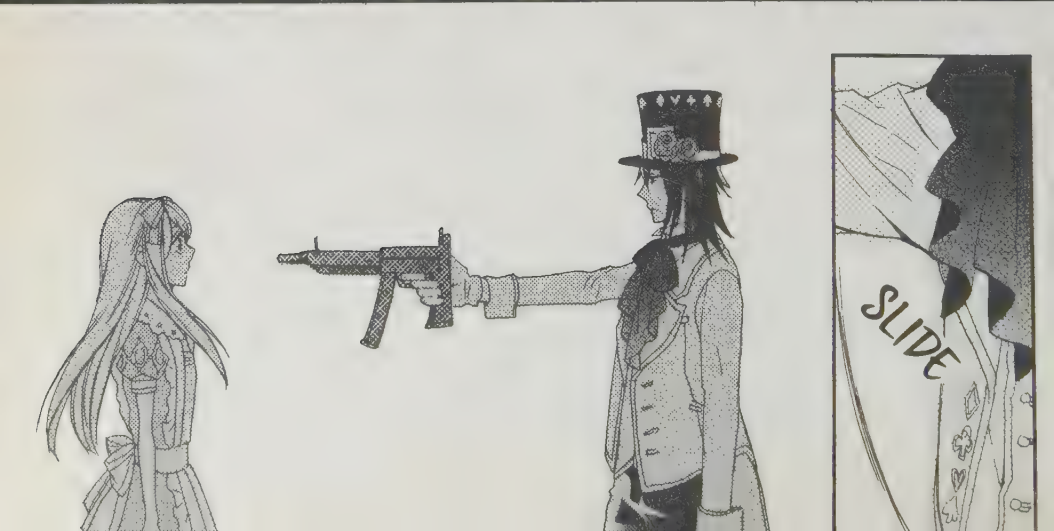
WH...

WHAT ARE
YOU DOING
HERE...?

DRIP



BANG





LET ME
GO!

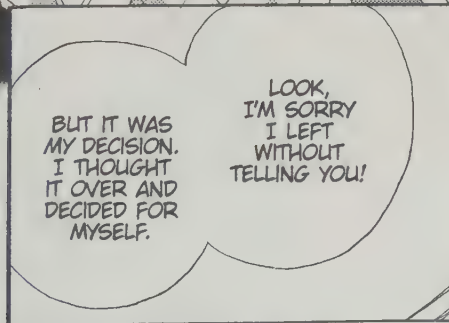
SLAP



DAMMIT,
BLOOD!

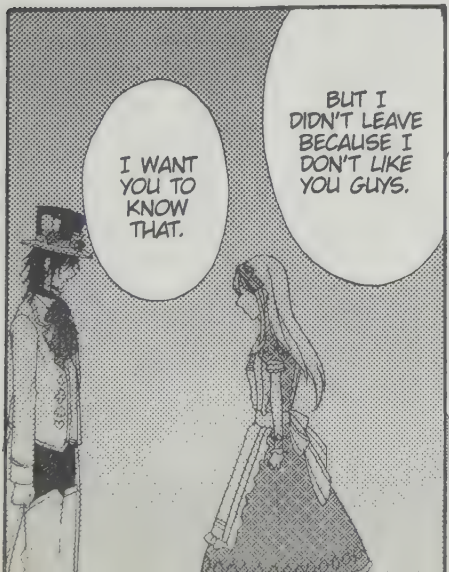


BLOOD,
LET ME
EXPLAIN!



BUT IT WAS
MY DECISION.
I THOUGHT
IT OVER AND
DECIDED FOR
MYSELF.

LOOK,
I'M SORRY
I LEFT
WITHOUT
TELLING YOU!

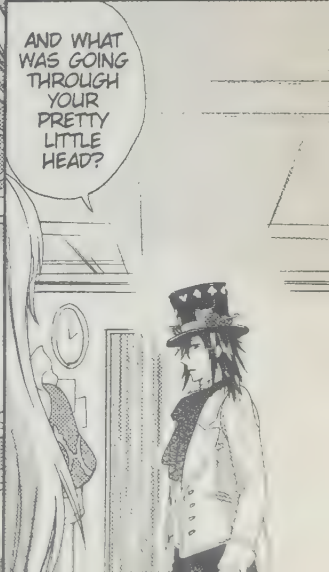


I WANT
YOU TO
KNOW
THAT.

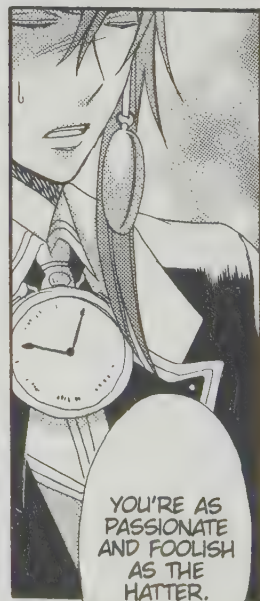
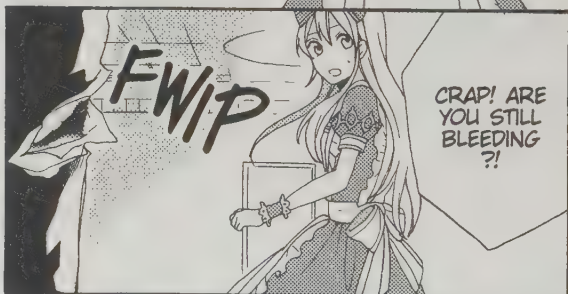
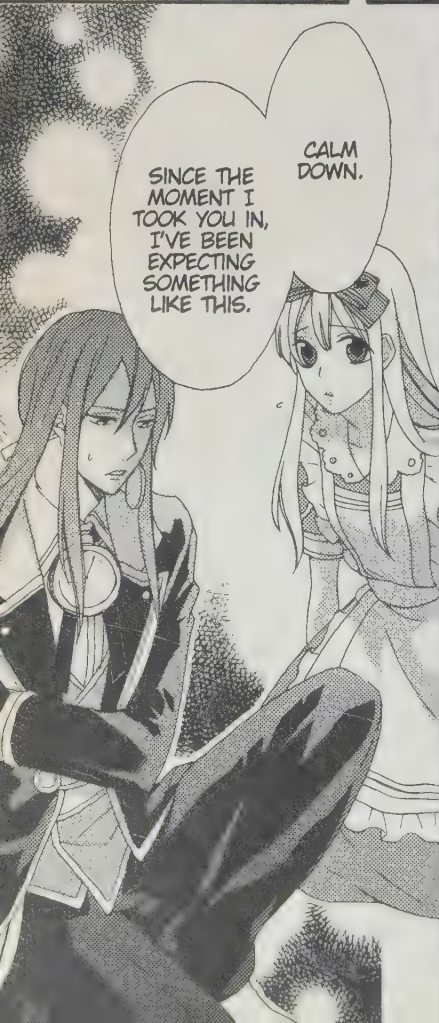
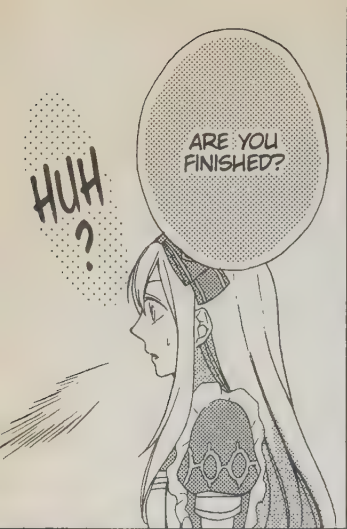
BUT I
DIDN'T LEAVE
BECAUSE I
DON'T LIKE
YOU GUYS.

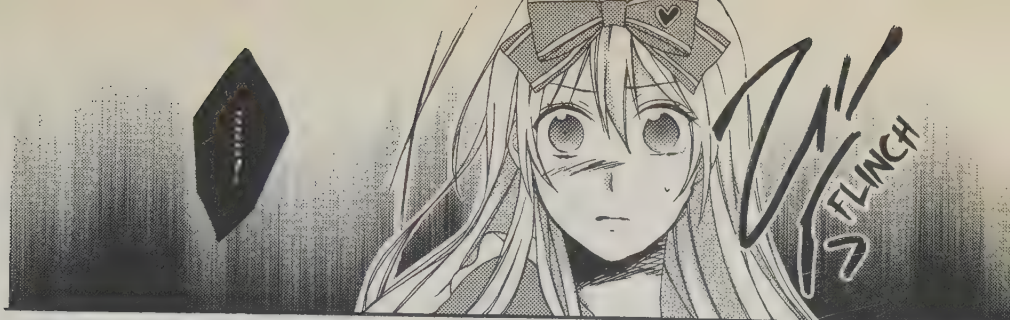


IT'S...
COMPLICATED.
I WON'T
GO INTO IT
HERE.



AND WHAT
WAS GOING
THROUGH
YOUR
PRETTY
LITTLE
HEAD?

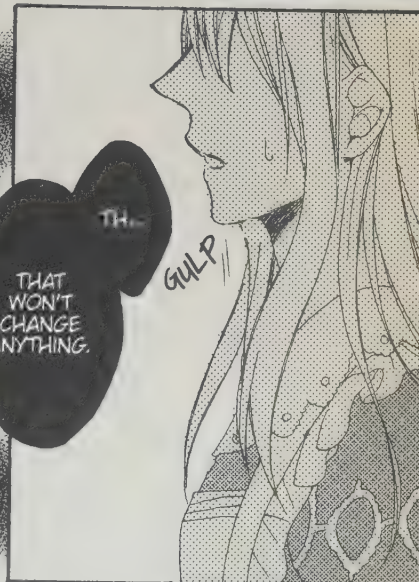




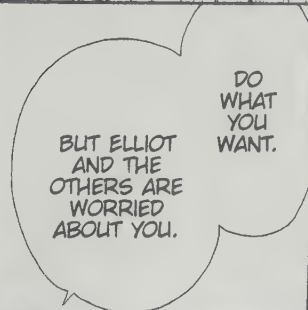
I'M NOT
GONNA
TAKE THIS
FROM
YOU!

YOU THINK
YOU CAN
SOLVE ALL
YOUR
PROBLEMS
BY POINTING
A GUN AT
THEM.

THAT
WON'T
CHANGE
ANYTHING.



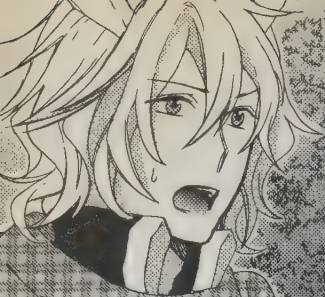
GULP



DO
WHAT
YOU
WANT.

BUT ELLIOT
AND THE
OTHERS ARE
WORRIED
ABOUT YOU.





HEY,
BLOOD...!

THE
CLOCK
TOWER?!

ARE YOU
REALLY
OKAY WITH
THAT?!



WATER

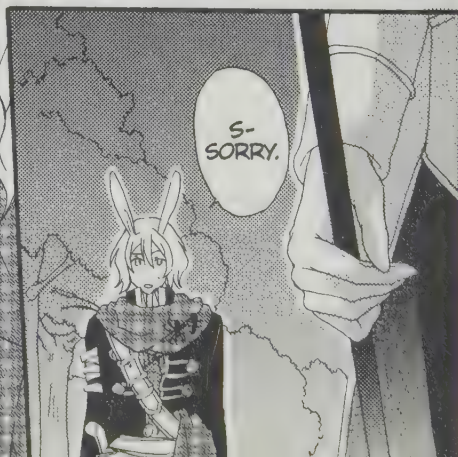
BANG



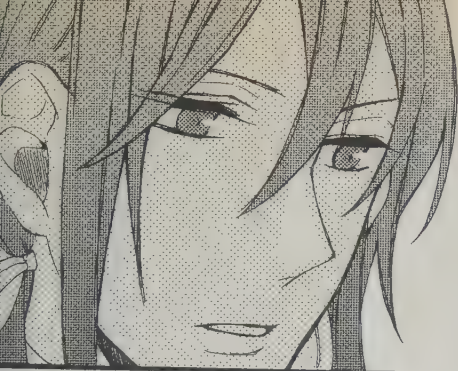
I'M
TIRED,
ELLIOT.



I'LL BE
IN MY
ROOM.

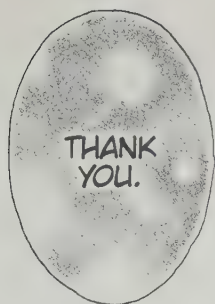


S-
SORRY.

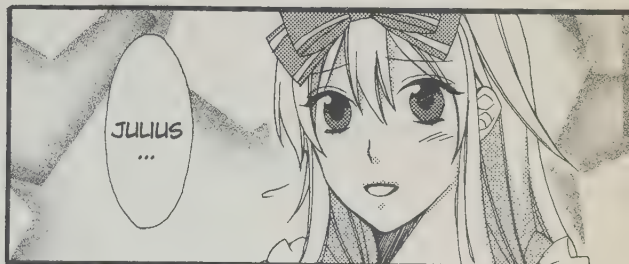


YOU'RE
ALWAYS
TELLING
EVERYONE
ELSE TO
VALUE THEIR
LIVES.

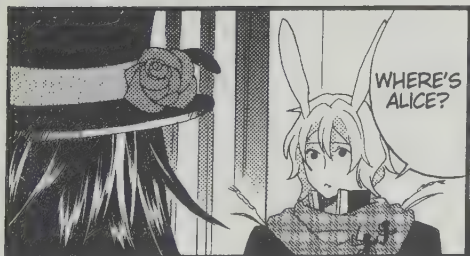
WORRY
ABOUT
YOURSELF.
AND DON'T BE
SO RECKLESS
WHEN HE'S
ARMED.



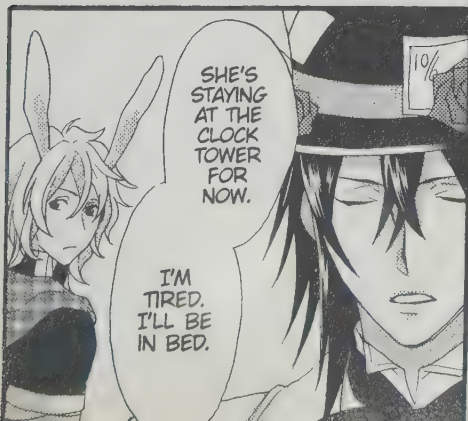
THANK
YOU.



JULIUS

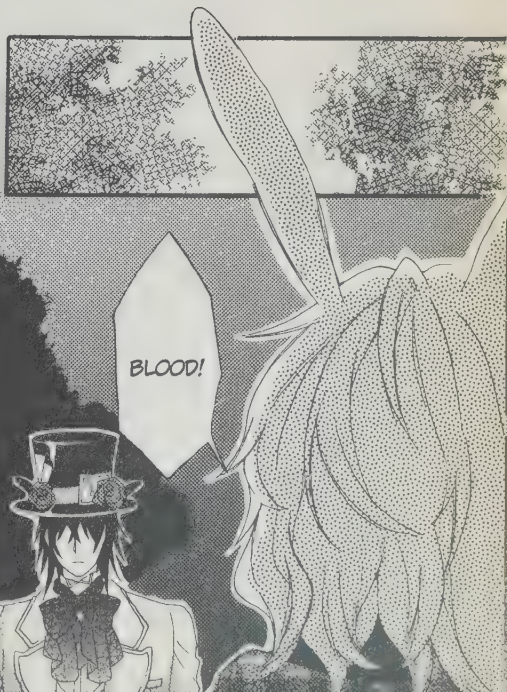


WHERE'S
ALICE?

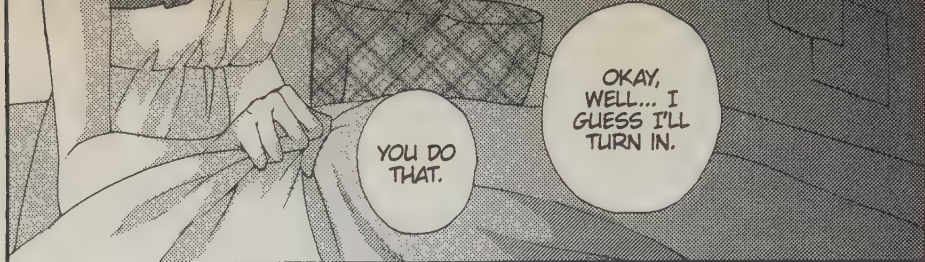


SHE'S
STAYING
AT THE
CLOCK
TOWER
FOR
NOW.

I'M
TIRED.
I'LL BE
IN BED.



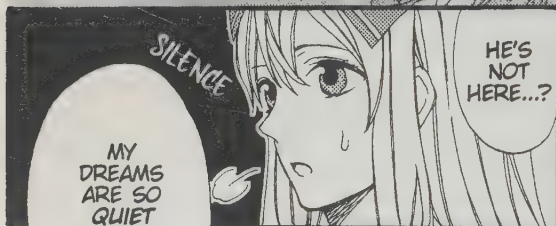
BLOOD!



YOU DO
THAT.

OKAY,
WELL.... I
GUESS I'LL
TURN IN.

GOOD
NIGHT.



SILENCE

MY
DREAMS
ARE SO
QUIET
WITHOUT
NIGHTMARE.

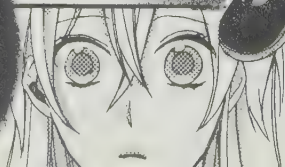
HE'S
NOT
HERE...?

WITH
EVERYTHING
THAT'S BEEN
HAPPENING,
I ALMOST
FORGOT.

NO MATTER
HOW FUN IT
IS, A DREAM
IS JUST A
DREAM.

I'M
REALLY ALL
ALONE.

ALONE...?

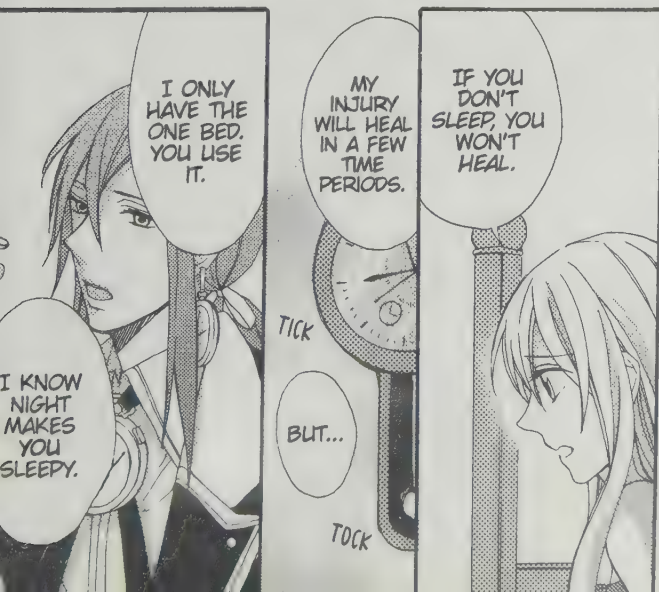
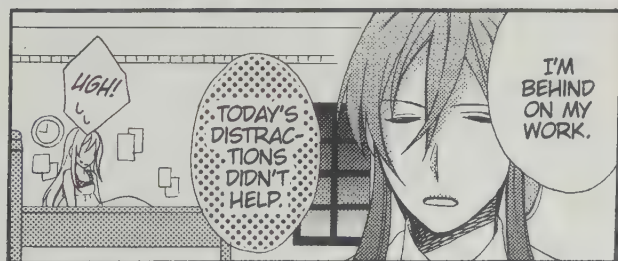


NIGHT-
MARE...

NIGHT-
MARE,
ARE YOU
THERE?

THE
USUAL
DREAM
WORLD...

JUST
UNENDING
NOTHINGNESS.





YOU DON'T
HAVE TO
FORCE
YOURSELF.

HOW
IMPORTANT
COULD IT BE
IF YOU FORGOT
IT ALREADY?



BUT IT
FELT LIKE
SOMETHING
IMPORTANT...

DON'T
BE SO
HARD ON
YOURSELF,
ALICE.

YOU
THINK
SO?



DON'T
WORRY.
I'M SURE,
WHATEVER
YOU
CHOOSE...

ALICE...
DO WHAT
YOU WANT
TO DO.

NO
ONE WILL
HATE YOU
FOR IT.

I GUESS
NEWS
TRAVELS
FAST...
WHERE
DID YOU
HEAR
THAT?

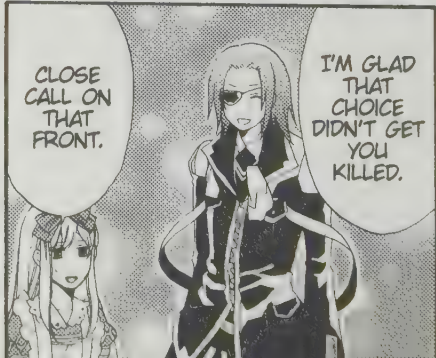
YEAH.

SO,
YOU'RE
STAYING AT
THE CLOCK
TOWER
NOW?

SETTLE
DOWN!

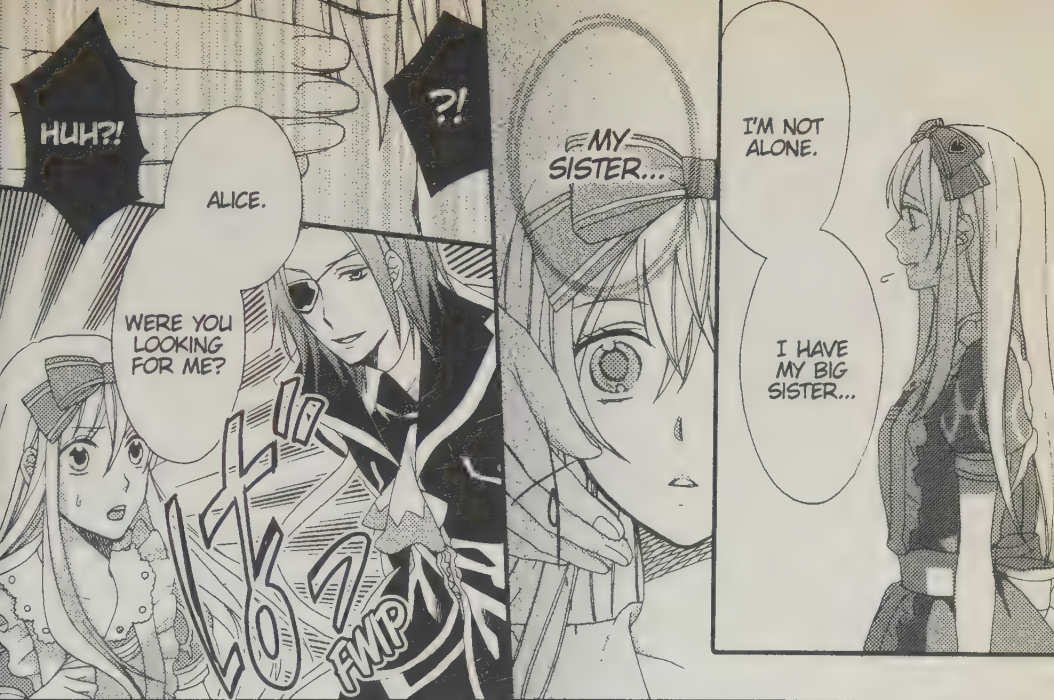
I AM
ALL-
KNOWING.

HA
HA
HA
HA
HA
HA



CLOSE
CALL ON
THAT
FRONT.

I'M GLAD
THAT
CHOICE
DIDN'T GET
YOU
KILLED.



HUH?!

ALICE.

WERE YOU
LOOKING
FOR ME?

MY
SISTER...

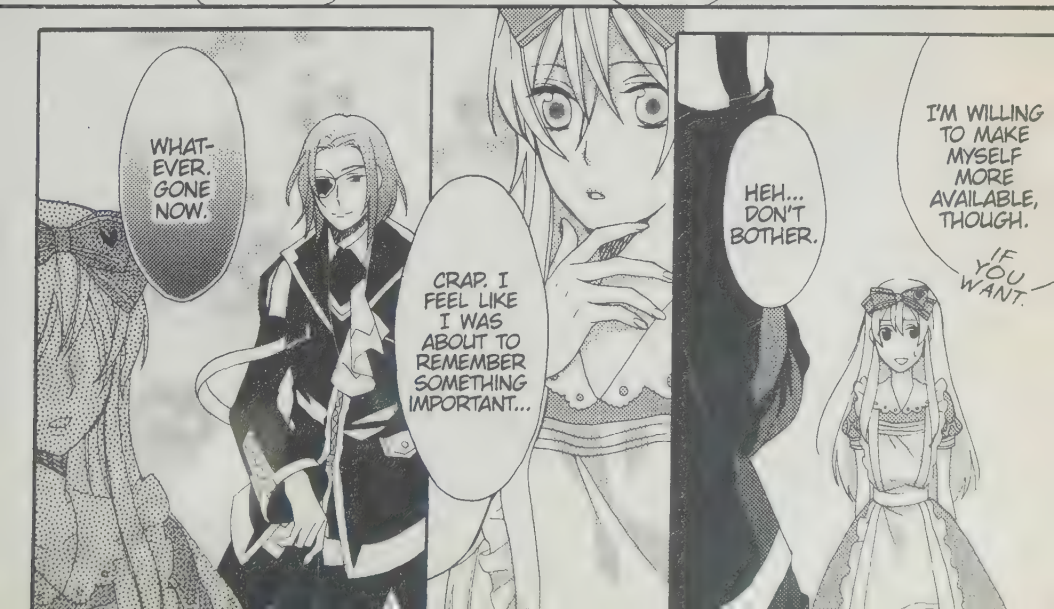
I'M NOT
ALONE.

I HAVE
MY BIG
SISTER...

I MAY BE A
NIGHTMARE,
BUT I'VE
GOT A LIFE
OUTSIDE OF
THIS PLACE.

I WAS
LOOKING
FOR YOU--
I MEAN,
YOU'RE
USUALLY
HERE.

GOD!
DON'T
SCARE ME
LIKE THAT,
NIGHTMARE!



WHAT-
EVER,
GONE
NOW.

CRAP. I
FEEL LIKE
I WAS
ABOUT TO
REMEMBER
SOMETHING
IMPORTANT...

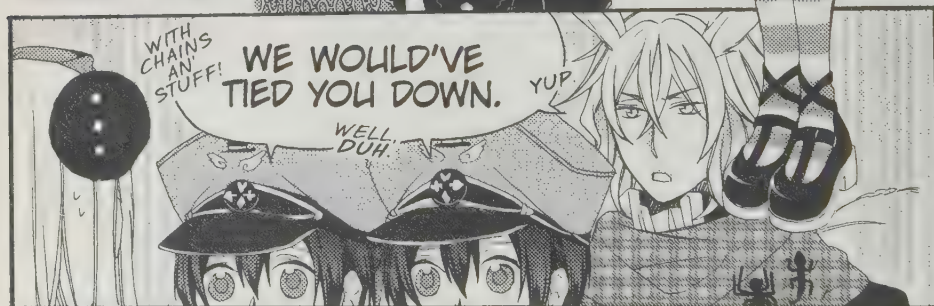
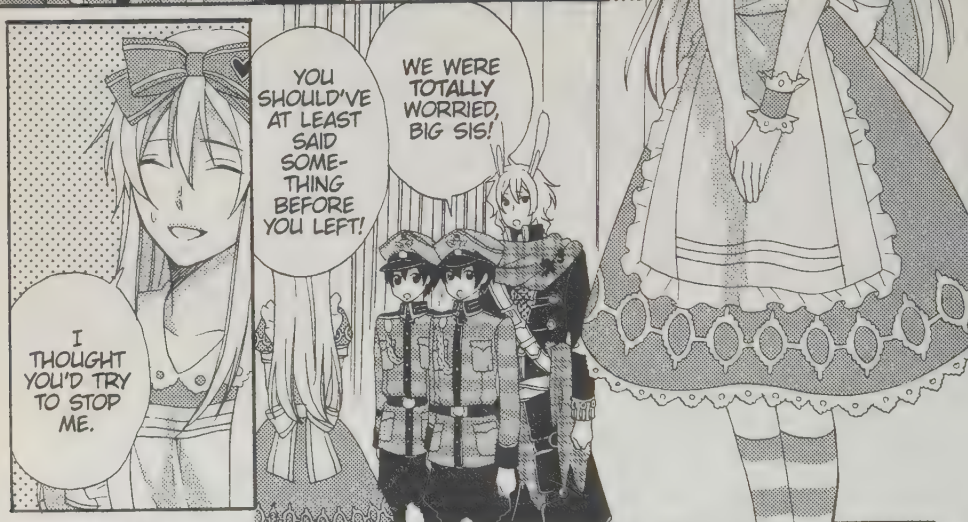
HEH...
DON'T
BOTHER.

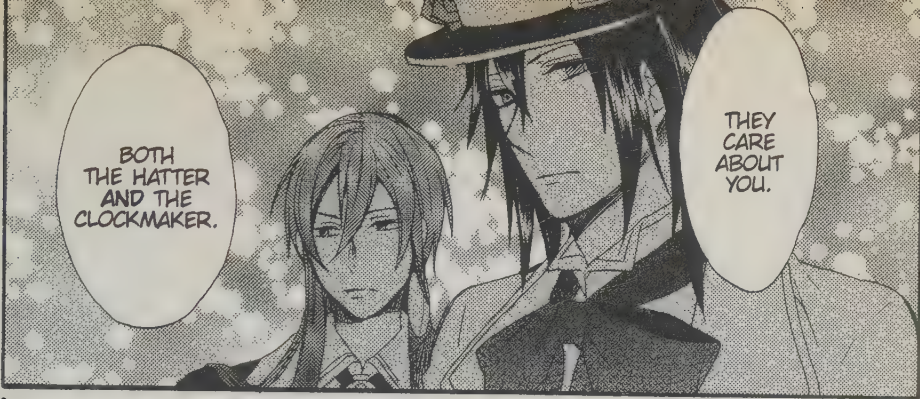
I'M WILLING
TO MAKE
MYSELF
MORE
AVAILABLE,
THOUGH.

IF
YOU
WANT.



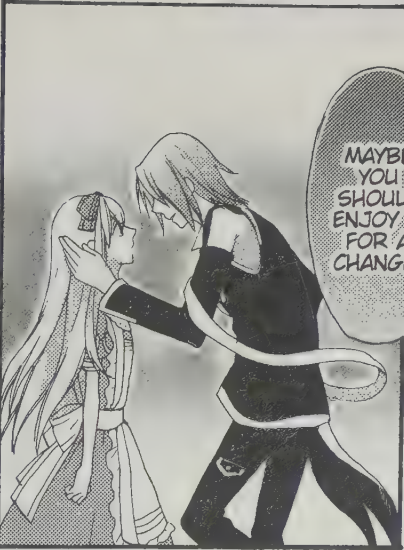
BEAM



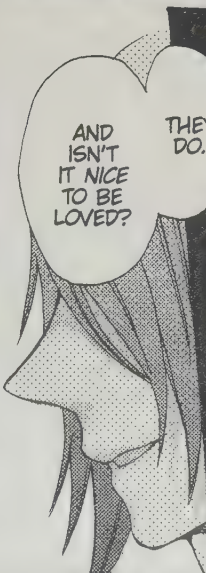


BOTH
THE HATTER
AND THE
CLOCKMAKER.

THEY
CARE
ABOUT
YOU.



MAYBE
YOU
SHOULD
ENJOY IT
FOR A
CHANGE.



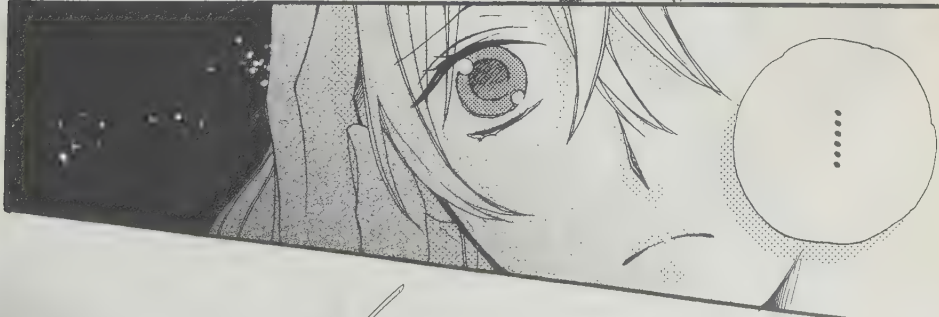
AND
ISN'T
IT NICE
TO BE
LOVED?

THEY
DO.

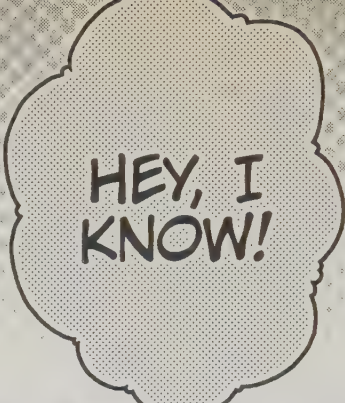


I THINK
THEY LIKE
ME WELL
ENOUGH,
BUT...

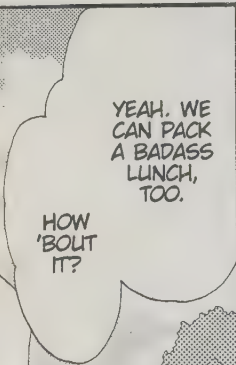
I GUESS.



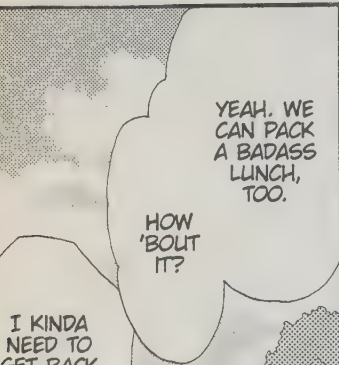
...



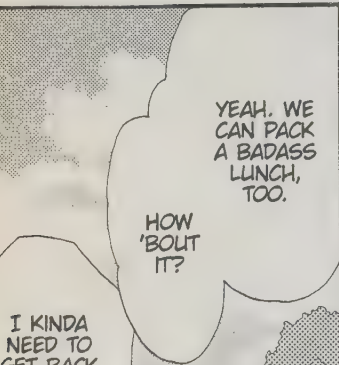
HEY, I
KNOW!



YEAH. WE
CAN PACK
A BADASS
LUNCH,
TOO.



HOW
'BOUT
IT?



I KINDA
NEED TO
GET BACK
TO HELP
JULIUS...



HUH?



RIGHT
NOW?



LET'S
GO OUT
SOMEWHERE,
ALICE!



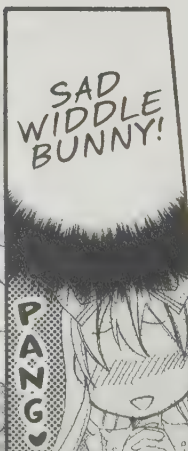
P
E
R
K



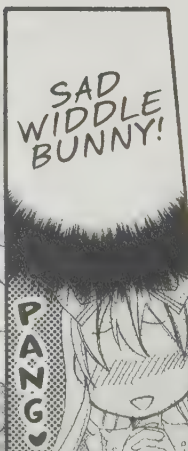
AHEM.
I CAN
MAKE
TIME.



JUST
FOR A
WHILE.



SAD
WIDDLE
BUNNY!



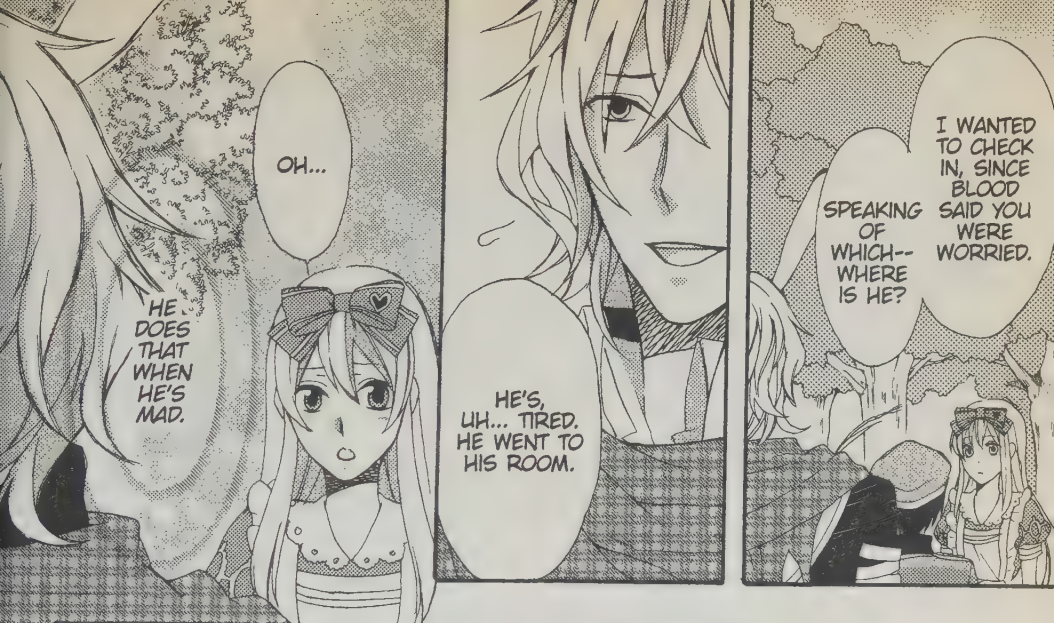
P
A
N
G



OH.
SURE.



FORGET
IT, I
GUESS.



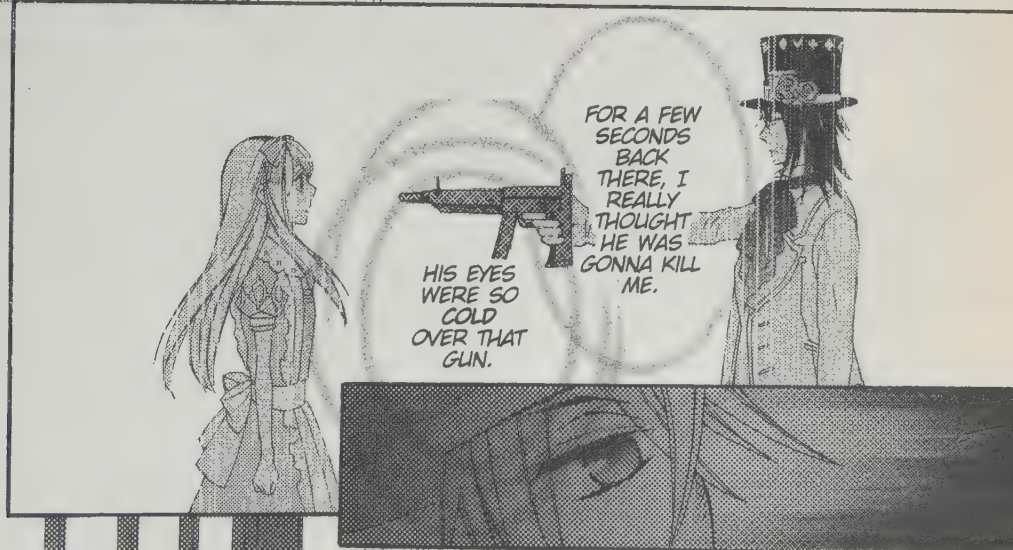
OH...

HE DOES THAT WHEN HE'S MAD.

HE'S, UH... TIRE. HE WENT TO HIS ROOM.

SPEAKING OF WHICH-- WHERE IS HE?

I WANTED TO CHECK IN, SINCE BLOOD SAID YOU WERE WORRIED.



HIS EYES WERE SO COLD OVER THAT GUN.

FOR A FEW SECONDS BACK THERE, I REALLY THOUGHT HE WAS GONNA KILL ME.



SIGH

I'M NOT MOB THOUGH

AND I DIDN'T ACTUALLY BETRAY HIM.

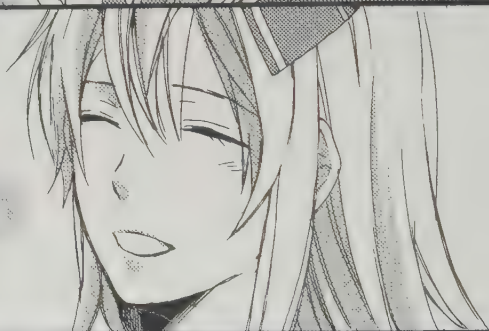
THEY SAY THE MAFIA NEVER FORGIVES A BETRAYAL. I WONDER IF THAT APPLIES IN THIS CASE.



MAYBE
THAT'S
HER.

I DID
HEAR
RUMORS
ABOUT THE
HATTER
CHASING
SOME NEW
LOVER.

IT LOOKS
LIKE SHE'S
CLOSE TO
THE REST OF
THEM, TOO.



THIS WAY,
BIG SIS!
OVER
HERE!

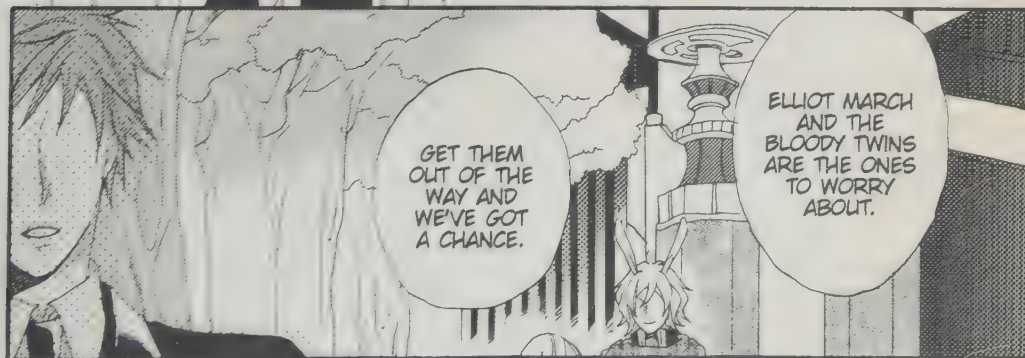


AS
USUAL...

YEAH.

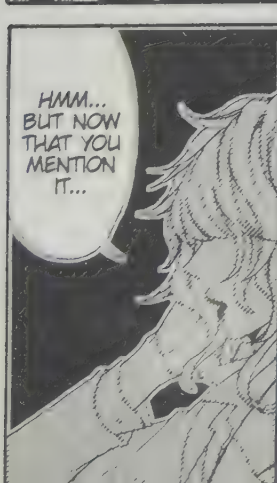
LET'S DO
THIS!

HEEY!
NO FAIR!
WE'RE
COMIN',
TOO!



GET THEM
OUT OF THE
WAY AND
WE'VE GOT
A CHANCE.

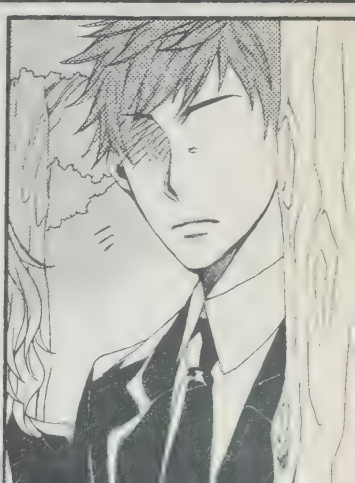
ELLIOT MARCH
AND THE
BLOODY TWINS
ARE THE ONES
TO WORRY
ABOUT.



HMM...
BUT NOW
THAT YOU
MENTION
IT...

I DON'T
KNOW.
I'VE
NEVER
SEEN HER
BEFORE.

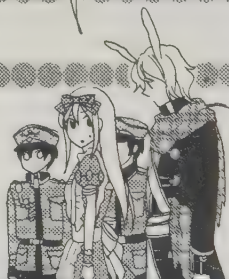
WHO IS
THAT
WOMAN?



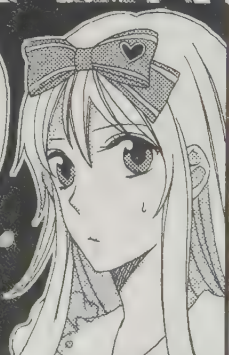
PEOPLE
ARE STARING
AT US.

WE DO
STAND
OUT.

IT
ALREADY
SEEMS
LIKE...



THAT'S
RIGHT.
ALL THREE
OF THEM ARE
PRETTY
INFAMOUS...



WHISPER

HOW
SCARY
!

THAT'S
THE
HATTER
FAMILY...

WHISPER

WHISPER

HIS
WOMAN?!

IS THAT
WHAT
THEY
THINK
WHEN
THEY SEE
ME?

I
WANNA
GET OUT
OF HERE.

REALLY?

SHE
DOESN'T
LOOK LIKE
PART OF
THE FAMILY...
BUT SHE'S
SO CASUAL
WITH THE
EXECUTIVES.
IS SHE
HATTER'S
WOMAN?

WHO'S
THAT
GIRL
?



GO EASY,
BRATS.

YOU'RE
GONNA
PULL MY
ARMS OUT
OF THEIR
SOCKETS!

BUT
WE'RE OUT
WITH BIG SIS!
WE WANNA
PLAY REAL
BAD!

AND
THAT'S
FINE, JUST...
CALM
DOWN!

LET'S FIND A
NICE HILL TO
RELAX ON.
THEN WE CAN
HAVE OUR
PICNIC.

IT'S SUCH
A NICE
DAY!

I
HAVE TO
COMPEN-
SATE FOR
ALL OF
YOU.

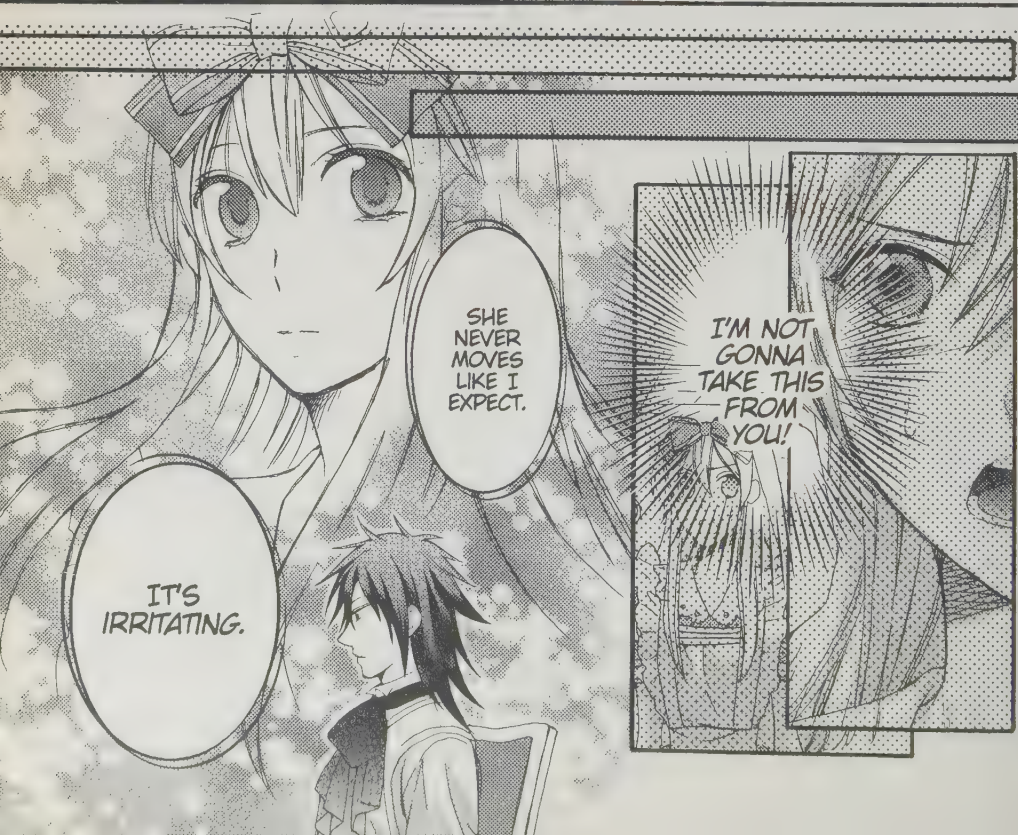
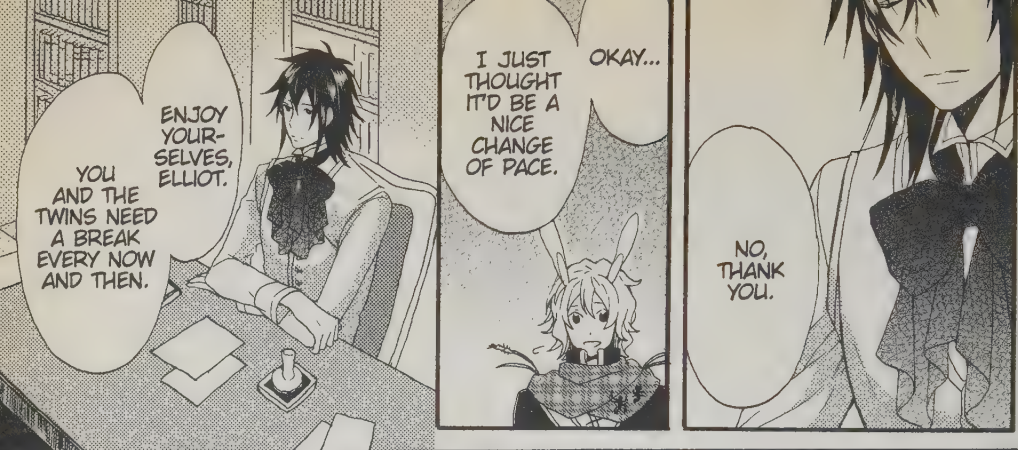
YEAH!
YOU'RE
THINKIN'
TOO
MUCH,
BIG SIS!

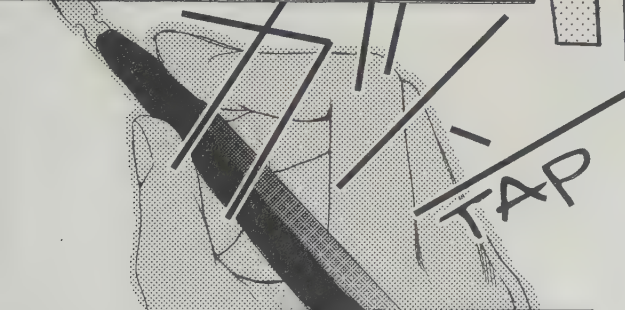
WHO
CARES?
AS LONG
AS IT'S
FUN.

HUH?!

WE'LL LOOK
LIKE WEIRDOES
IF WE HAVE A
PICNIC IN THE
MIDDLE OF
TOWN!

BOO, THAT
SOUNDS
HARD. LET'S
JUST EAT
HERE.



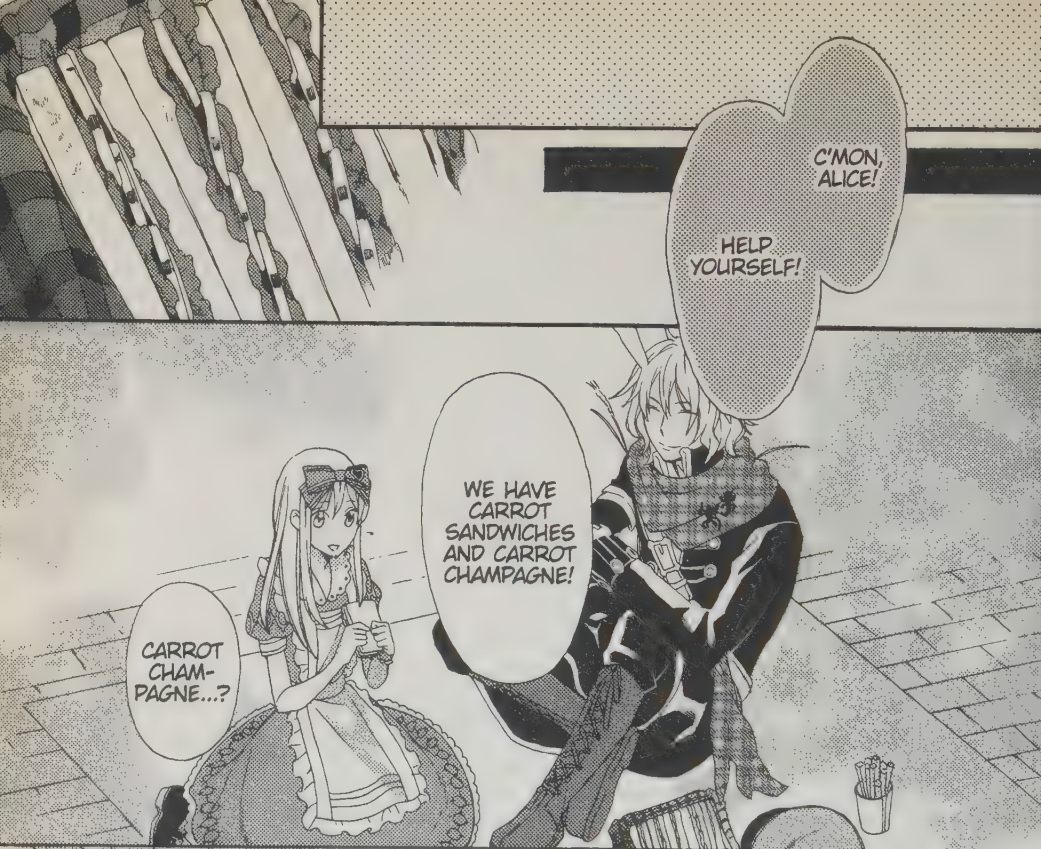


ALICE
CAME BY
AND WE'RE
GONNA DO
A PICNIC.
YOU WANNA
COME?

HEY,
ALICE...?

EVEN
THOUGH
THEY'RE
COMPLETELY
WRONG.





C'MON,
ALICE!

HELP
YOURSELF!

WE HAVE
CARROT
SANDWICHES
AND CARROT
CHAMPAGNE!

CARROT
CHAM-
PAGNE...?



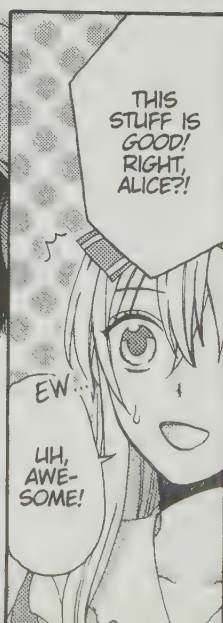
BUT
RIGHT
NOW,
THEY'RE
JUST
WHAT I
NEED.

TOLD
YA!

THEY'RE
LOUD AND
OBNOXIOUS...

YOU
MADE
HER SAY
IT!

HEE
HEE



THIS
STUFF IS
GOOD!
RIGHT,
ALICE?!

EW...

UH,
AWE-
SOME!



ONLY A
RABBIT
WOULD
EAT ALL
THIS
STUFF!

SAY
THAT
AGAIN--
I DARE
YOU!



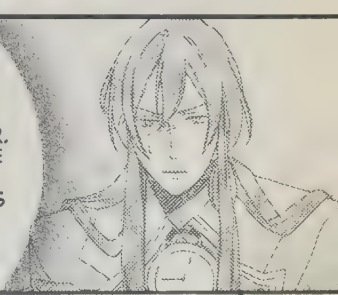
THAT'S
ALSO WHAT
MAKES HER
INTERESTING.



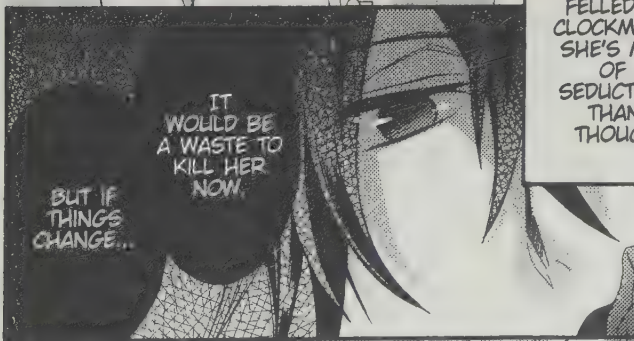
STILL...



SHE'S A
MESS OF
CONTRA-
DICTIONS.



AND
SHE EVEN
FELLED THE
CLOCKMAKER.
SHE'S MORE
OF A
SEDUCTRESS
THAN I
THOUGHT.



IT
WOULD BE
A WASTE TO
KILL HER
NOW.

BUT IF
THINGS
CHANGE...

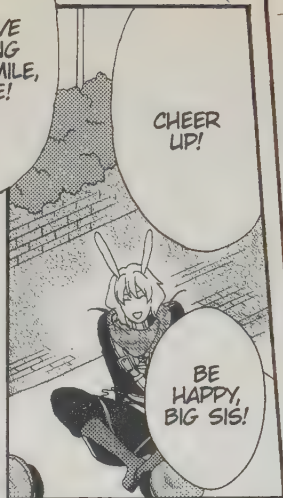


CRUSH



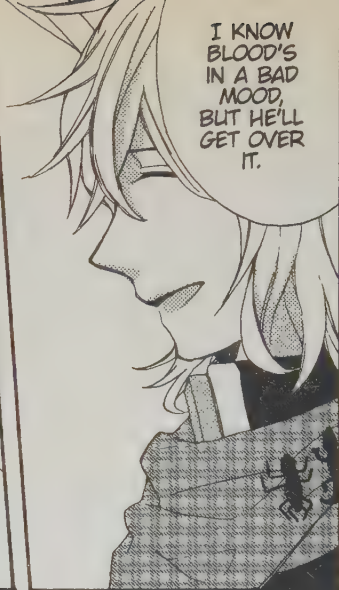
ELLIOT,
DEE,
DUM...

I LOVE
SEEING
YOU SMILE,
ALICE!

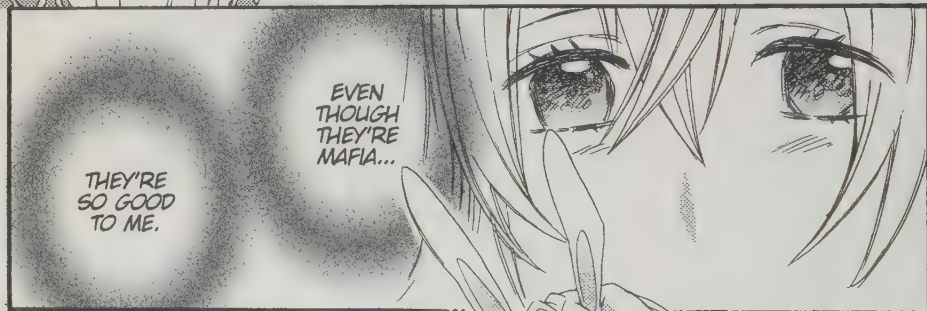


CHEER
UP!

BE
HAPPY,
BIG SIS!

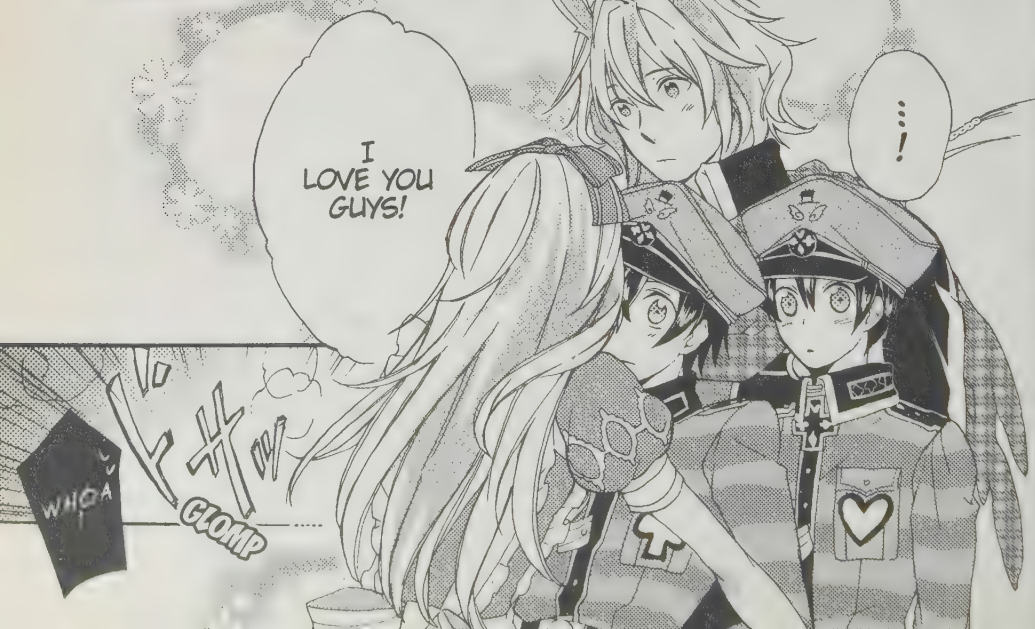


I KNOW
BLOOD'S
IN A BAD
MOOD,
BUT HE'LL
GET OVER
IT.



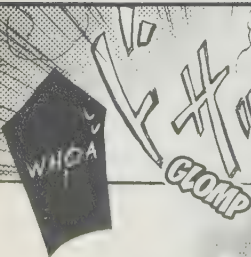
THEY'RE
SO GOOD
TO ME.

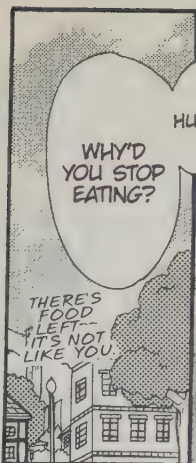
EVEN
THOUGH
THEY'RE
MAFIA...

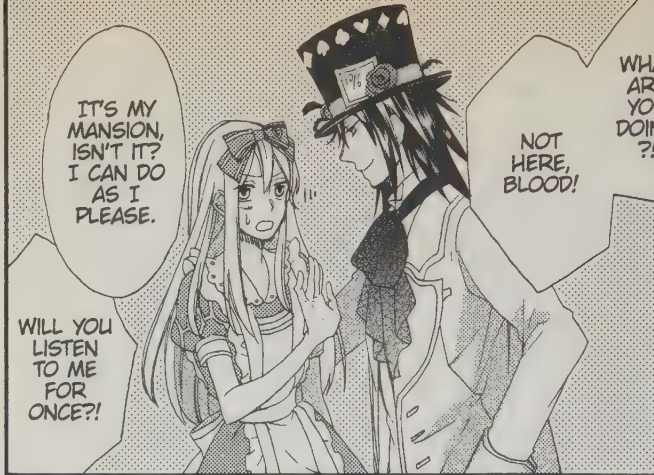


I
LOVE YOU
GUYS!

!!!







IT'S MY MANSION,
ISN'T IT?
I CAN DO
AS I PLEASE.

WILL YOU
LISTEN
TO ME
FOR
ONCE?!

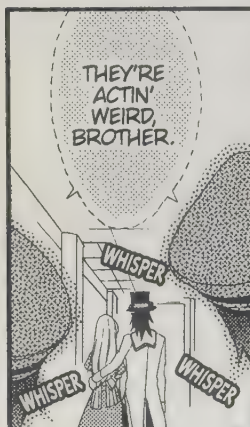
NOT
HERE,
BLOOD!

WHAT
ARE
YOU
DOING
?!



HEY, IT'S
BIG SIS
AND THE
BOSS...

WHISPER

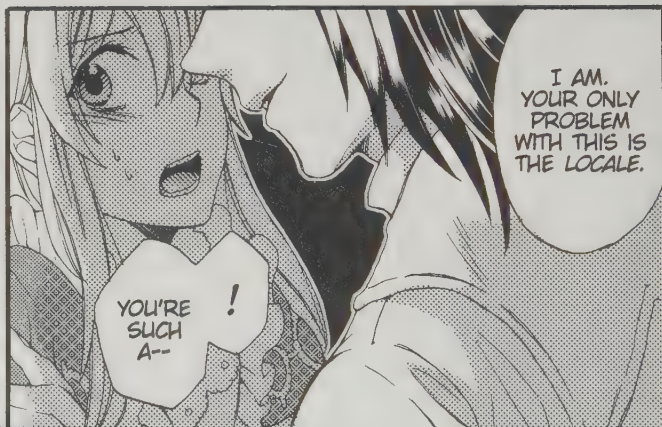


THEY'RE
ACTIN'
WEIRD,
BROTHER.

WHISPER

WHISPER

WHISPER



I AM.
YOUR ONLY
PROBLEM
WITH THIS IS
THE LOCALE.

YOU'RE
SUCH
A--

!



YOU'RE
RIGHT IN
THAT.

SO
JUST--

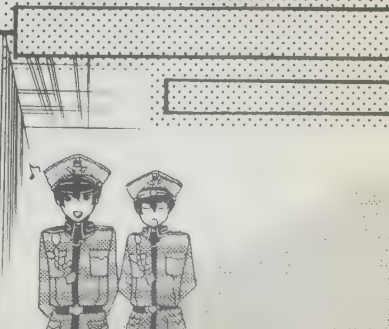
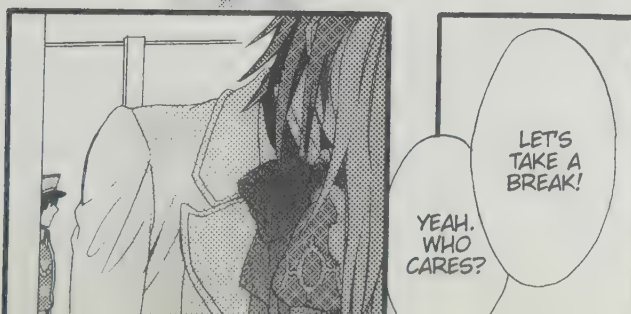
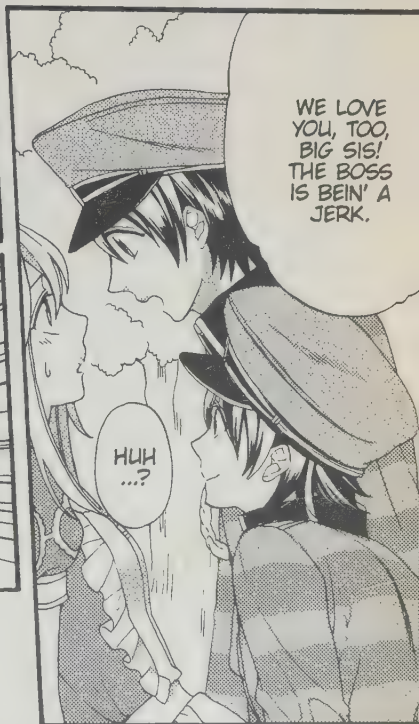


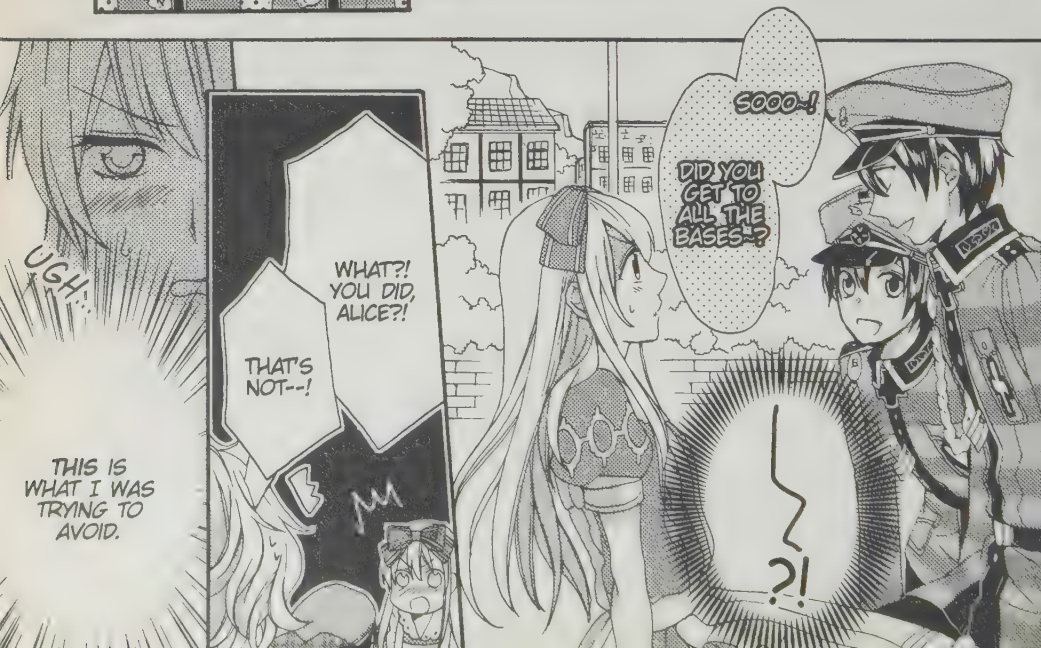
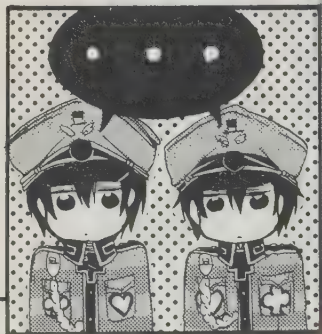
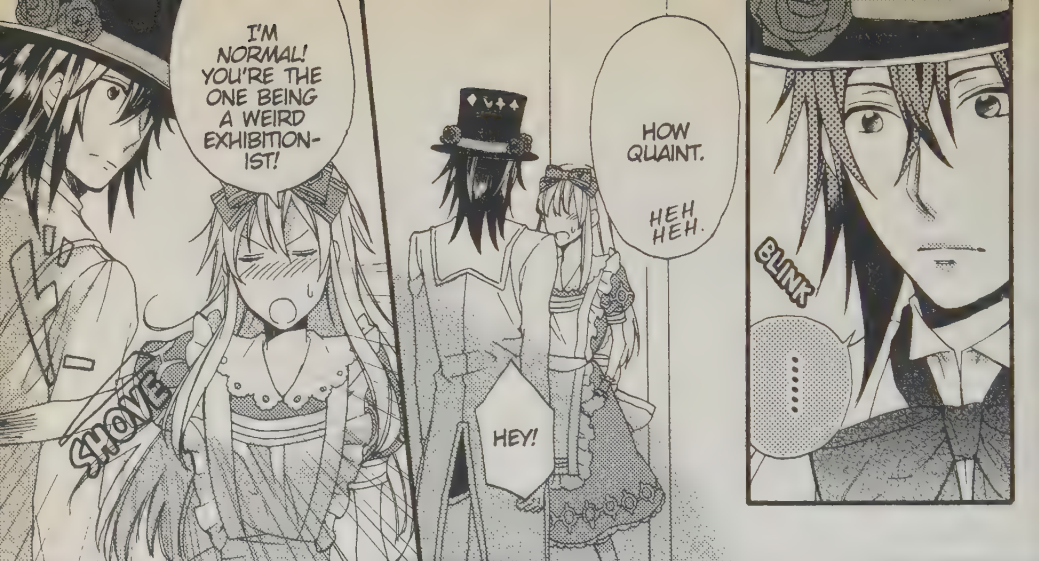
GOD!

DAMMIT,
BLOOD!

I
THOUGHT
YOU HATED
THINGS
THAT CAUSE
YOU
TROUBLE.

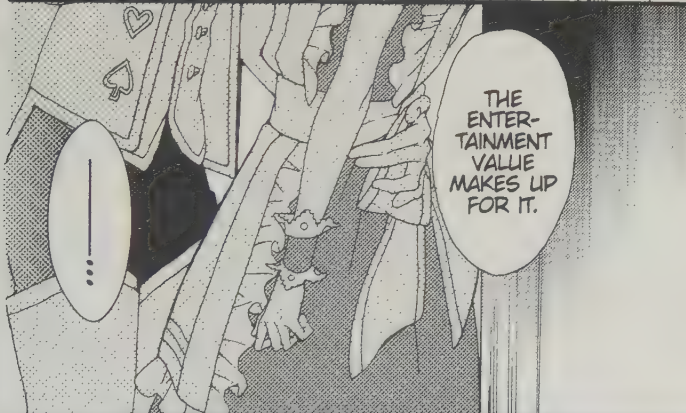
WHAT IF
SOMEBODY
SAW US
IN THE
HALLWAY?



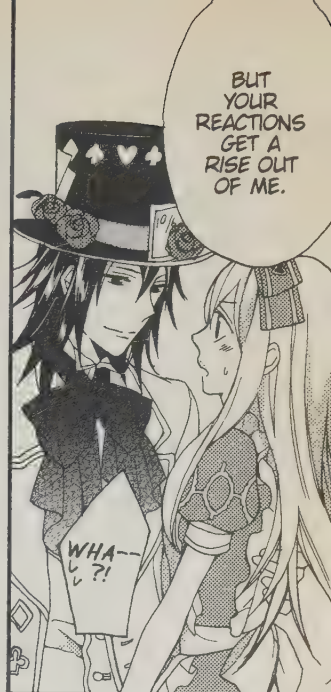




I DON'T
CARE IF
PEOPLE
TALK.



THE
ENTER-
TAINMENT
VALUE
MAKES UP
FOR IT.



BUT
YOUR
REACTIONS
GET A
RISE OUT
OF ME.

WHA--
!!



EVEN IF IT
DOESN'T
BOTHER
YOU--IT
BOTHERS
ME!



IT'S...
IT'S...

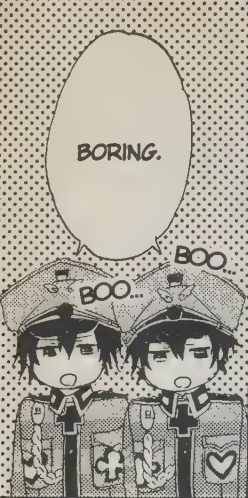
IT'S
EMBAR-
RASSING,
OKAY?!



THEN
WHAT'S
THE
PRO-
BLEM?

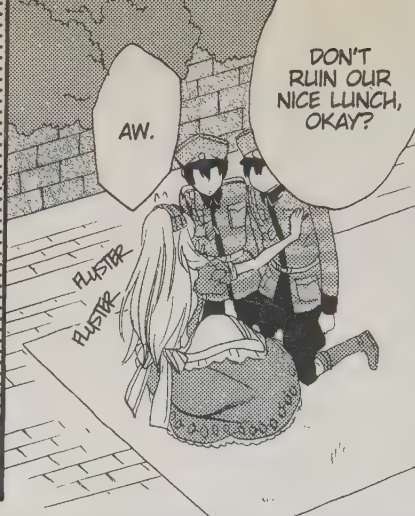
TH-THAT
WE CAN DO
WHATEVER
WE WANT...

MAYBE IT'S
TECHNICALLY
TRUE...



BORING.

BOO... BOO...



AW.

DON'T RUIN OUR NICE LUNCH, OKAY?

PUSHER
PUSHER



STOP IT!!

Y-YOU SHOULDN'T BE SO CASUAL ABOUT STUFF LIKE THAT!



BLEH.

GIVE IT A REST SNOTS!

YOU'RE MAKING HER FEEL WORSE!

.....

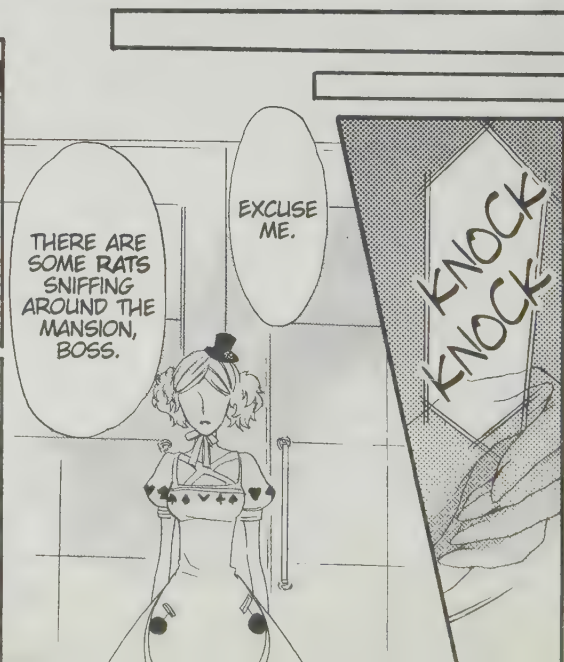


YES... THAT. I'VE LET THEM PLAY THEIR GAME FOR A WHILE, BUT IT'S GETTING TIRESOME.

WELL...



WHAT SHOULD WE DO?



THERE ARE SOME RATS SNIFFING AROUND THE MANSION, BOSS.

EXCUSE ME.

KNOCK
KNOCK

THERE'S NO WAY BLOOD IS SERIOUS ABOUT ME.

HE'S JUST FOOLING AROUND.

FIRST OF ALL...

REALLY!

STARE

BLOOD WAS JUST JOKING AROUND!

THAT'S ALL IT WAS!

REALLY?

STAAARE

HE DID?

THEY HAD SO MUCH MAKE-UP AND PERFUME. IT WAS GROSS.

YEAH. HE WASN'T SERIOUS ABOUT 'EM, THOUGH.

I DUNNO...

BOSS USED TO HAVE LOTSA BIG SISTERS COME SEE HIM.

SO LET US GET SOME SMOOCH-ES!

YOU'RE NOT SERIOUS WITH THE BOSS, RIGHT?

THAT'S NOT THE POINT!

LITTLE PERVS

HEY!

DEE, DUM, CUT IT OUT!

BIG SIS IS SO CUTE!

BUT YOU'RE OUR TYPE, BIG SIS!

HA HA!

GAH!

I GAVE
ORDERS
THAT ALL
STAFF BE
INFORMED
OF THIS...

HM.

R-RIGHT
!

PHEW

I'LL
FILL
YOU
IN.

COME
TO MY
ROOM.

BUT IT
SEEMS THE
INFORMA-
TION DIDN'T
REACH
YOU.

TH-THAT'S
RIGHT.

I DON'T
HAVE
MUCH
TIME.

SO LET'S
CUT TO
THE
CHASE.

THIS
MIGHT
ACTUALLY
BE A
STROKE
OF
LUCK.

WHAT'S
THIS
ABOUT
A BRIEF-
CASE?

SO,
BOSS...

KA-CHAK

SNEAKING
IN WAS A
PIECE OF
CAKE.

TAP

TAP

TAP

WITH THOSE
THREE
GONE, THE
HATTER'S
SECURITY IS
PATHETIC.

HEH
HEH.

UNDER-
STOOD.

OH, YES.
YOU TWO.

BLOOD
DUPRE.

WE CAN'T
SAY THE
WRONG
THING...
E'LL KNOW
SOME-
THING'S
OFF!

YOUR
BRIEF-
CASE,
SIR?

DO YOU
KNOW
WHAT
HAPPENED
TO THAT
BRIEF-
CASE?

B-BOSS?
WHAT IS
IT?

I
DID SEE
SOMEONE
SUSPICIOUS.

ACTUALLY,
SIR...

BANG

?!

TON

FWIP

SPLISH

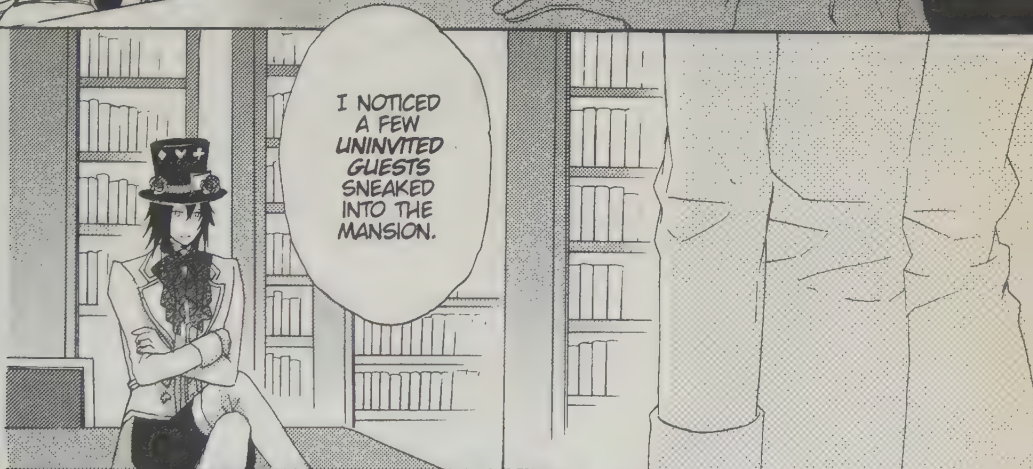
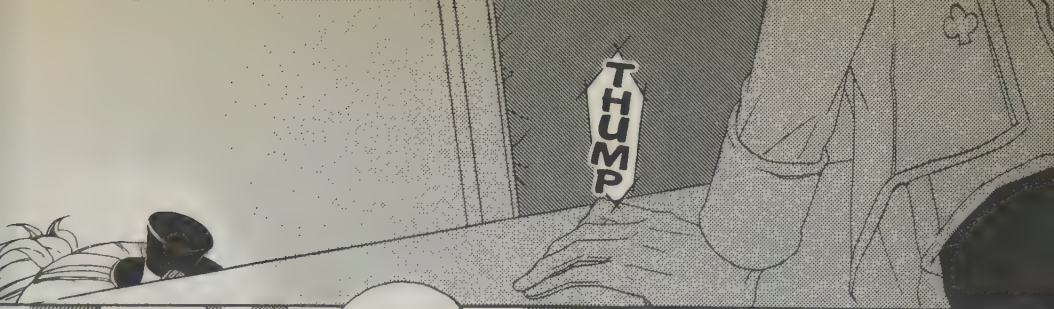
BANG

BANG

BANG

BANG

DASH



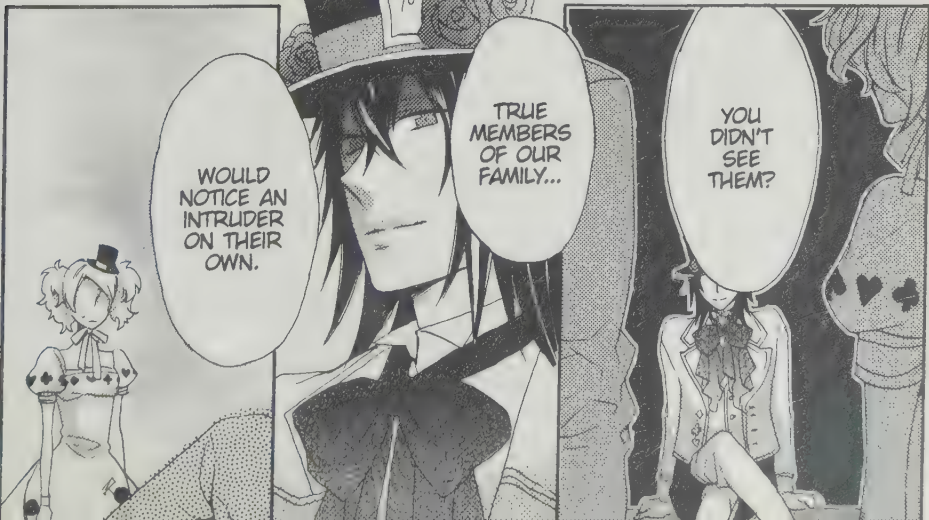
I NOTICED
A FEW
UNINVITED
GUESTS
SNEAKED
INTO THE
MANSION.



HE
KNOWS...!

REALLY?

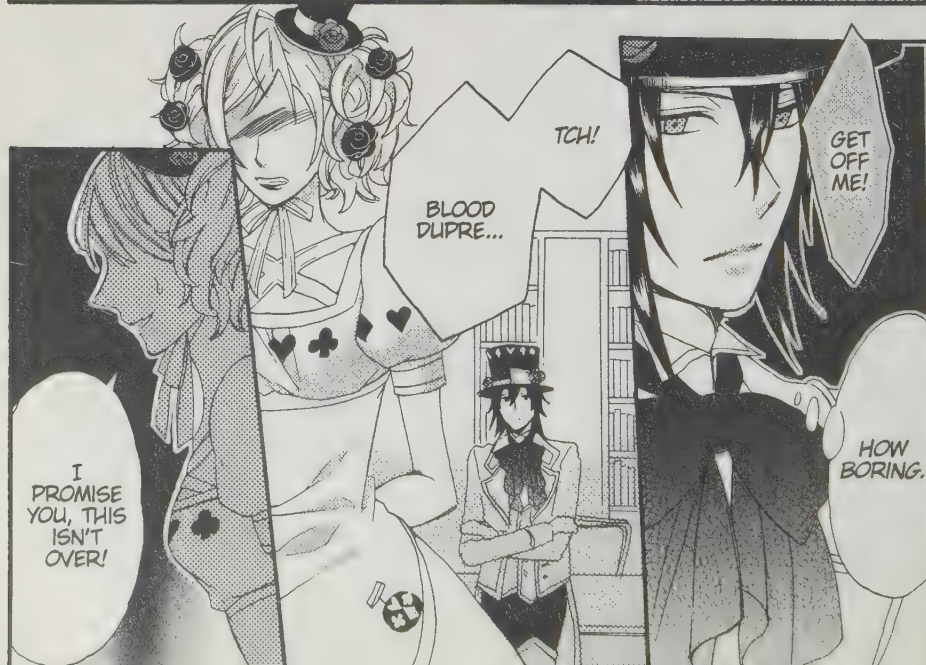
...!

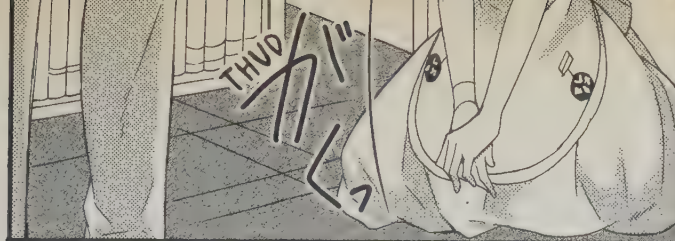


WOULD
NOTICE AN
INTRUDER
ON THEIR
OWN.

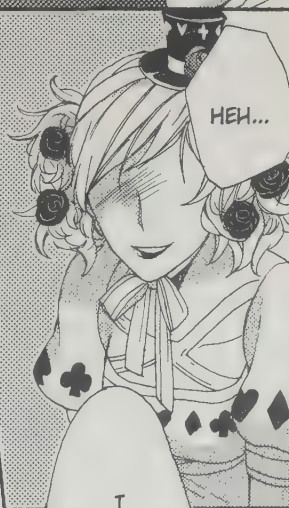
TRUE
MEMBERS
OF OUR
FAMILY...

YOU
DIDN'T
SEE
THEM?





GRIND



I SHOULD'VE EXPECTED THIS FROM THE HATTERS.

SLIP

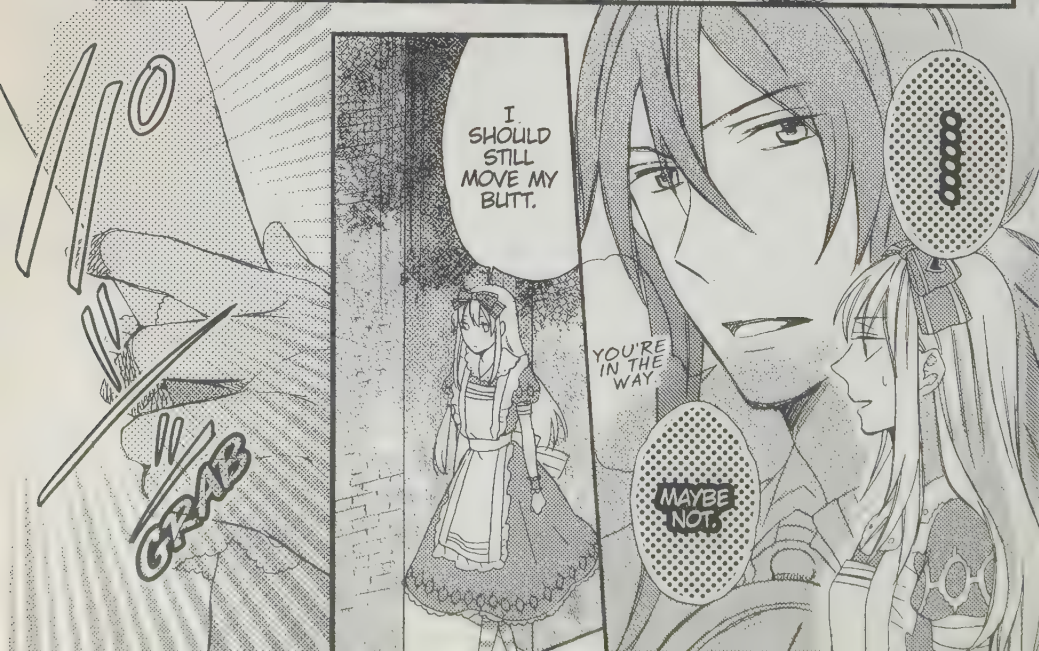
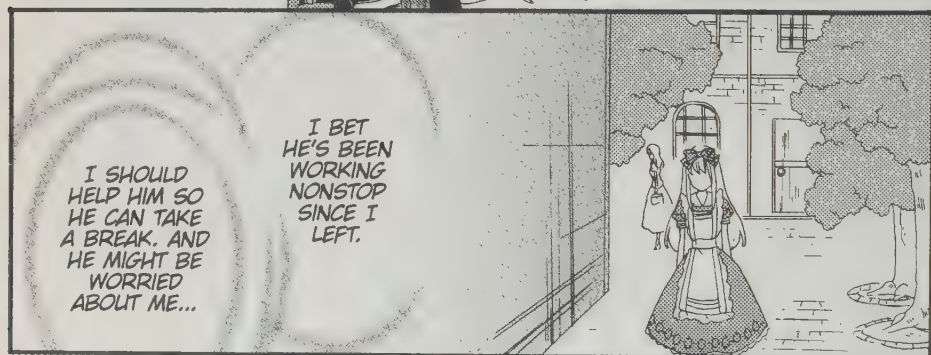
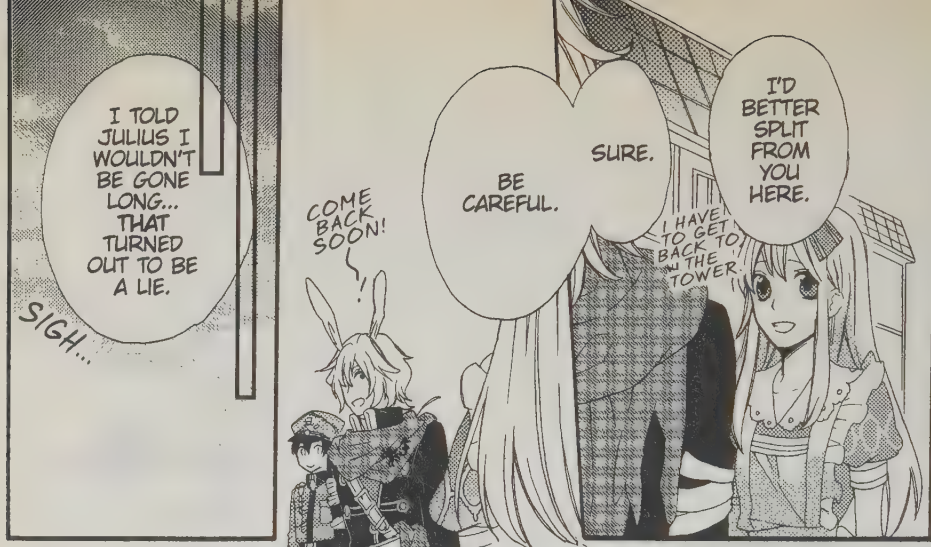
I GUESS I'M NO MATCH FOR--

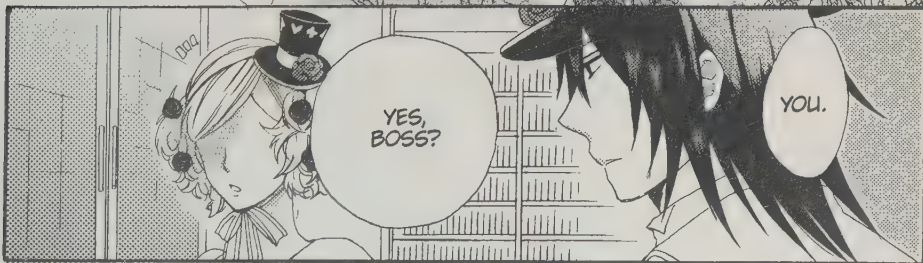
ACK



I SEE YOU MADE YOUR LITTLE ATTEMPT WHILE ELLIOT AND THE BOYS WERE GONE.

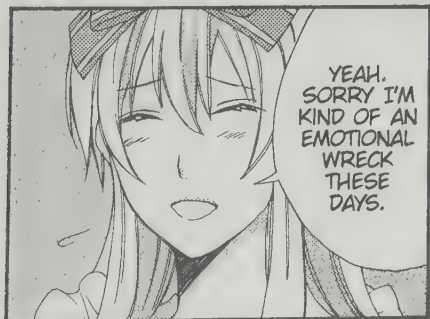
YOU UNDER-ESTIMATE THE REST OF OUR FAMILY.



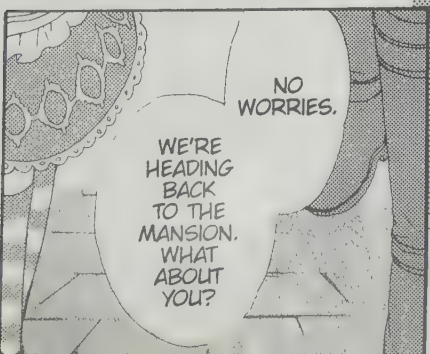


YES,
BOSS?

YOU.



YEAH.
SORRY I'M
KIND OF AN
EMOTIONAL
WRECK
THESE
DAYS.



NO
WORRIES.

WE'RE
HEADING
BACK
TO THE
MANSION.
WHAT
ABOUT
YOU?



FEEL
BETTER,
ALICE?

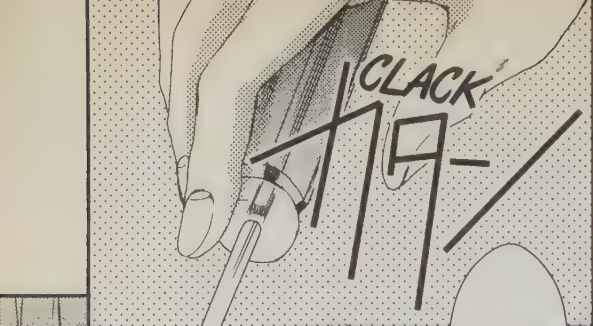
HA HA!
THAT
WAS
FUN.

A WORD
ABOUT
OUR
CAPTIVES...

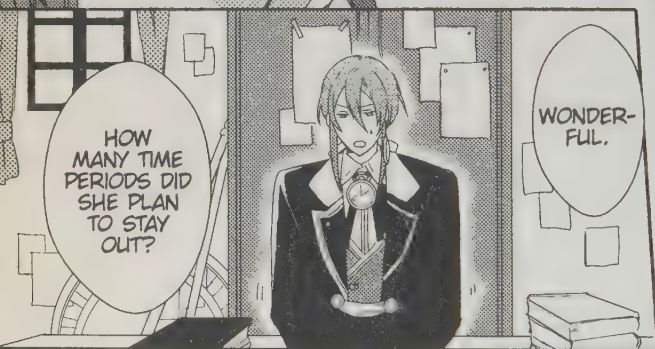


QuinRoseBox





SHE'S
LATE.



HOW
MANY TIME
PERIODS DID
SHE PLAN
TO STAY
OUT?

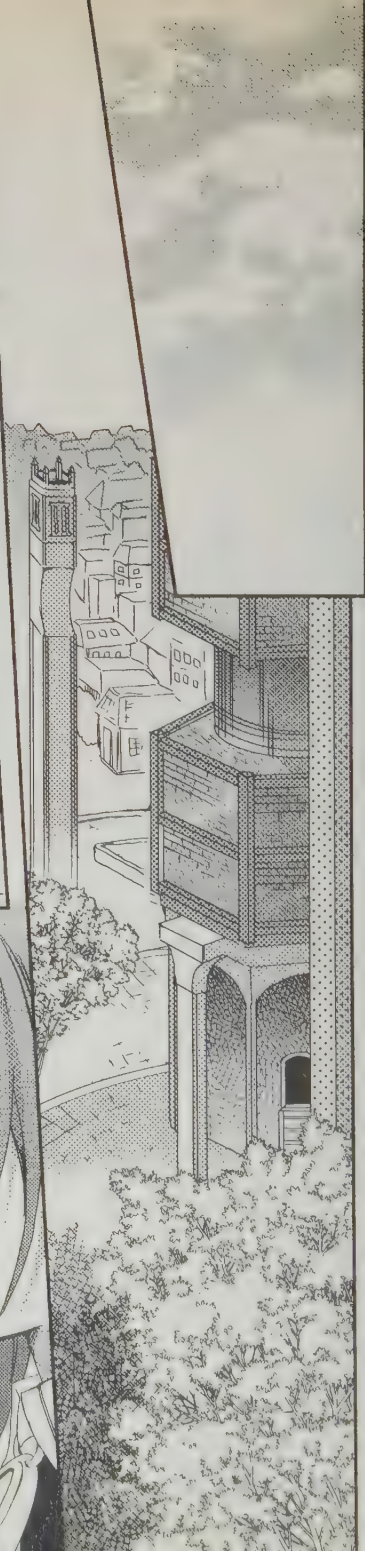
WONDER-
FUL.

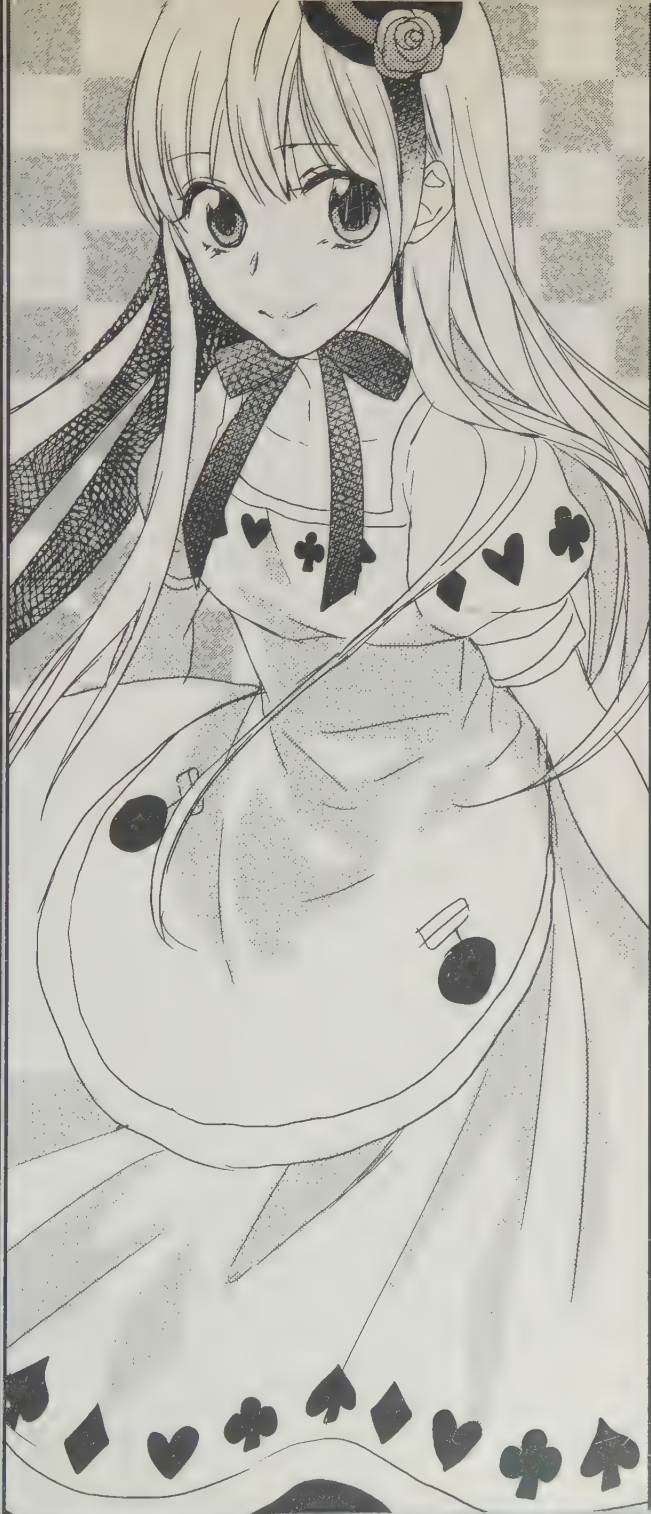
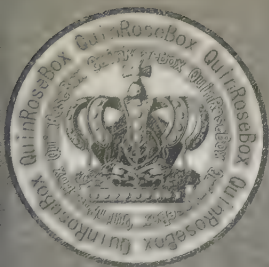


I'M JUST
MAKING
EXCUSES
TO THE
AIR.

HMPH.

I'M NOT
WORRIED
ABOUT
HER, I'M
JUST...





SISTER
?!

BUT I...!

ONE DAY,
YOU'LL MEET
SOMEONE
WHO LOVES
YOU MORE
THAN ANY-
THING.

DON'T
TALK LIKE
THAT,
ALICE.

WAIT.
WHY DO
I CARE
ABOUT
BLOOD'S
FEELINGS?

HIS LOVE
AFFAIR WITH
VIVALDI HAS
NOTHING TO
DO WITH
ME.

YOU
WILL, ALICE.
AND YOU'LL
BE HAPPY.

BLINK

WHERE...
AM I?

HUH?

SISTER...

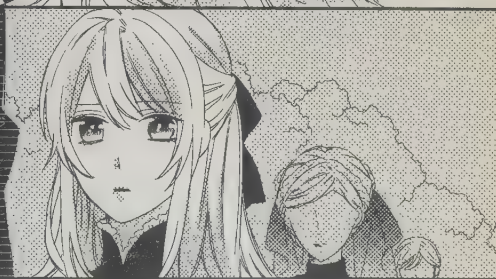
HUH
?!

THAT'S
RIGHT!
SOMEONE
GRABBED
ME!



IT WAS
LIKE HE'D
LOST HALF
OF HIS
SOUL.

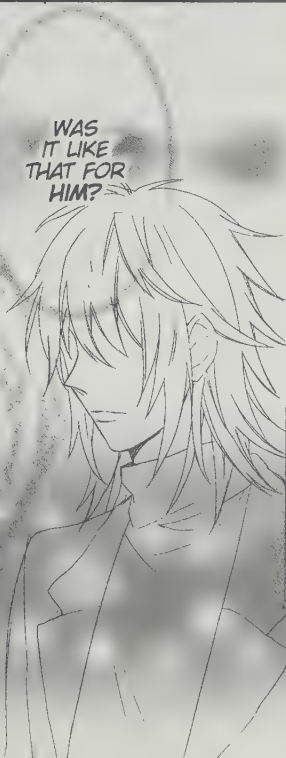
I STILL
REMEMBER
WHAT MY
FATHER WAS
LIKE AFTER
MY MOTHER
DIED.



THAT'S
HOW
MUCH HE
LOVED
HER.



AND
DOES
BLOOD...

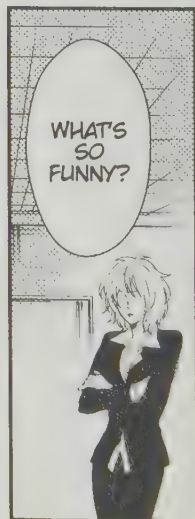
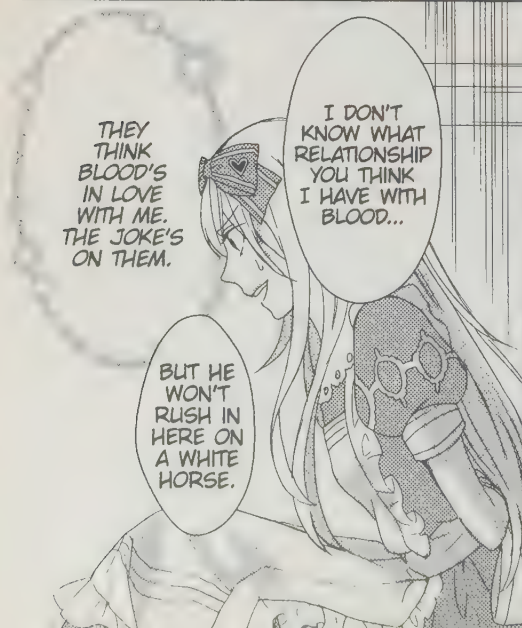
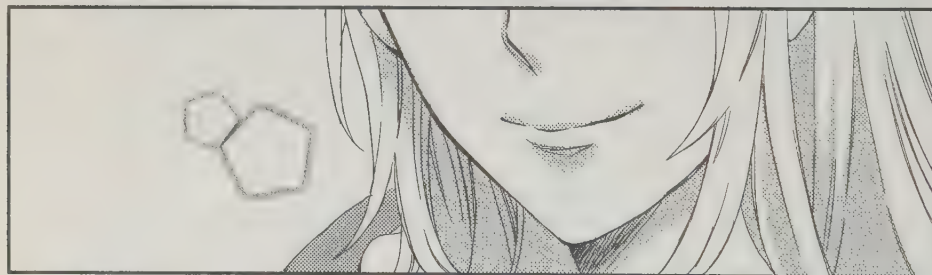
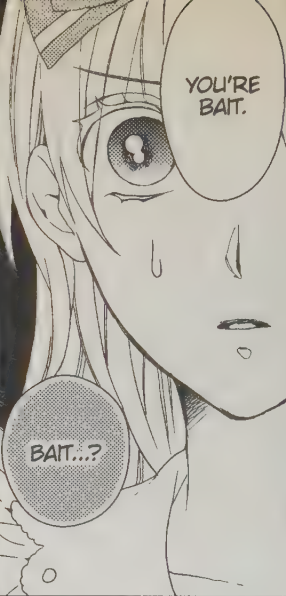
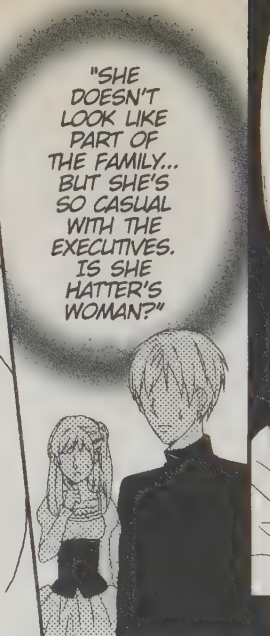
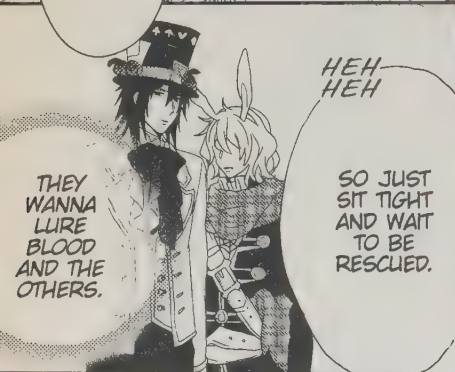
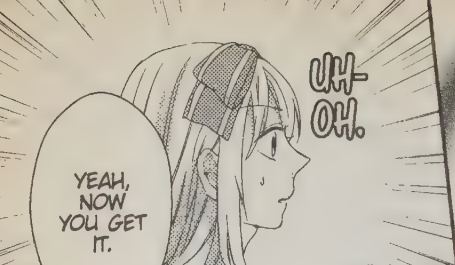


WAS
IT LIKE
THAT FOR
HIM?

IT'S
HARD TO
IMAGINE...

DID HE
LOVE MY
OLDER
SISTER
LIKE
THAT?

EVER
LOVING
SOMEONE
THAT
DEEPLY.



GREAT.

NOW
WHAT?

I'M
TRAPPED...

DON'T
BE A
BABY,
ALICE!

SHAKE

SHAKE

THOSE
ARE
SOME
SERIOUS
KNOTS.

CRAP!

TUG
TUG

I CAN
ALMOST...
CRAP!

THIS IS
TAME IN
COMPARI-
SON.

THIS
COUNTRY
IS A
DEATH-
TRAP.

I LIVE
WITH THE MOB.
I DODGE
BULLETS WHEN
I GO FOR ICE
CREAM.

ISN'T IT
OBVIOUS?

WHY
DID YOU
BRING ME
HERE?!

GLARE

DON'T
BOTHER
TRYING TO
WRIGGLE
FREE.
YOU'RE
SUR-
ROUNDED.

KA-CHAK

UP
ALREADY,
HUH?

BECAUSE
BLOOD WILL
WIPE THE
FLOOR
WITH YOU!

HE'S
STRONGER
THAN--

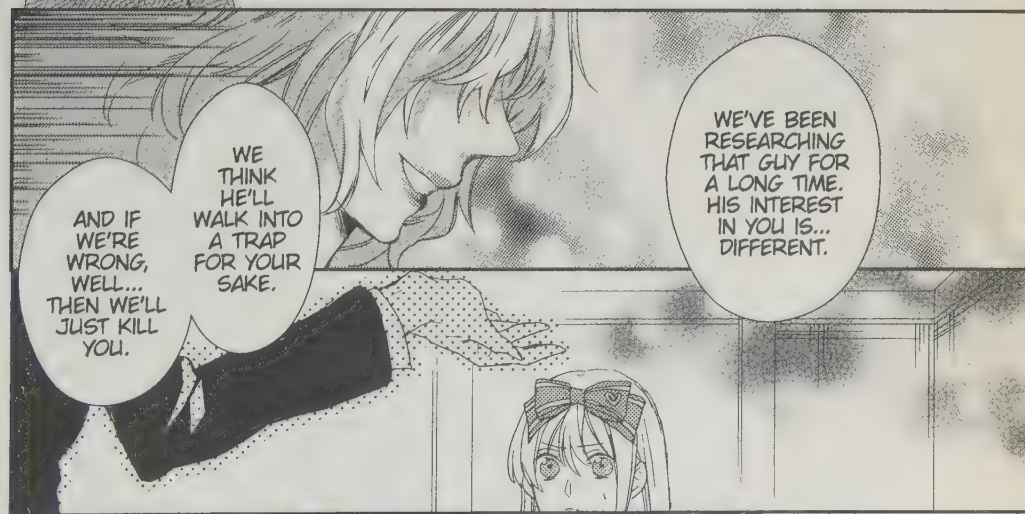
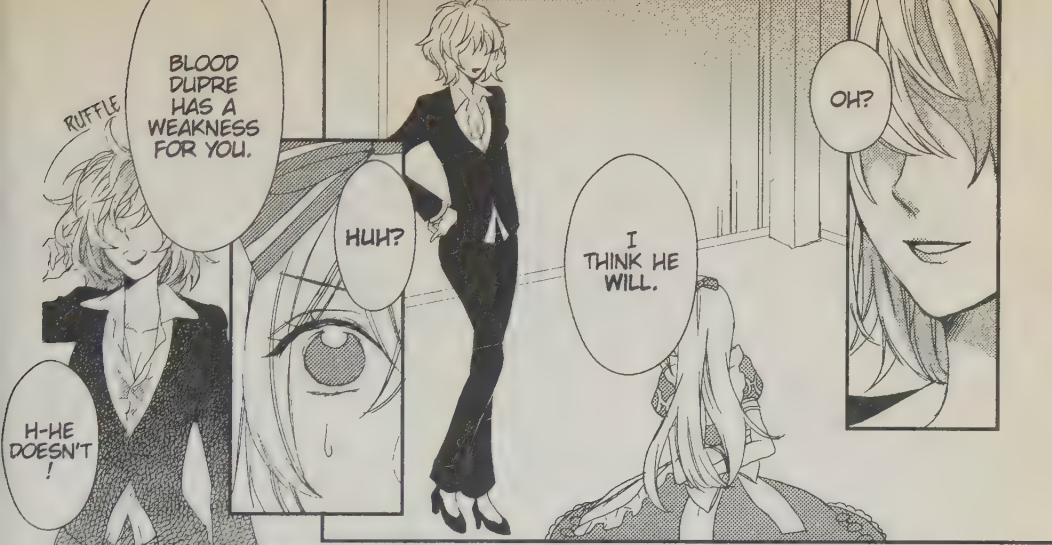
YOU'VE
GOT A
REAL
MOUTH
ON YOU.

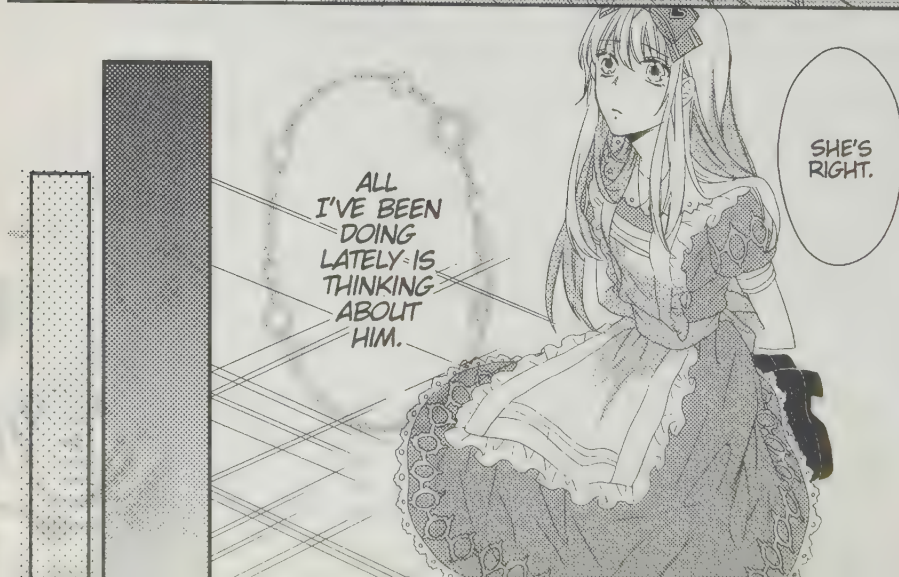
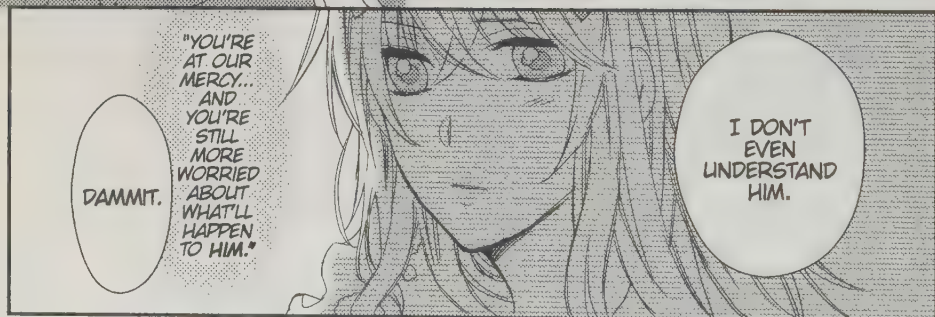
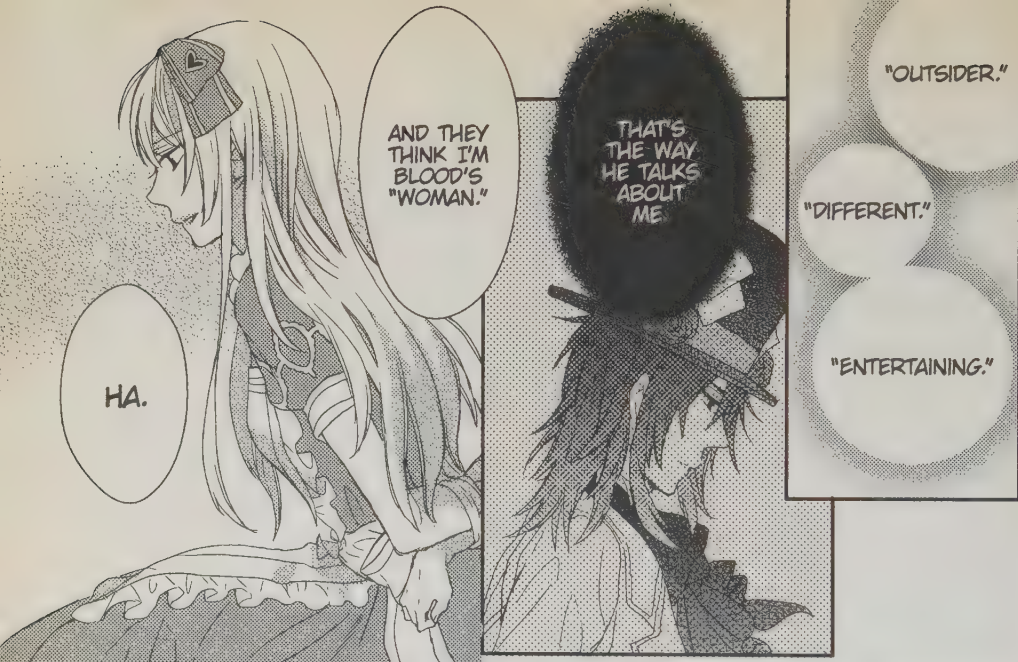
DON'T
TEMPT ME,
YOU LITTLE
BRAT.

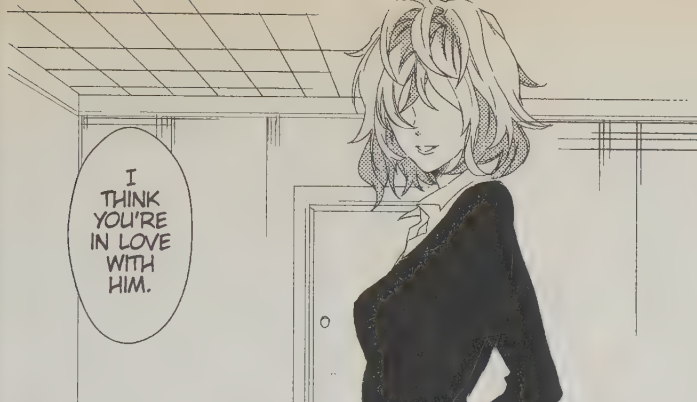
YOU'RE
AT OUR
MERCY...

I NEED
YOU ALIVE
UNTIL HE
GETS
HERE.

FLINCH







I THINK
YOU'RE
IN LOVE
WITH
HIM.

HA!
AND
YOU'RE
STILL MORE
WORRIED
ABOUT
WHAT'LL
HAPPEN TO
HIM.

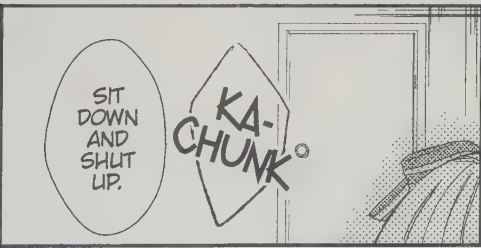


I DON'T
HAVE TO
WHEN
YOU'RE
BEING SO
OBVIOUS.

YOU
DON'T
KNOW
ME!

SHUT
UP!

BLUSH



SIT
DOWN
AND
SHUT
UP.

KA-
CHUNK

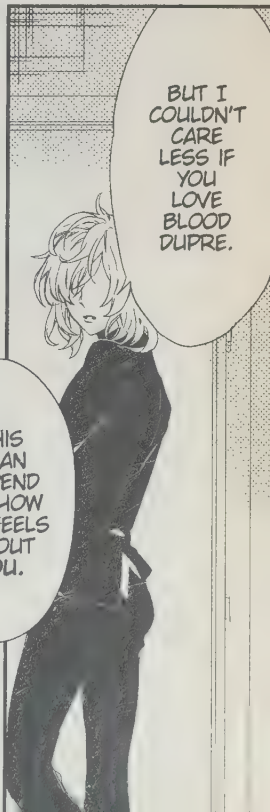


I HAVE
NO DAMN
CLUE.

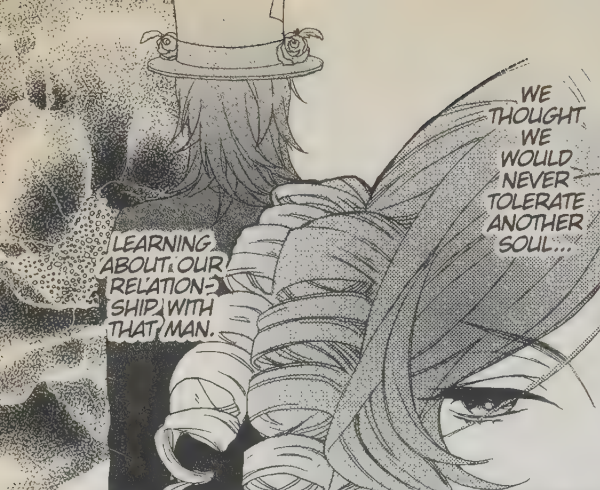
HOW
BLOOD
FEELS
ABOUT
ME?



BUT I
COULDN'T
CARE
LESS IF
YOU
LOVE
BLOOD
DUPRE.

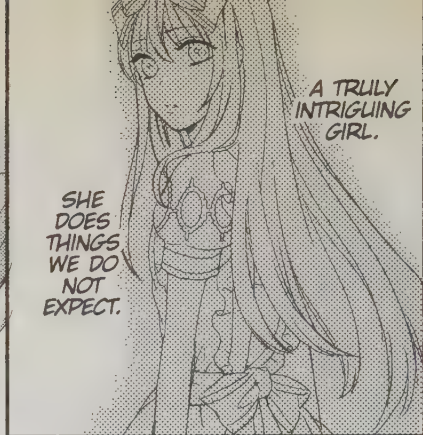


THIS
PLAN
DEPEND
ON HOW
HE FEELS
ABOUT
YOU.



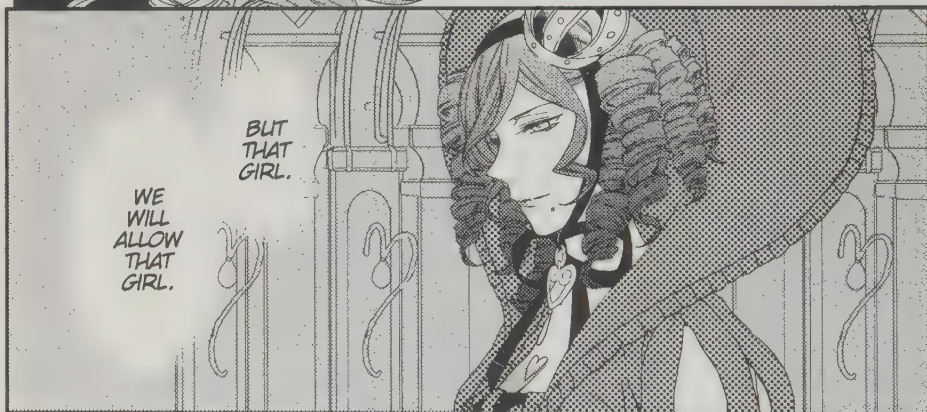
LEARNING
ABOUT OUR
RELATION-
SHIP WITH
THAT MAN.

WE
THOUGHT
WE
WOULD
NEVER
TOLERATE
ANOTHER
SOUL...



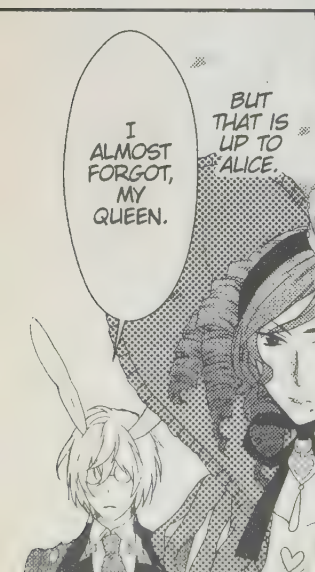
A TRULY
INTRIGUING
GIRL.

SHE
DOES
THINGS
WE DO
NOT
EXPECT.



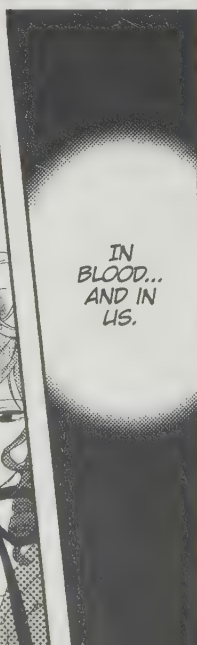
BUT
THAT
GIRL.

WE
WILL
ALLOW
THAT
GIRL.

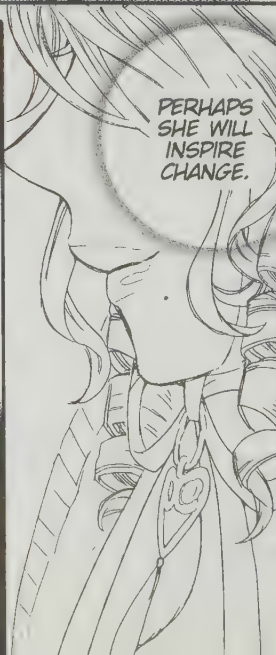


I
ALMOST
FORGOT,
MY
QUEEN.

BUT
THAT IS
UP TO
ALICE.



IN
BLOOD...
AND IN
US.

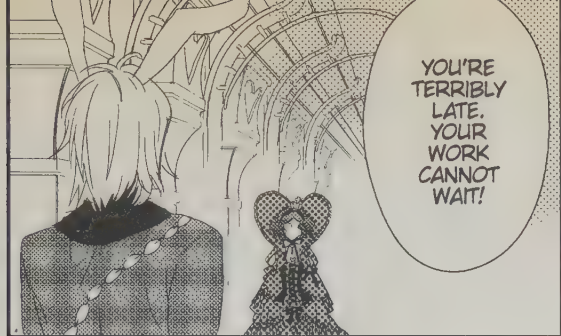


PERHAPS
SHE WILL
INSPIRE
CHANGE.

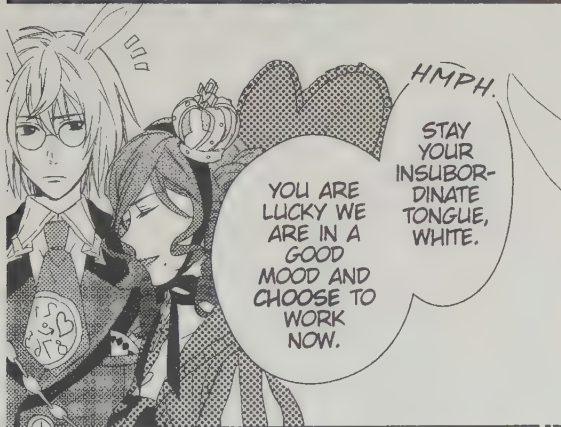


IN THIS
CLOCK-
WORK
WORLD...

SHE
IS THE
SINGLE
IRREGU-
LARITY.



YOU'RE
TERRIBLY
LATE.
YOUR
WORK
CANNOT
WAIT!



HMPH.

STAY
YOUR
INSUBOR-
DINATE
TONGUE,
WHITE.

YOU ARE
LUCKY WE
ARE IN A
GOOD
MOOD AND
CHOOSE TO
WORK
NOW.



AT
LAST,
MY
QUEEN!

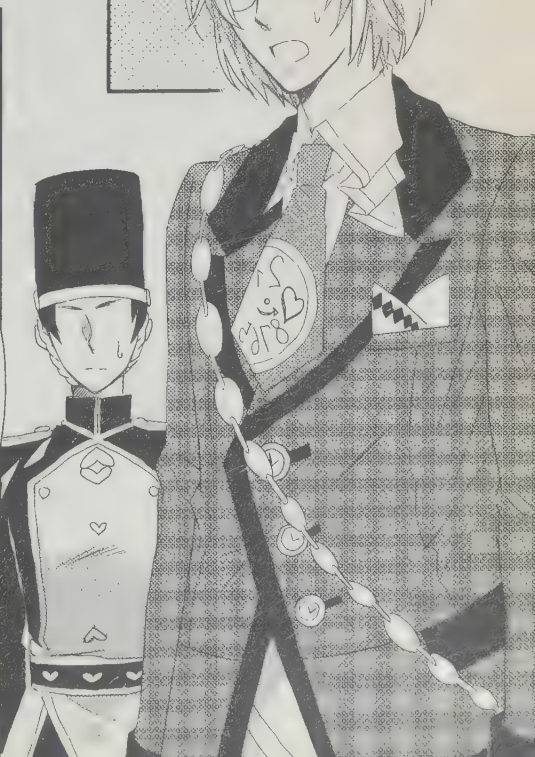


ALICE.

HA!

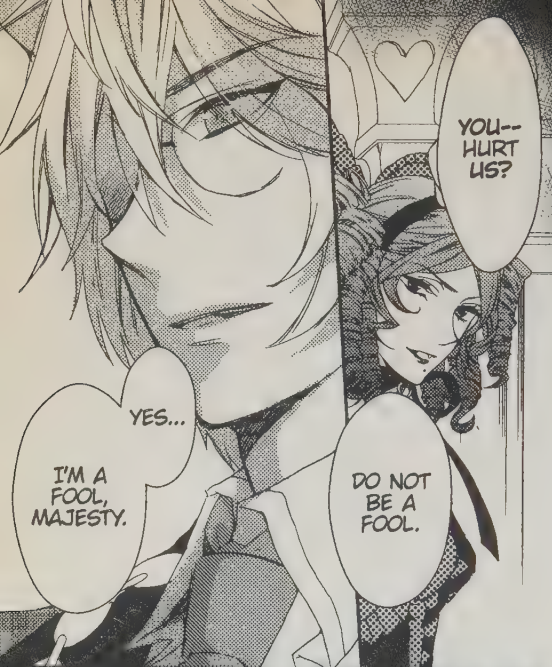
BUT I'M
TRAPPED
HERE, AWAY
FROM MY
BELOVED
ALICE!

YOU'RE
BEING VERY
SELFISH, MY
QUEEN. YOU
VENTURE
OUT WHEN-
EVER YOU
LIKE...



TAP

TAP



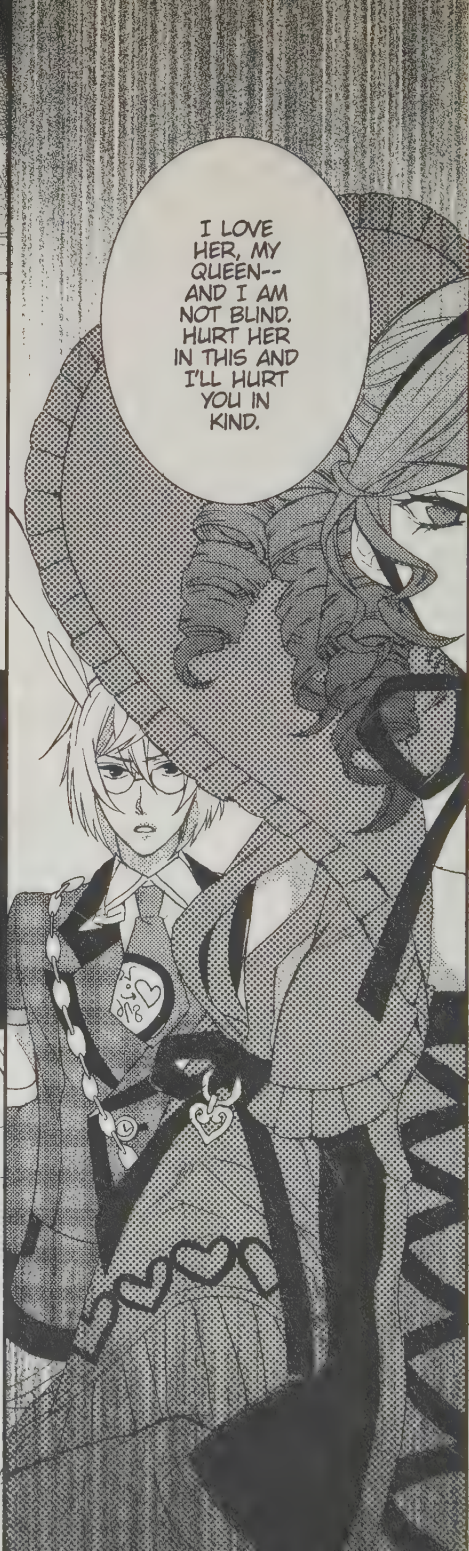
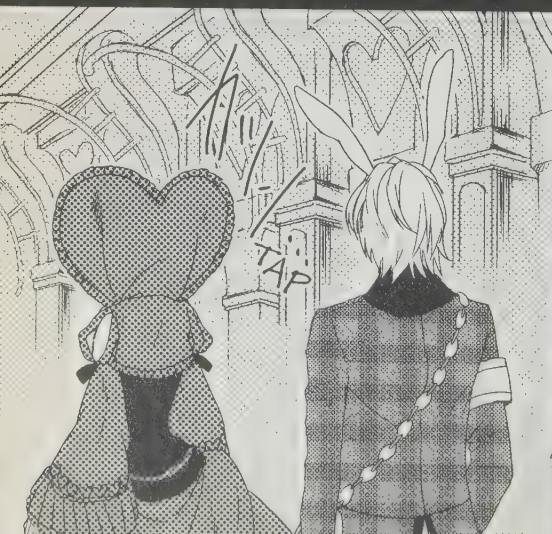
YOU--
HURT
US?

YES...

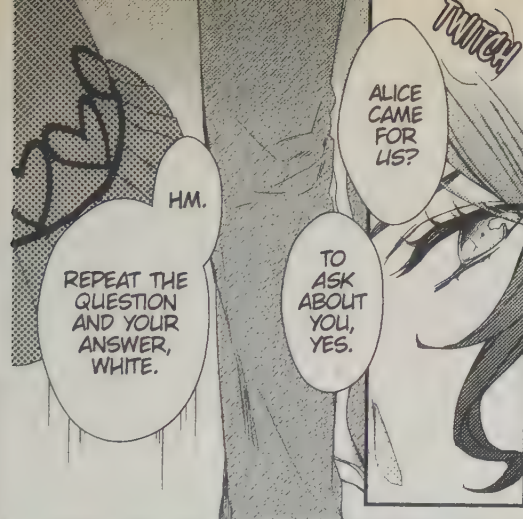
I'M A
FOOL,
MAJESTY.

DO NOT
BE A
FOOL..

I'LL DO
ANYTHING
FOR ALICE,
REGARDLESS
OF THE
COST.



I LOVE
HER, MY
QUEEN--
AND I AM
NOT BLIND.
HURT HER
IN THIS AND
I'LL HURT
YOU IN
KIND.



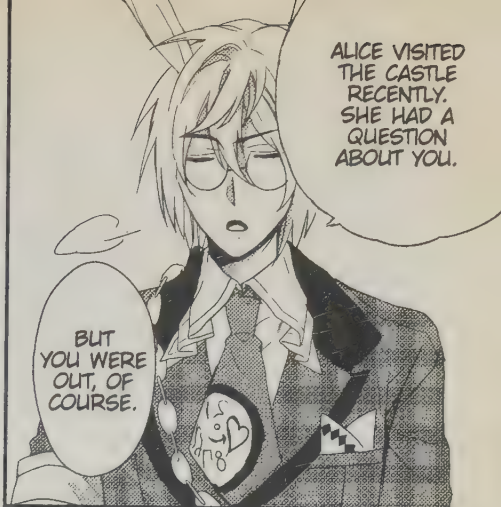
ALICE
CAME
FOR
US?

TO
ASK
ABOUT
YOU,
YES.

HM.

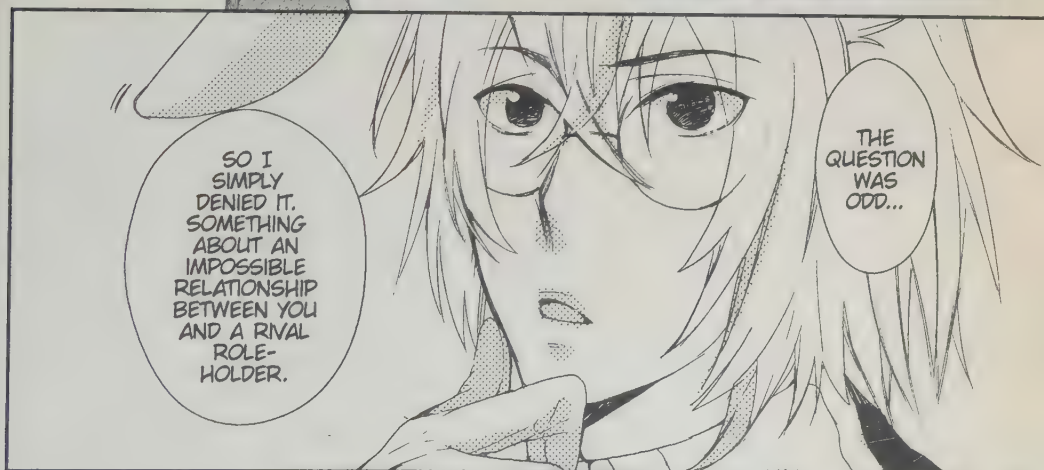
REPEAT THE
QUESTION
AND YOUR
ANSWER,
WHITE.

TWITCH



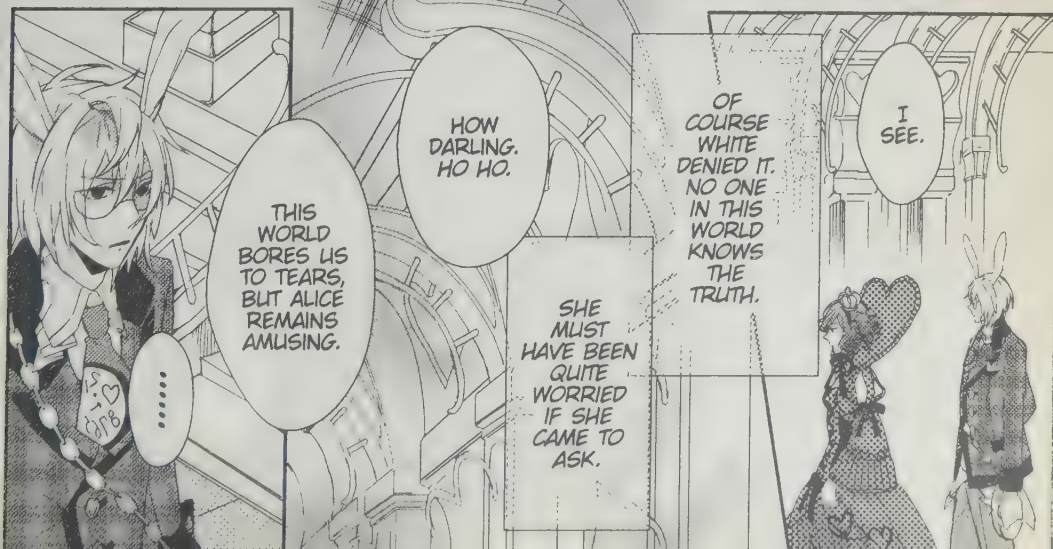
ALICE VISITED
THE CASTLE
RECENTLY.
SHE HAD A
QUESTION
ABOUT YOU.

BUT
YOU WERE
OUT, OF
COURSE.



SO I
SIMPLY
DENIED IT,
SOMETHING
ABOUT AN
IMPOSSIBLE
RELATIONSHIP
BETWEEN YOU
AND A RIVAL
ROLE-
HOLDER.

THE
QUESTION
WAS
ODD...



HOW
DARLING.
HO HO.

THIS
WORLD
BORES US
TO TEARS,
BUT ALICE
REMAINS
AMUSING.

....

SHE
MUST
HAVE BEEN
QUITE
WORRIED
IF SHE
CAME TO
ASK.

OF
COURSE
WHITE
DENIED IT.
NO ONE
IN THIS
WORLD
KNOWS
THE
TRUTH.

I
SEE.

HN.

MY OWN
PLANS FOR
HER ARE
NEARLY
COMPLETE.

.....

ELLIOT,
CALM
DOWN.

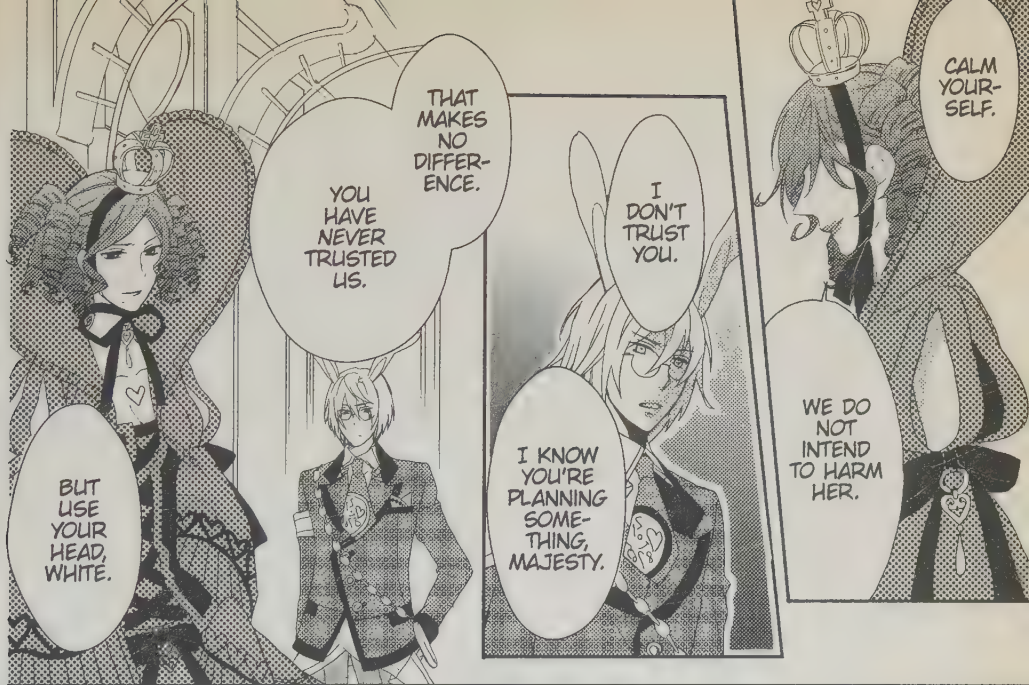
BLOOD!

S-
SORRY,
BUT...

WE
GOT IT,
BLOOD!

CLAMOR

CLAMOR



BUT
USE
YOUR
HEAD,
WHITE.

YOU
HAVE
NEVER
TRUSTED
US.

THAT
MAKES
NO
DIFFER-
ENCE.

I
DON'T
TRUST
YOU.

I KNOW
YOU'RE
PLANNING
SOME-
THING,
MAJESTY.

CALM
YOUR-
SELF.

WE DO
NOT
INTEND
TO HARM
HER.



GRIP

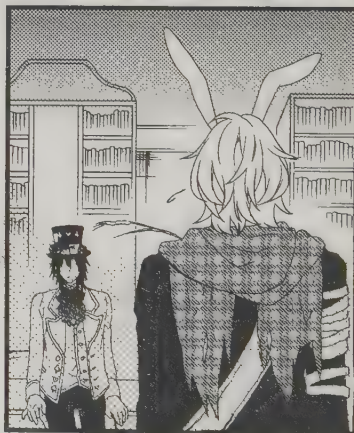
BUT
STAY IN
YOUR
SEAT.

I
SEE, MY
QUEEN.

OUR
GOALS
ARE THE
SAME.

JUST TELL
ME WHAT
YOU WANT.

JUST...



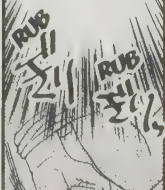
ALMOST
!

DAMMIT!

I HAVE
TO GET
BACK TO
MY OWN
WORLD!

I'LL
FIND
THE WAY,
SOME-
HOW...

I CAN'T
DIE IN
A PLACE
LIKE
THIS!!



JUST A
LITTLE...
BIT...
MORE--!



196

....

THEN
THEY
WERE
WATCHING
US.

THOSE
BASTARDS
!

BAM

ALICE HAS
NOTHING TO
DO WITH
THIS!

OUR
HOSTAGES
CRACKED.

THEIR
MEN DID
TAKE
ALICE.

NO
WONDER
THEY
TOOK
HER.

IN OUR
PERSONAL
LIVES.

I'M SURE
THEY SAW
HOW WE
TREAT
HER...

WHAT
THE HELL
DO WE DO
NOW?

THIS IS
JUST AS
MUCH MY
FAULT.

NO,
BLOOD!

IT
SHOULD'VE
BEEN MY
JOB TO
KEEP AN
EYE ON
HER!

I'M SURE
IT WASN'T
JUST
THAT...

DROOP

IF THEY
DID THEIR
HOME-
WORK.

WE NEVER
SHOULD'VE
TAKEN HER ON
THAT STUPID
PICNIC!

I'M
OUT OF
OPTIONS.

SLIDE

SIGH

I HATE
MYSELF.

I'M
SUCH A
WEAKLING
IN THIS
WORLD.

I SHOULD
PROBABLY
STAY
POSITIVE...

BUT I
SUCK AT
THAT.

DESPITE
WHAT
I SAID
EARLIER...

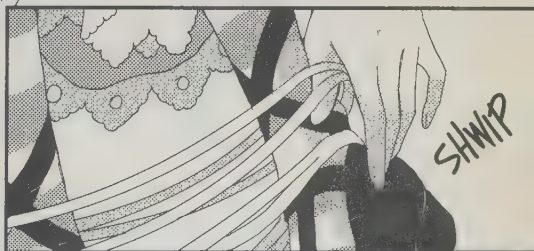
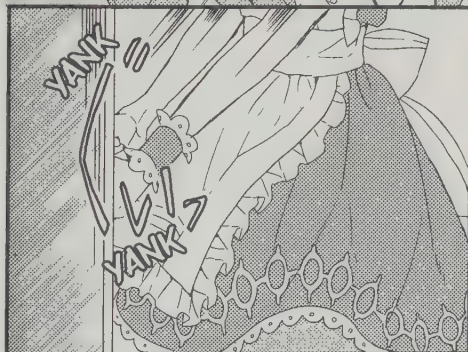
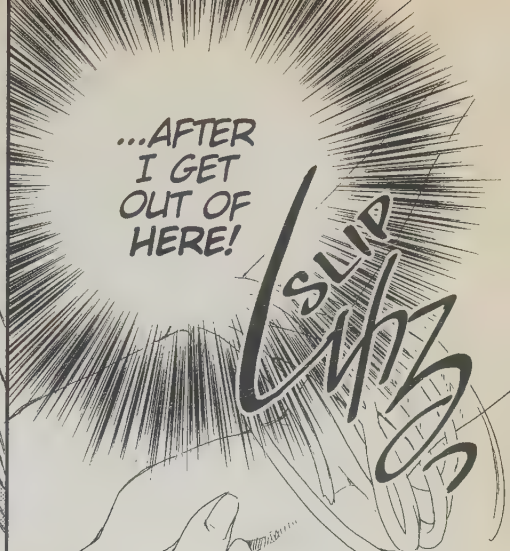
...I
SECRETLY
HOPED THAT
WITCH WAS
RIGHT.

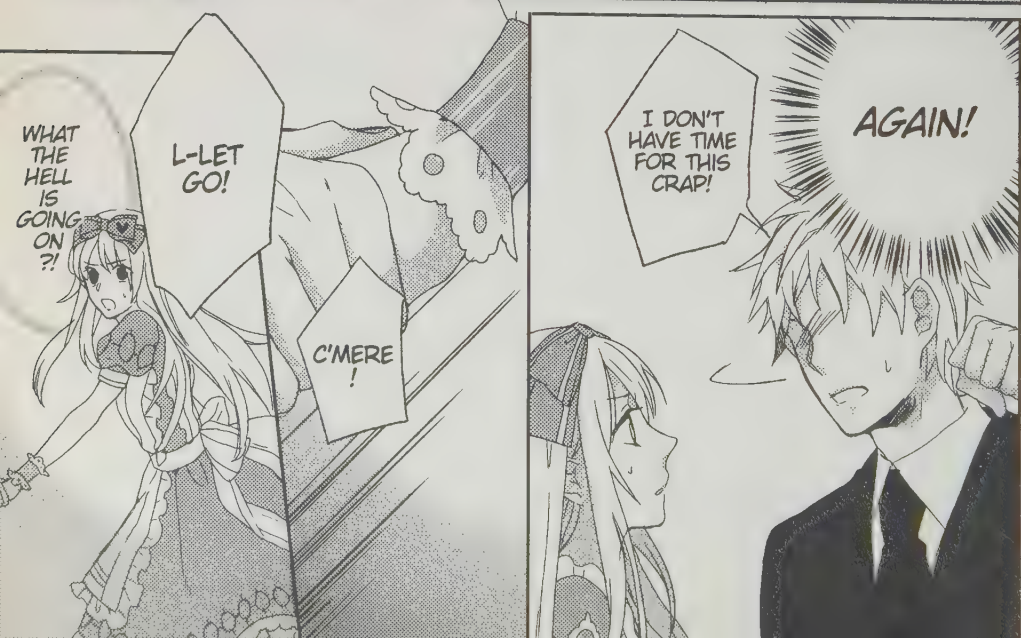
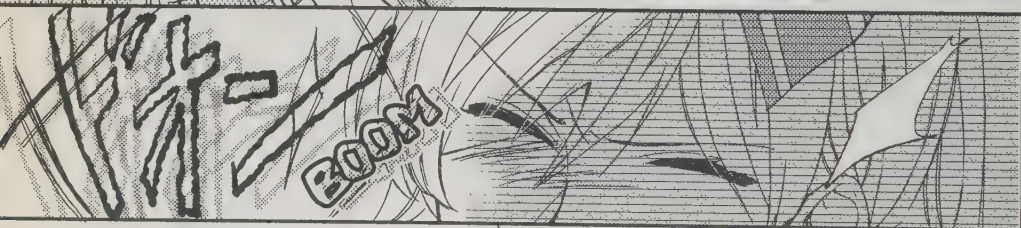
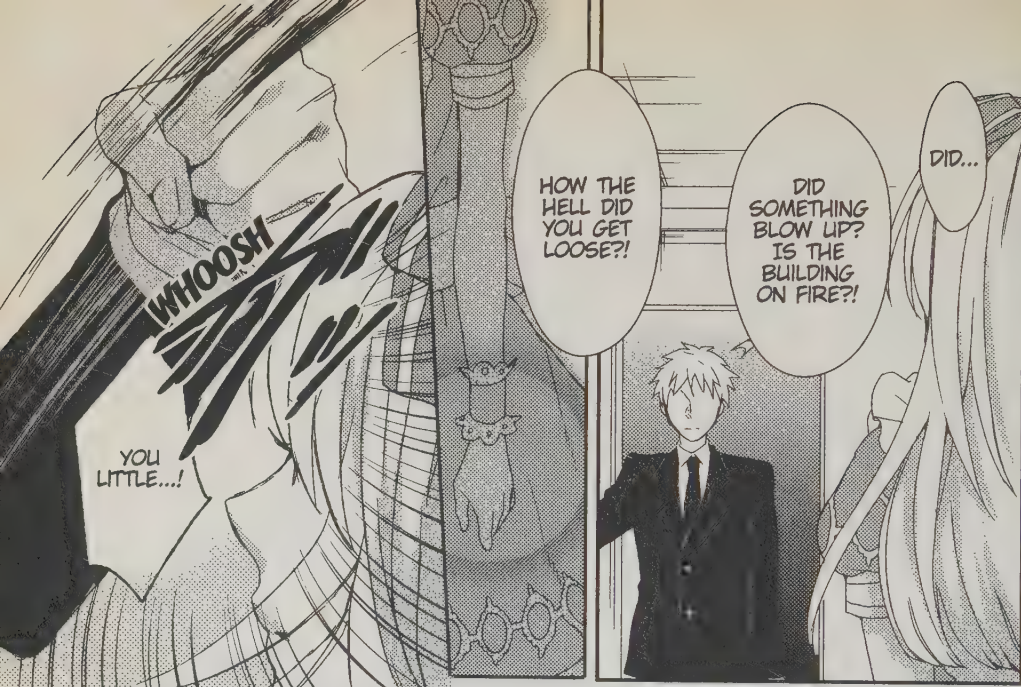
PLOP

THAT
BLOOD
WOULD
COME
FOR ME.

HE
WOULDN'T
RISK HIS
FAMILY TO
SAVE ME.

BUT I'M
JUST A
FLING TO
HIM.





WHY
CAN'T I
GET OVER
HIM?

PANG

I
KNOW
THAT.
SO...

BOOM

KA-CHAK

!!

IS
ANYBODY
OUT
THERE?!

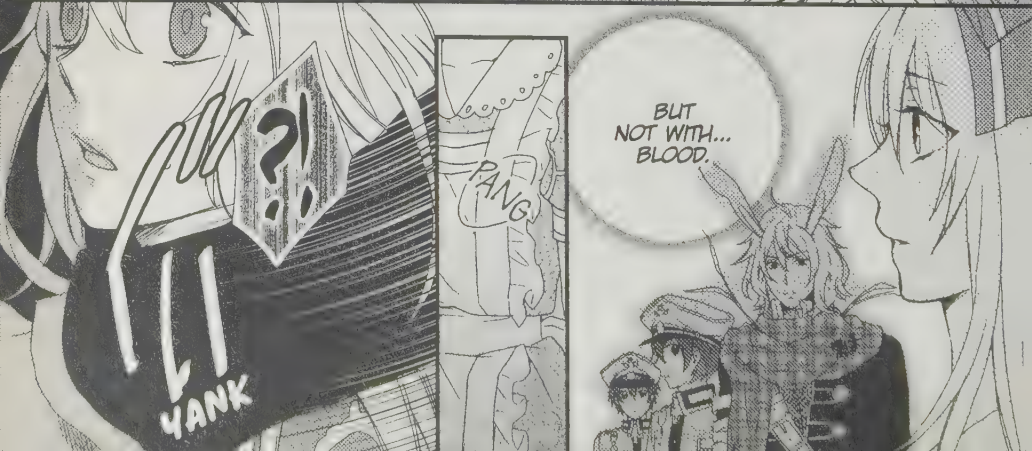
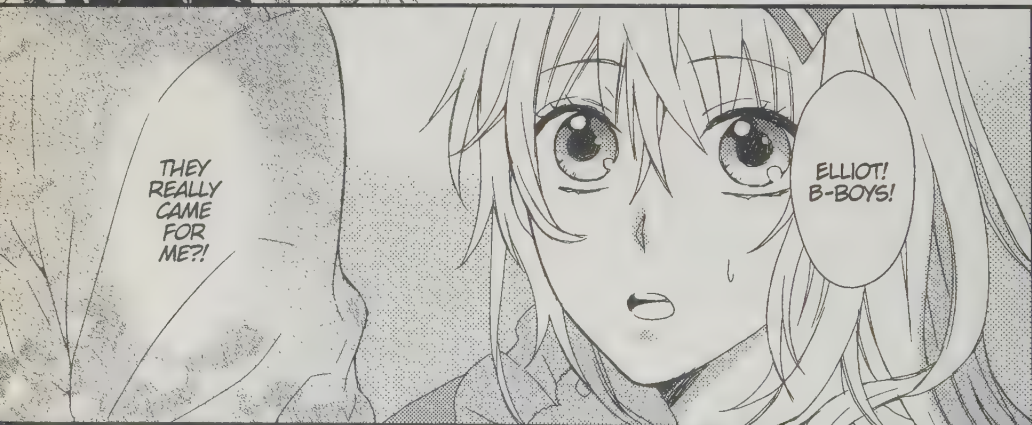
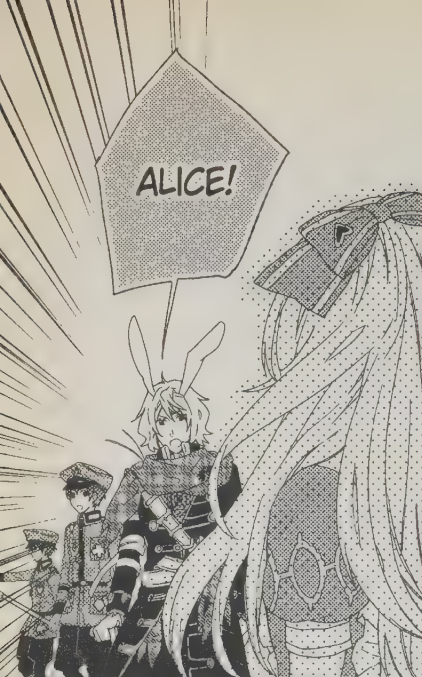
SOME-
BODY!

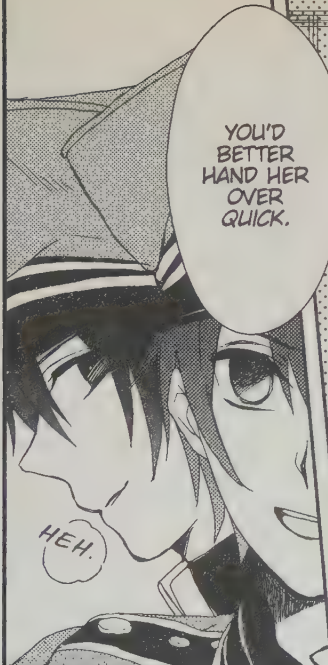
NO WAY.

AN
EXPLO-
SION?!

WAS
THAT...

?!
?





YOU'D
BETTER
HAND HER
OVER
QUICK.



YOU
DORKS
ARE HIDIN'
BIG SIS,
HUH?

HEH.

BLAM

BANG

CLANK

WHERE'S
ALICE,
ASSHOLES
?!

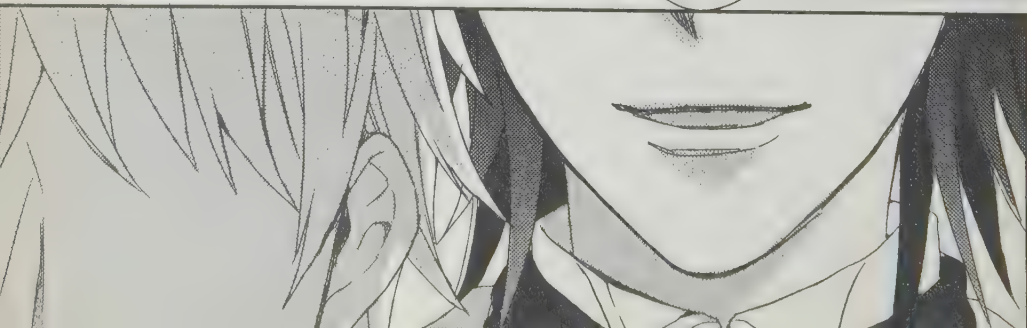
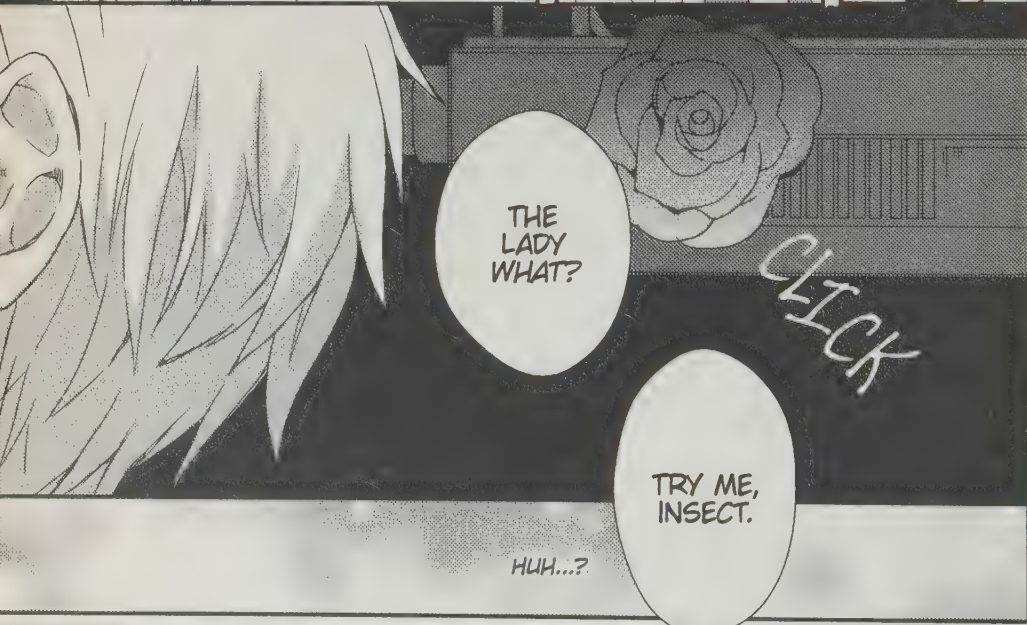
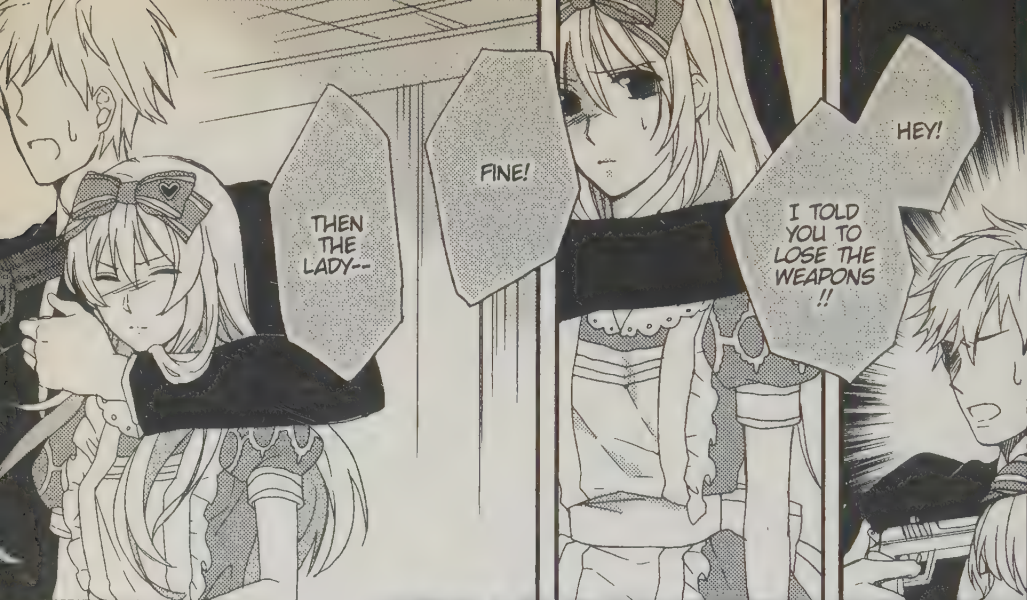


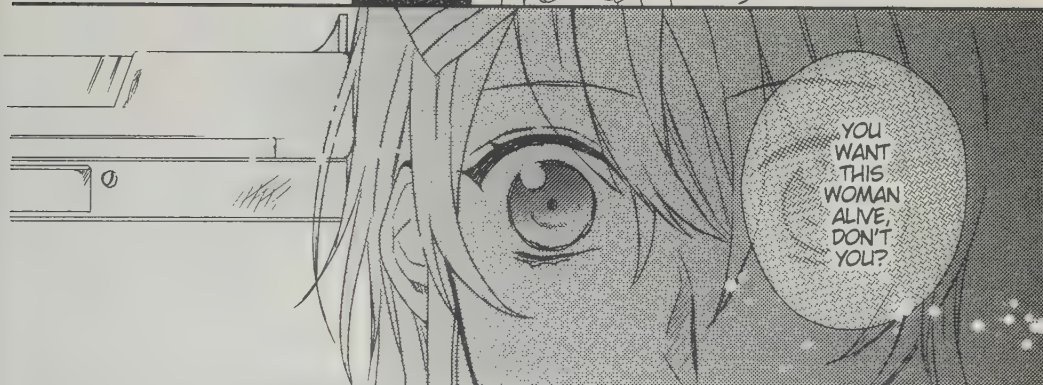
UNLESS
YOU
WANNA
DIE.

SLASH



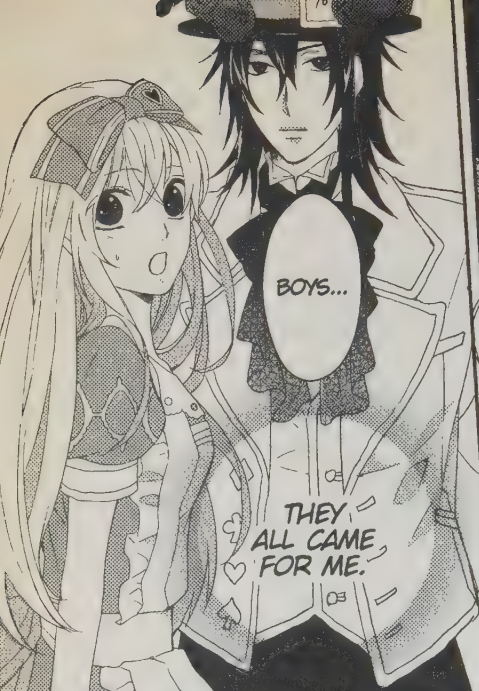
EH,
WE KEEP
KILLIN' 'EM,
ANYWAYS.
MAYBE
THAT'S WHY
THEY WON'T
TALK.





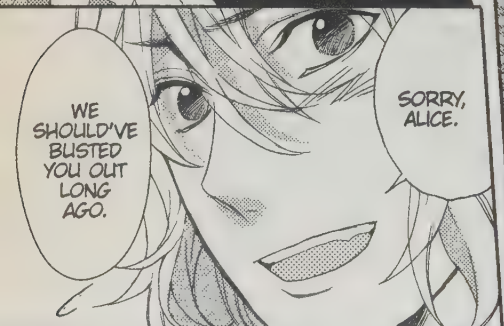
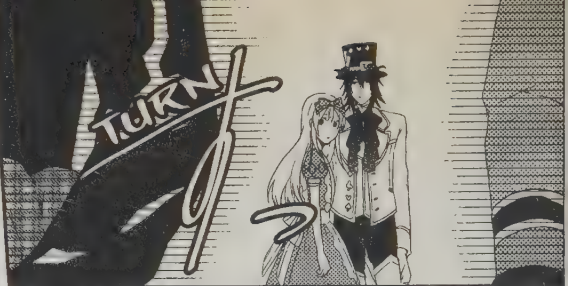
TOSS THE WEAPONS!
NOW!

**G
R
I
P**



BOYS...

THEY
ALL CAME
FOR ME.



WE
SHOULD'VE
BUSTED
YOU OUT
LONG
AGO.

SORRY,
ALICE.



SANJEE

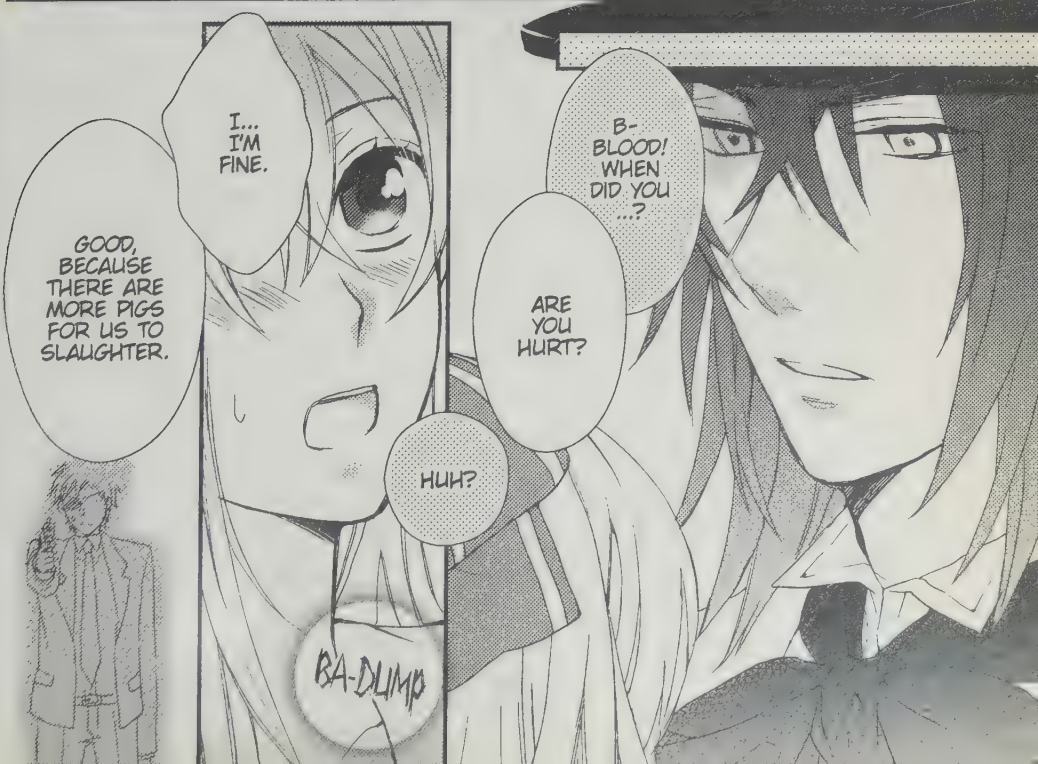
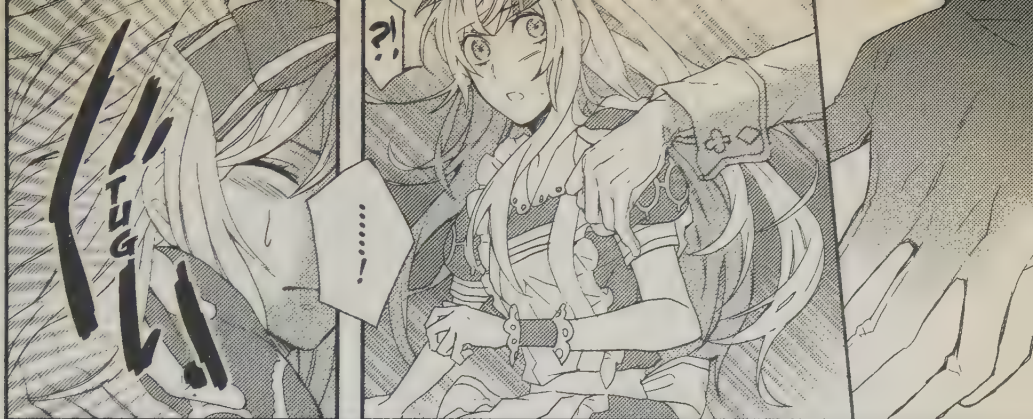
NO.
I...

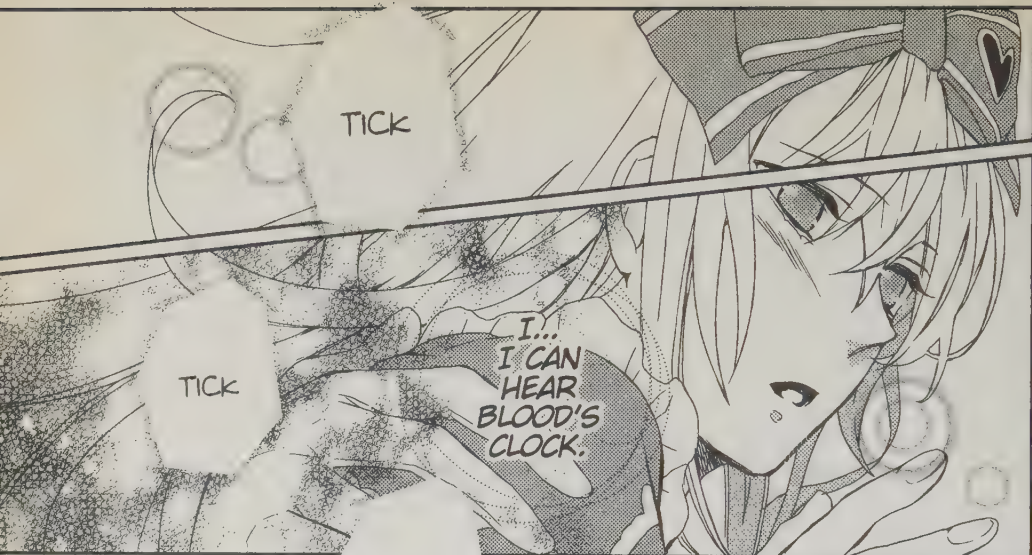
TH-
THANK
YOU.



NO
WORRIES,
BLOOD---
WITH ALICE
BACK, WE
CAN JUST
CUT OUR WAY
THROUGH.

YEAH.
THESE
GUYS
BLOW.



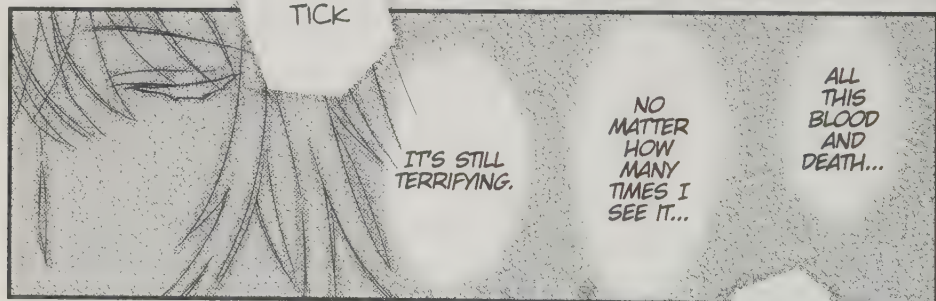


TICK

TICK

I...
I CAN
HEAR
BLOOD'S
CLOCK.

TICK



IT'S STILL
TERRIFYING.

NO
MATTER
HOW
MANY
TIMES I
SEE IT...

ALL
THIS
BLOOD
AND
DEATH...



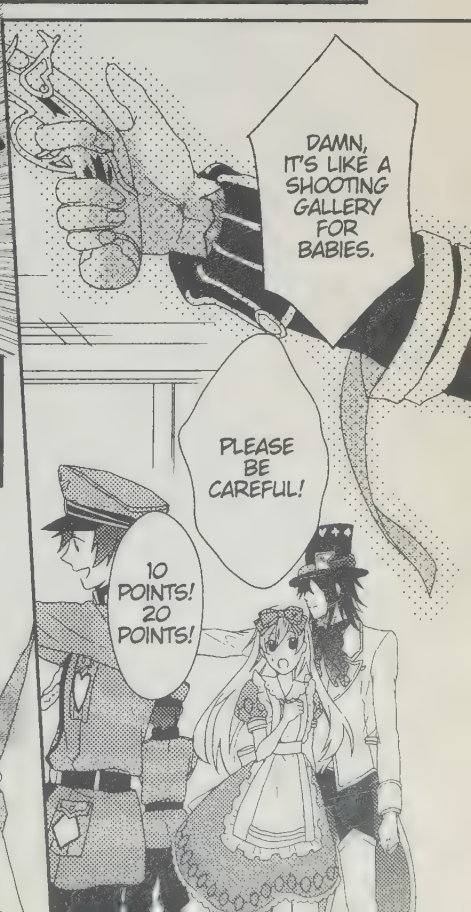
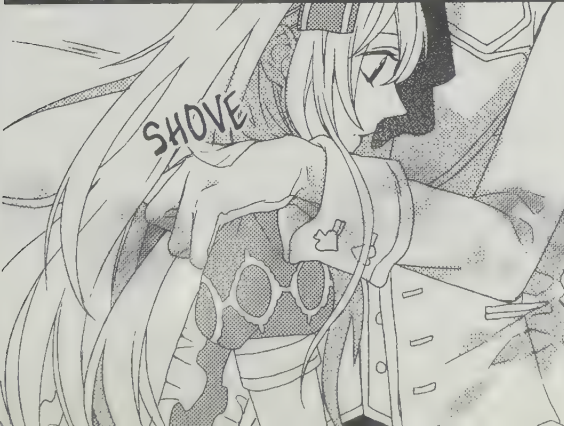
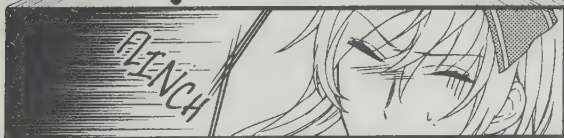
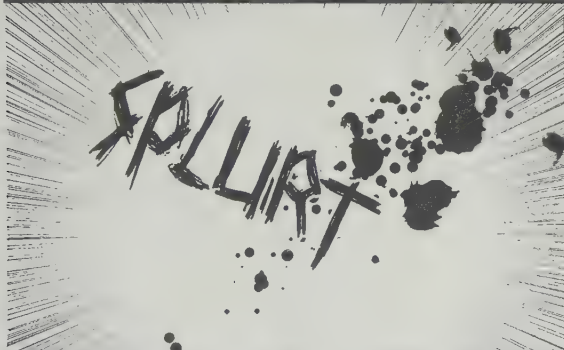
IS
EVERYONE
THAT
WAY?

YOU
HAVE
CLOCKS
INSTEAD OF
HEARTS?

TICK

BUT
HERE,
IN HIS
ARMS...

I'M
NOT
SCARED.

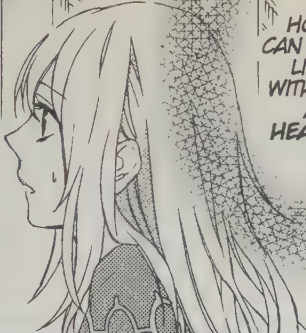


THAT
TICKING
CHILLED ME
TO MY
CORE.

BUT
HEARING
IT NOW,
UNDER
THE
BOOMING
OF THE
GUNS...

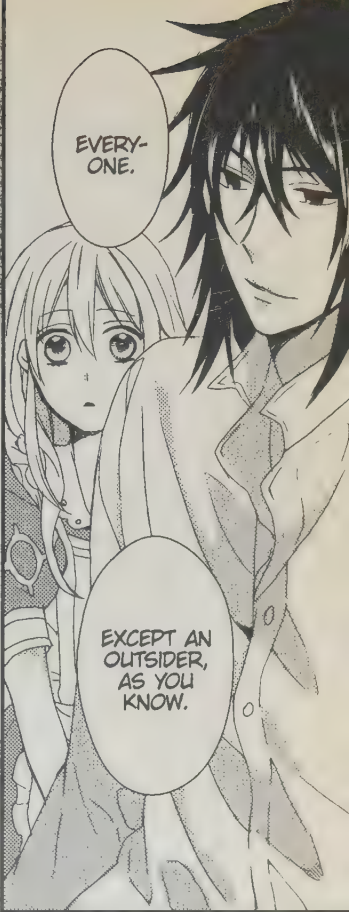
MY
FEAR
JUST
FADES
AWAY.





THEN...
YOU'VE
GOT A
CLOCK IN
YOUR
CHEST,
BLOOD.

HOW
CAN THEY
LIVE
WITHOUT
A
HEART?



EVERY-
ONE.



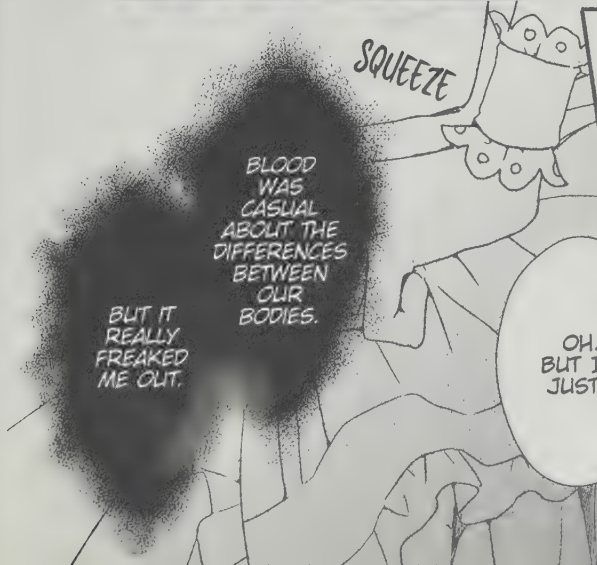
OF
COURSE
I DO.



OUR
CLOCKS
TICK WHEN
WE'RE
BORN AND
STOP WHEN
WE DIE.

THAT'S
HOW
WE
WORK.

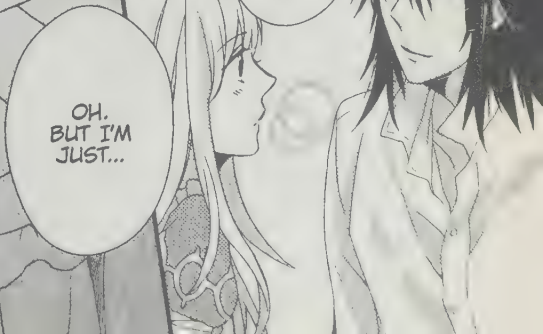
EXCEPT AN
OUTSIDER,
AS YOU
KNOW.



SQUEEZE

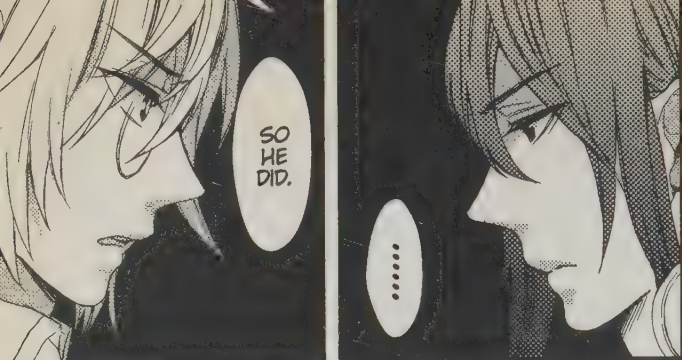
BLOOD
WAS
CASUAL
ABOUT THE
DIFFERENCES
BETWEEN
OUR
BODIES.

BUT IT
REALLY
FREAKED
ME OUT.



OH.
BUT I'M
JUST...

IF YOU
ASK ME,
YOUR
HEART IS
THE WEIRD
ONE.

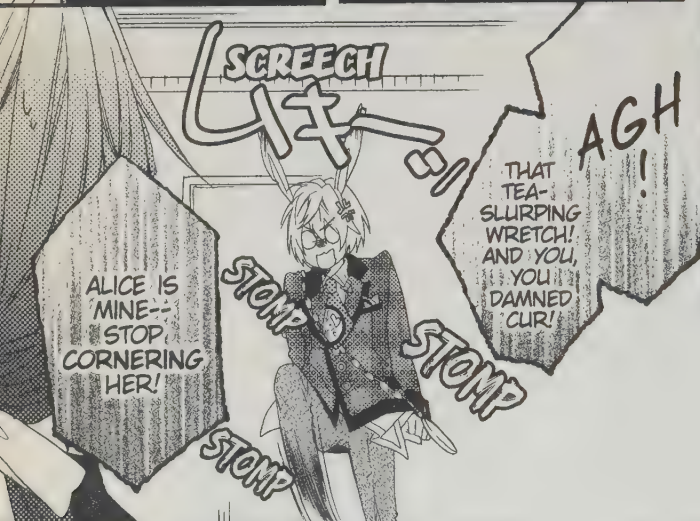


SO HE DID.

.....

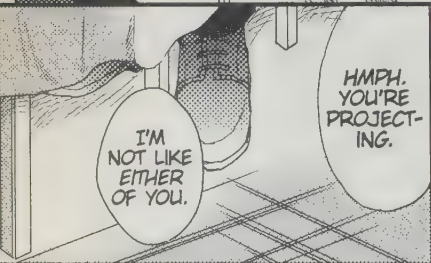


DID THE HATTER
COME
BEFORE
ME?!



ALICE IS
MINE--
STOP
CORNERING
HER!

THAT TEA-
SLURPING
WRETCH!
AND YOU,
YOU
DAMNED
CUR!



I'M
NOT LIKE
EITHER
OF YOU.

HMPH.
YOU'RE
PROJECT-
ING.



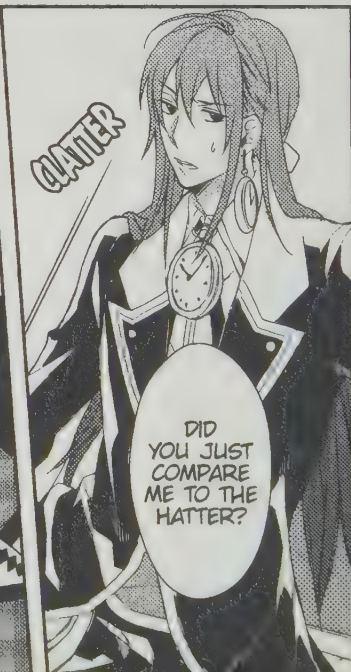
HA!

THEN
WHY DO
YOU KEEP
MY PEARL
IN THIS
TOWER?



OF
COURSE,
FILTH.

I KNOW
YOU PINE
FOR
ALICE.

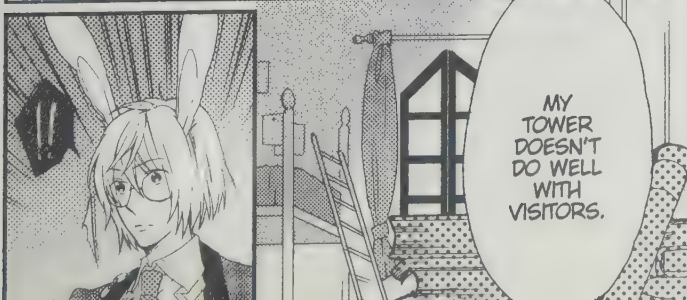
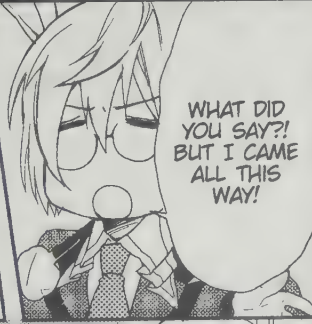
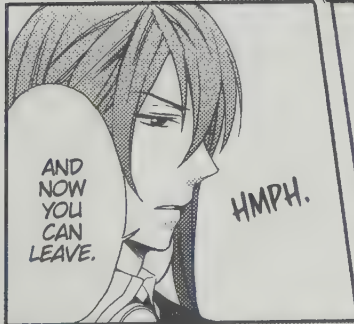


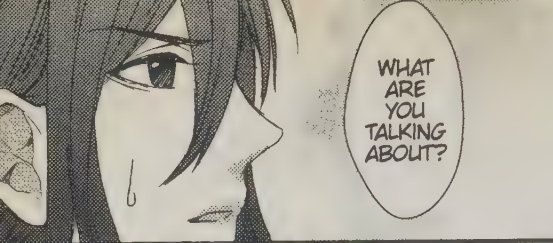
WATER

DID
YOU JUST
COMPARE
ME TO THE
HATTER?

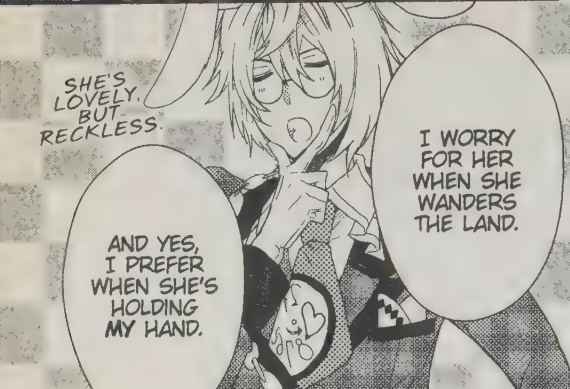
KA-CHAK

HM?
HAS SHE
FINALLY
RETURNED?





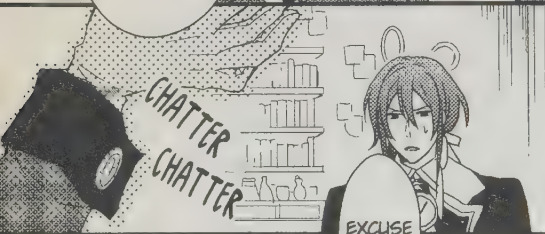
WHAT
ARE
YOU
TALKING
ABOUT?



SHE'S
LOVELY,
BUT
RECKLESS.

AND YES,
I PREFER
WHEN SHE'S
HOLDING
MY HAND.

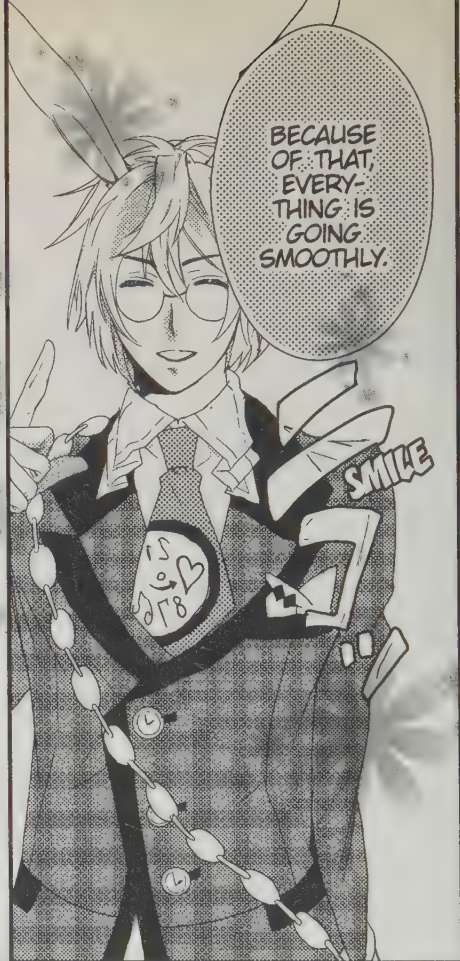
I WORRY
FOR HER
WHEN SHE
WANDERS
THE LAND.



CHATTER
CHATTER

EXCUSE
ME.

BUT I'M
HAPPY TO
SEE...

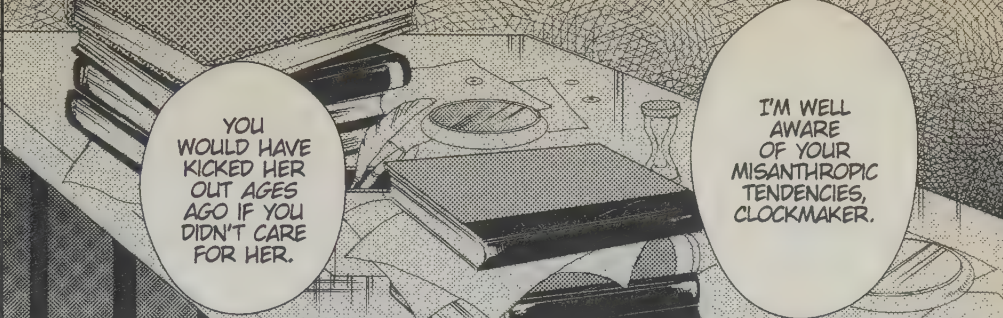


BECAUSE
OF THAT,
EVERY-
THING IS
GOING
SMOOTHLY.

SMILE

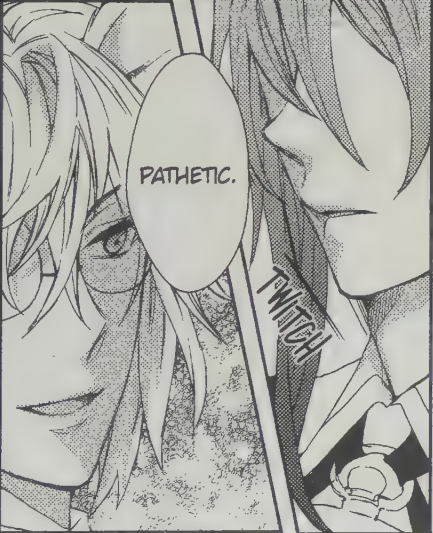


...THIS ALL GO
BEAUTIFULLY,
SINCE EVERY
LAST ONE OF
YOU MOVED AS
I PLANNED.



YOU
WOULD HAVE
KICKED HER
OUT AGES
AGO IF YOU
DIDN'T CARE
FOR HER.

I'M WELL
AWARE
OF YOUR
MISANTHROPIC
TENDENCIES,
CLOCKMAKER.



PATHETIC.

TWITCH



YOU
WANT MY
LADY LOVE
TO FALL
INTO YOUR
MOLDY
ARMS.

ADMIT IT,
YOU FOOL.
YOU'RE
TAKEN BY
HER
CHARMS.



AND
IT'S OUR
NATURE TO
LOVE HER,
ISN'T IT?

BUT I'LL HAVE
YOU KNOW I
DON'T CARE,
CLOCKMAKER.

ALICE IS
SPECIAL
TO US.

AND...



I KNOW
THAT
BETTER
THAN
ANYONE.

MY
ALICE
IS VERY
ATTRAC-
TIVE.

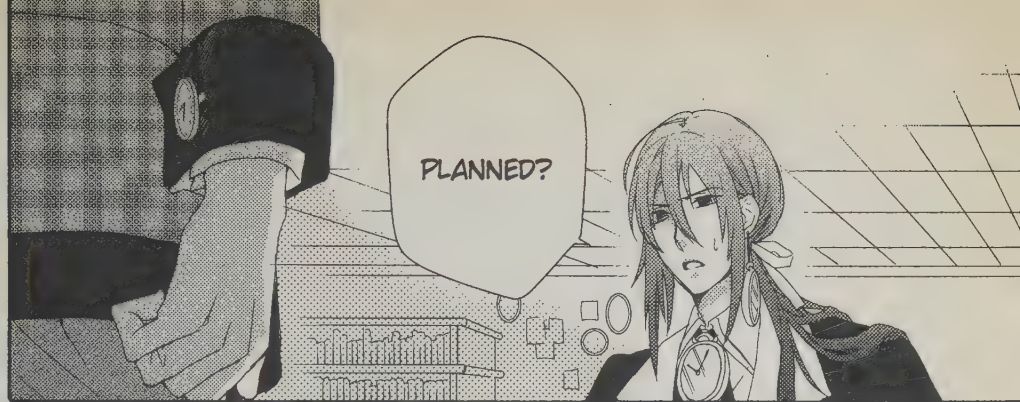


WHY
THE DEVIL
DON'T
YOU
CARE?

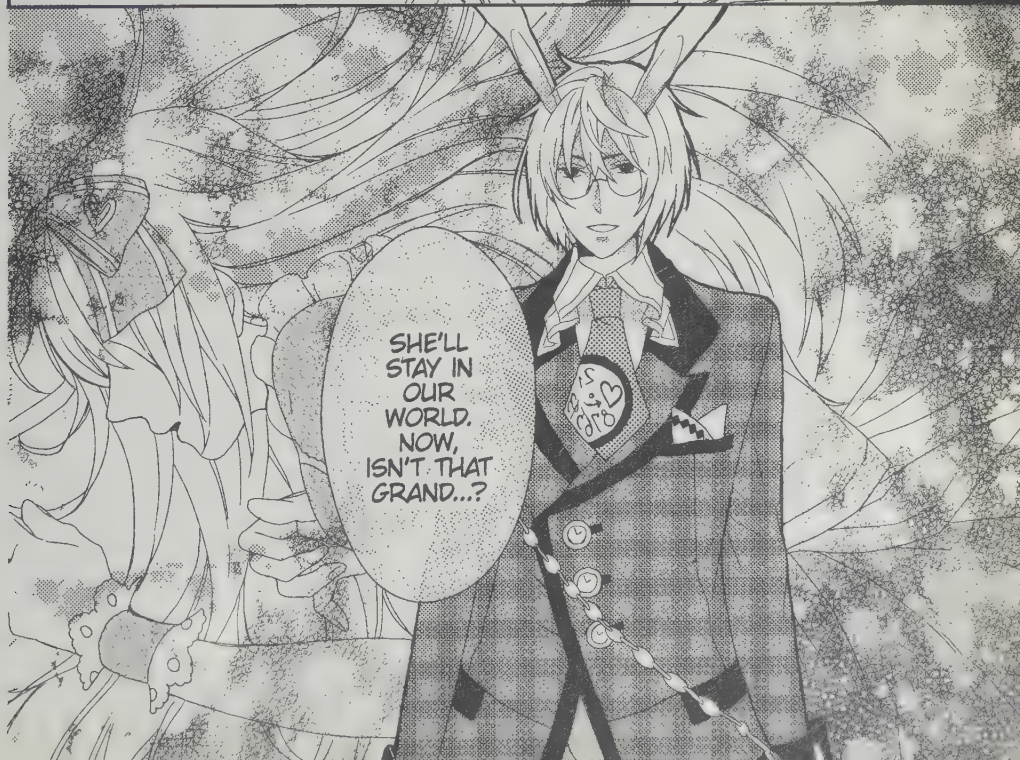
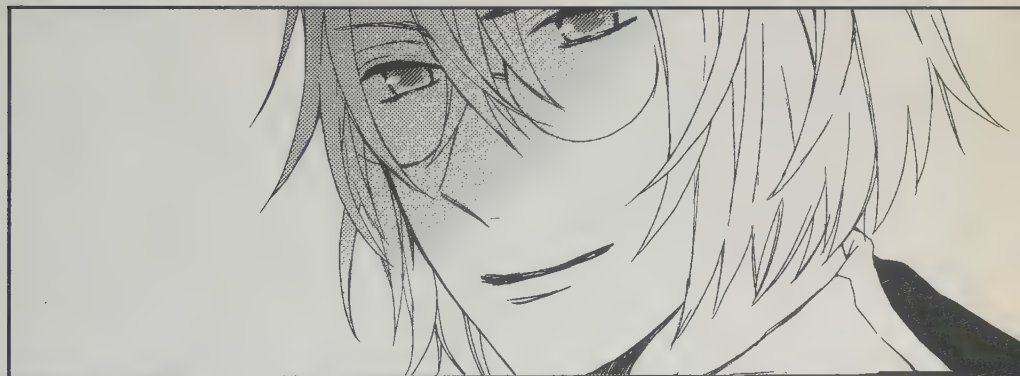
...



QuinRoseBox



PLANNED?



SHE'LL
STAY IN
OUR
WORLD.
NOW,
ISN'T THAT
GRAND...?

THAT'S A
FLAGRANT
VIOLATION
OF THE
RULES,
WHITE
RABBIT!

WHAT?!

IF SHE
WANTS
TO LEAVE
US--

ALICE WILL
NEVER
LEAVE OUR
WORLD.

AND
THEREIN
LIES THE
GAME.

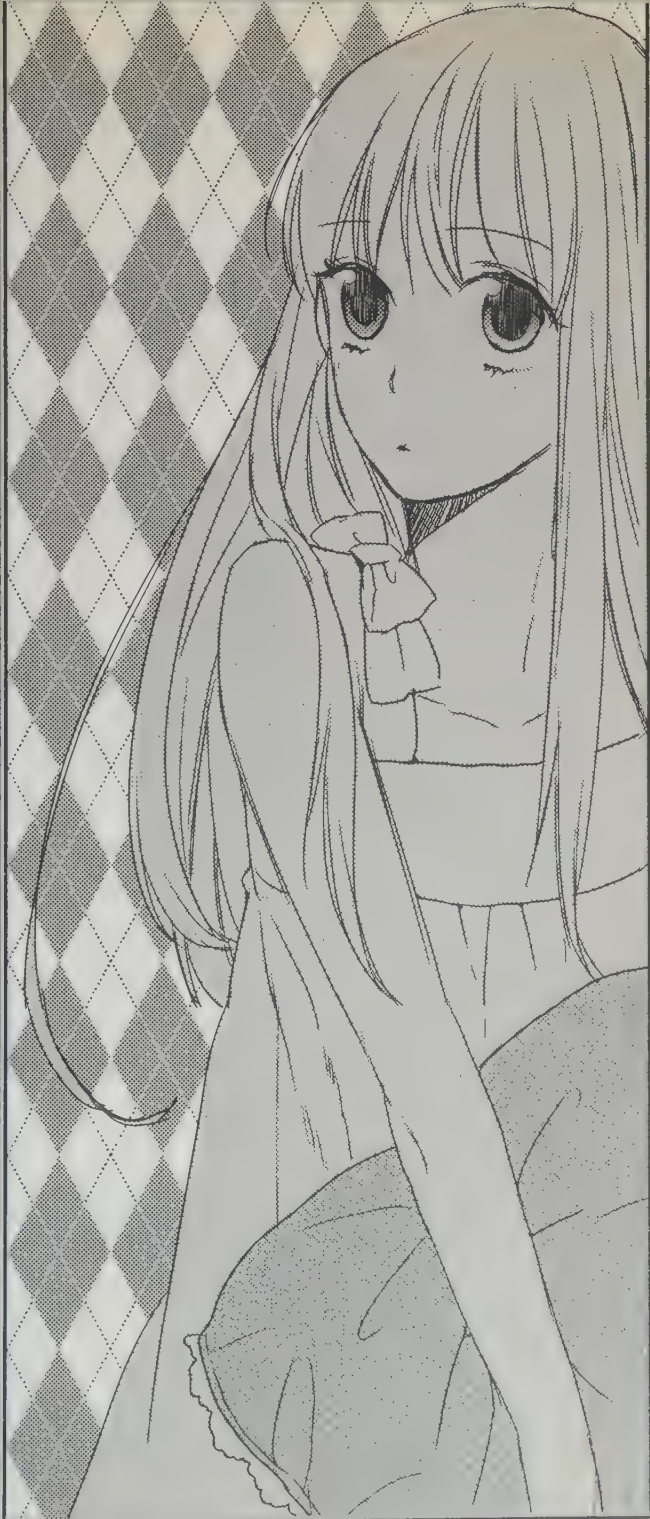
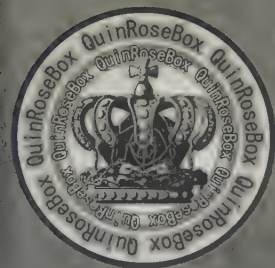
HUH?

DOES
SHE
WANT TO
LEAVE
US?

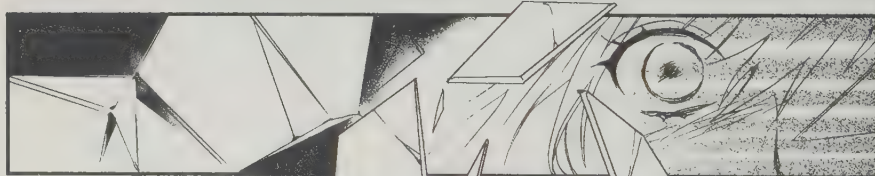
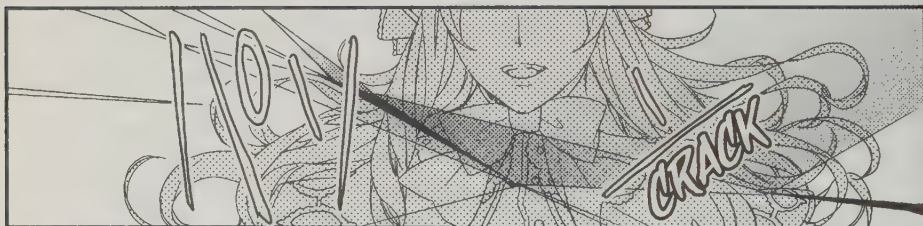
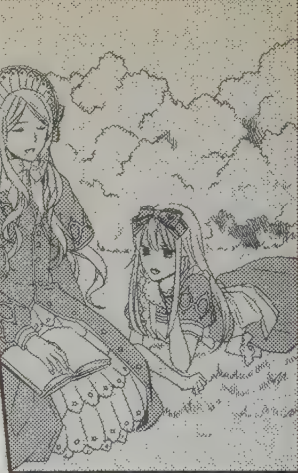
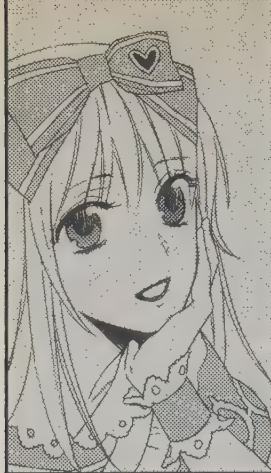
IT'S
TRUE
THAT. I
WAS
WORRIED
ABOUT
THAT.

I THINK
SHE'S
GROWN
ATTACHED TO
OUR WORLD...
AND THE
PEOPLE
WITHIN IT.

GRIP

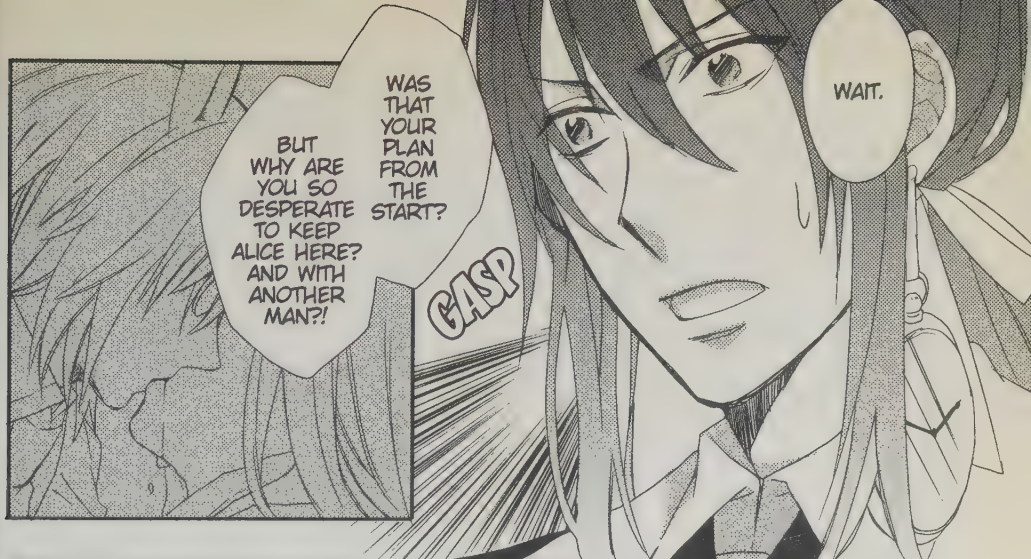


QuinRoseBox



THAT'S
WHAT'S
BEST
FOR
HER.

ALICE
DOESN'T
HAVE TO
REMEMBER
ANYTHING.

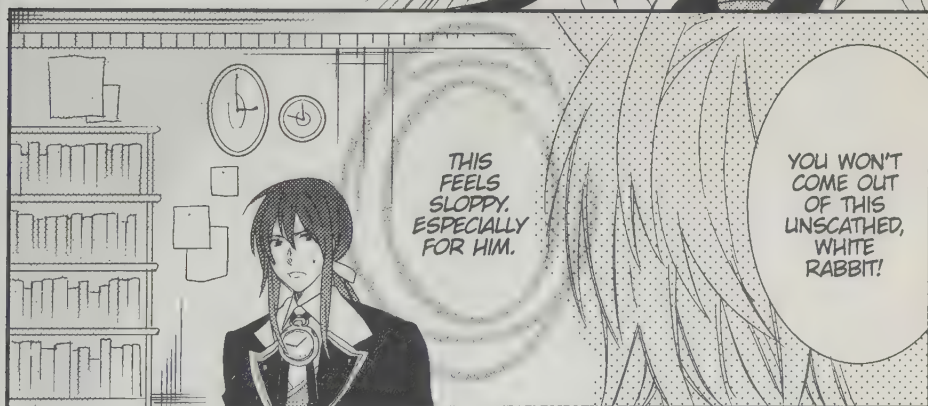


BUT WHY ARE YOU SO DESPERATE TO KEEP ALICE HERE? AND WITH ANOTHER MAN?!

WAS THAT YOUR PLAN FROM THE START?

CASP

WAIT.



THIS FEELS SLOPPY, ESPECIALLY FOR HIM.

YOU WON'T COME OUT OF THIS UNSCATHED, WHITE RABBIT!

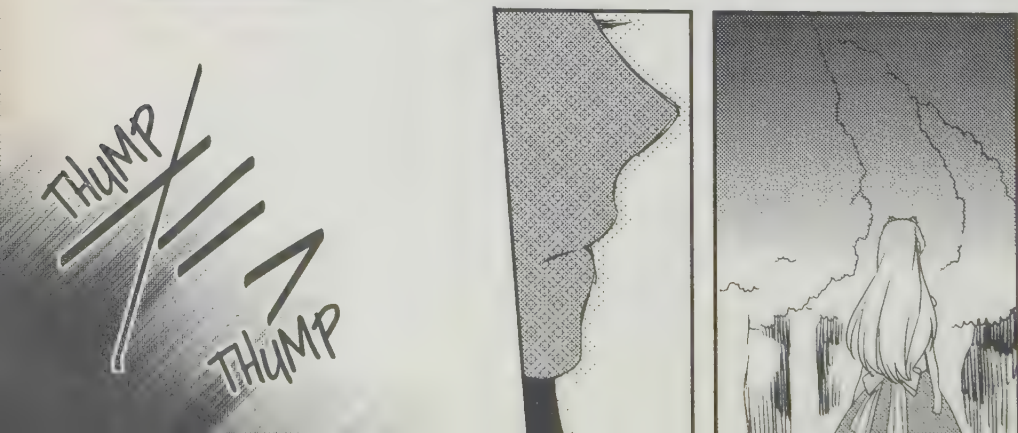
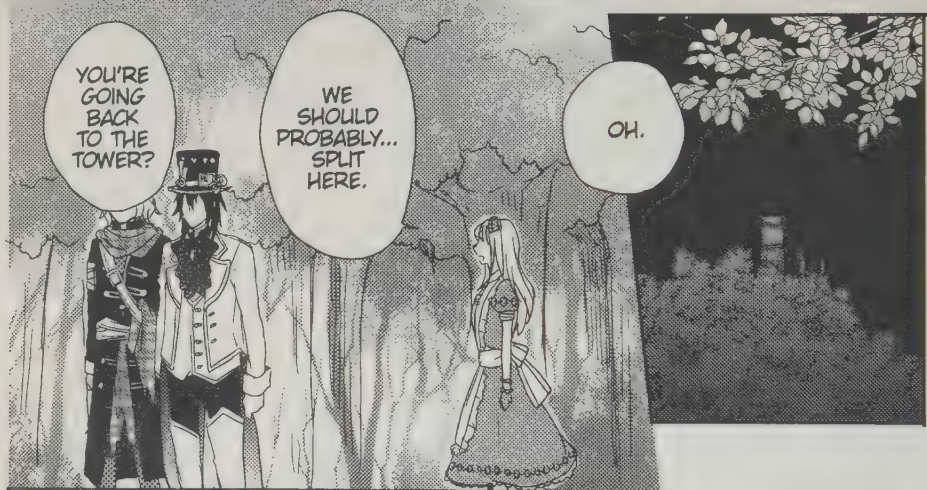
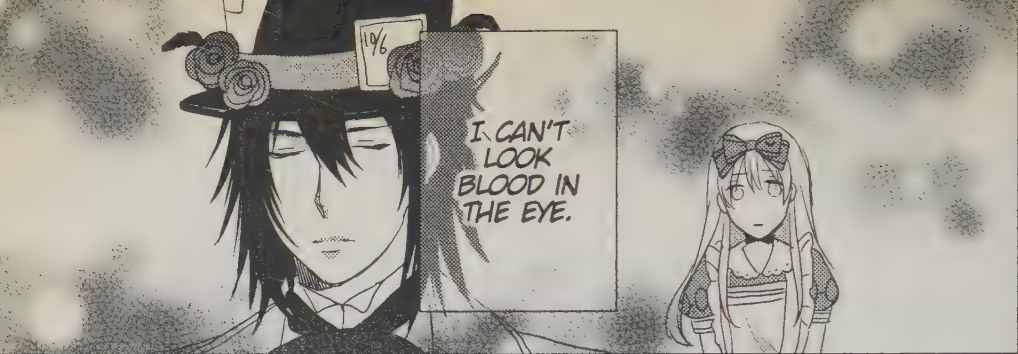


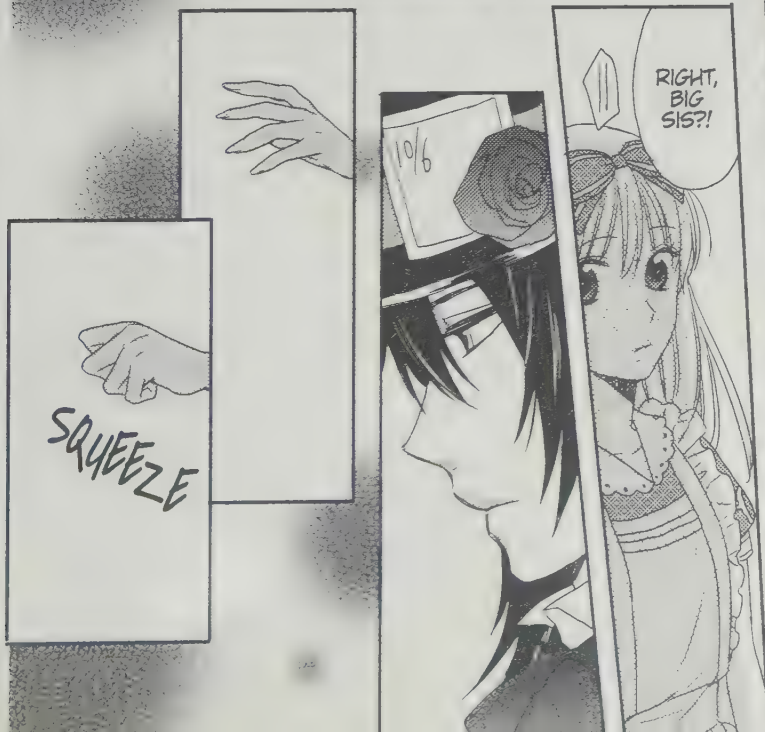
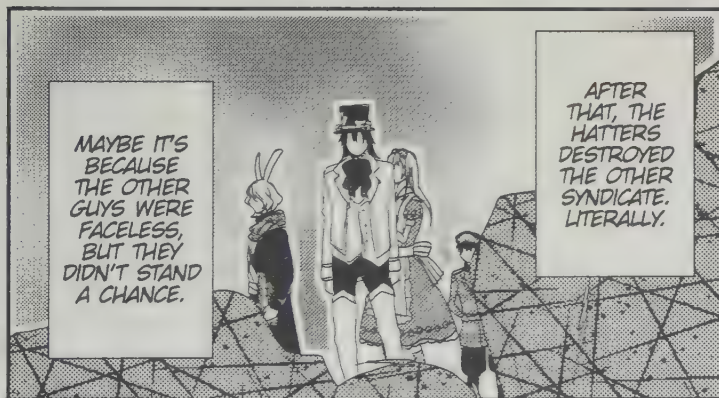
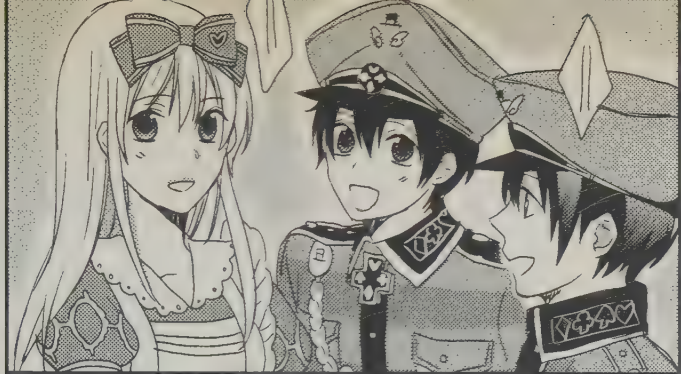
I'M HAPPY WHEN ALICE IS HAPPY.

I DON'T CARE.

IF SHE RETURNS TO HER WORLD...

AND ALICE CAN FIND HAPPINESS HERE.







IT WAS PROBABLY FROM THE ROPE.

HUH? WHOA...

I DIDN'T NOTICE.



YOU INJURED YOUR HAND.

BE SURE TO TREAT IT.

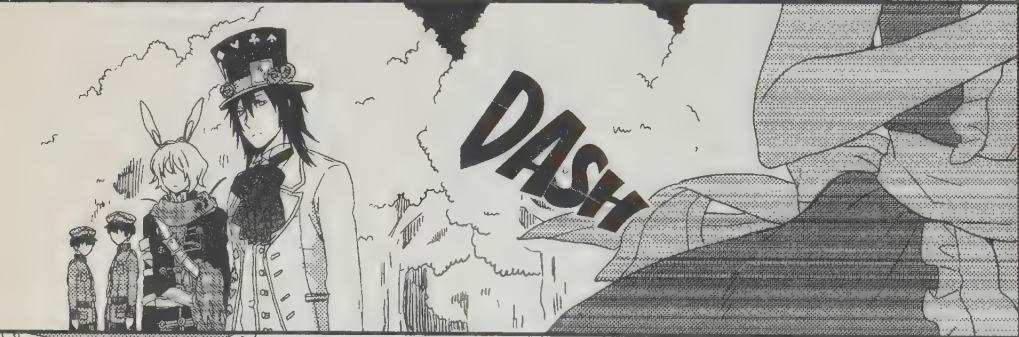
THAT'S ALL.



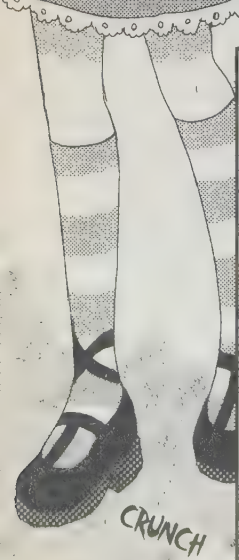
UM.

I-I'LL DO THAT. THANKS.

BYE.



DASH

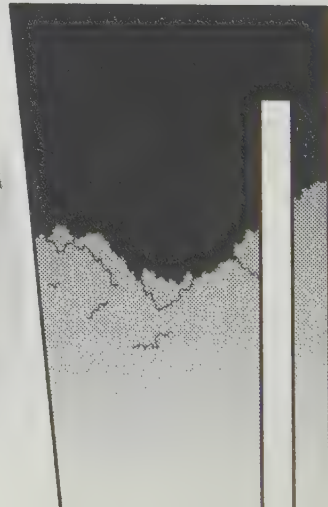


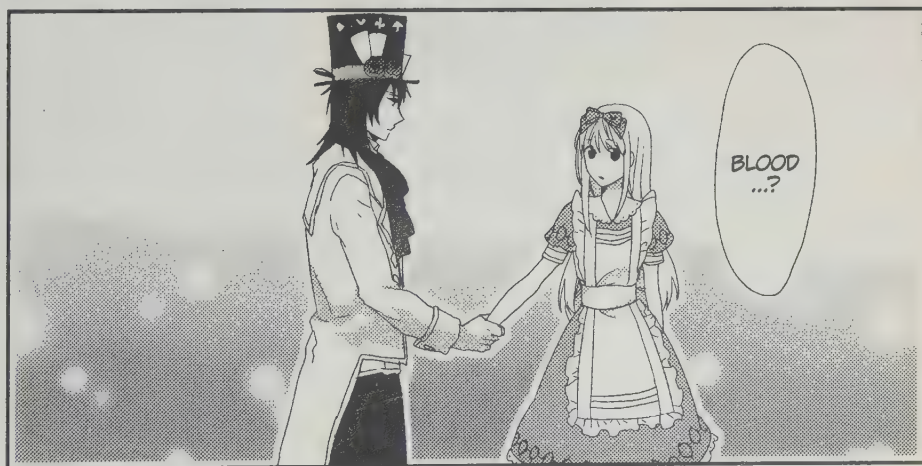
CRUNCH



HUFF

HUFF





YOU
SEEM...
UPSET.

EVERY-
THING'S
FINE. I
JUST...

I'M
FINE.

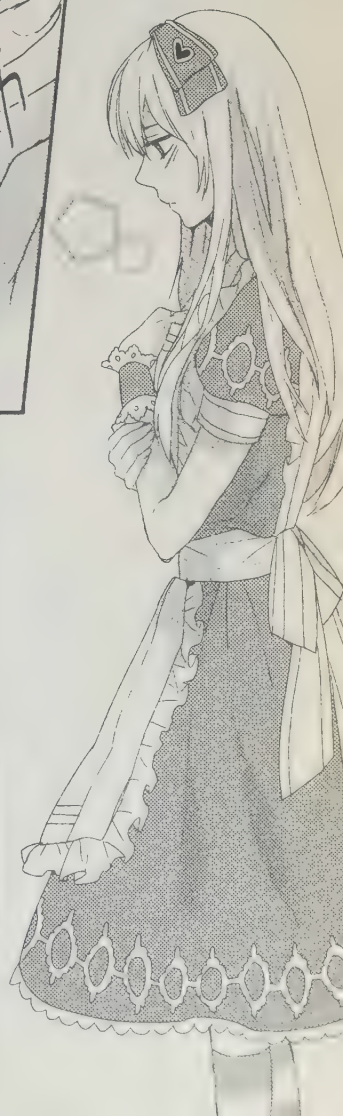
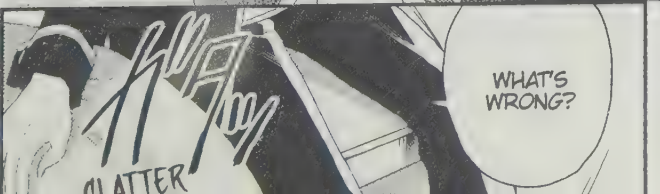
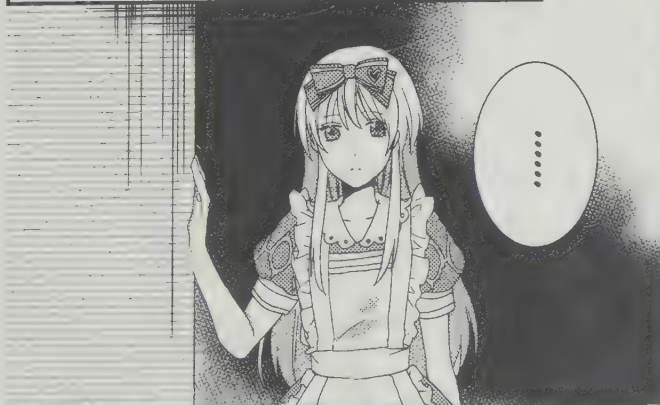
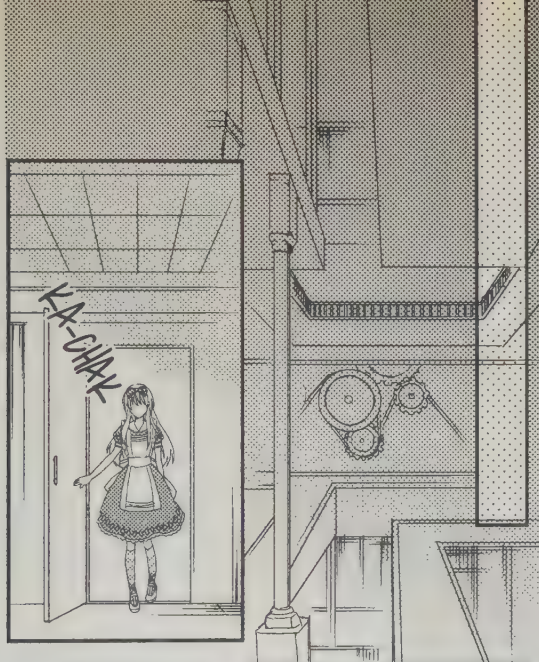
N-NO!
NO.

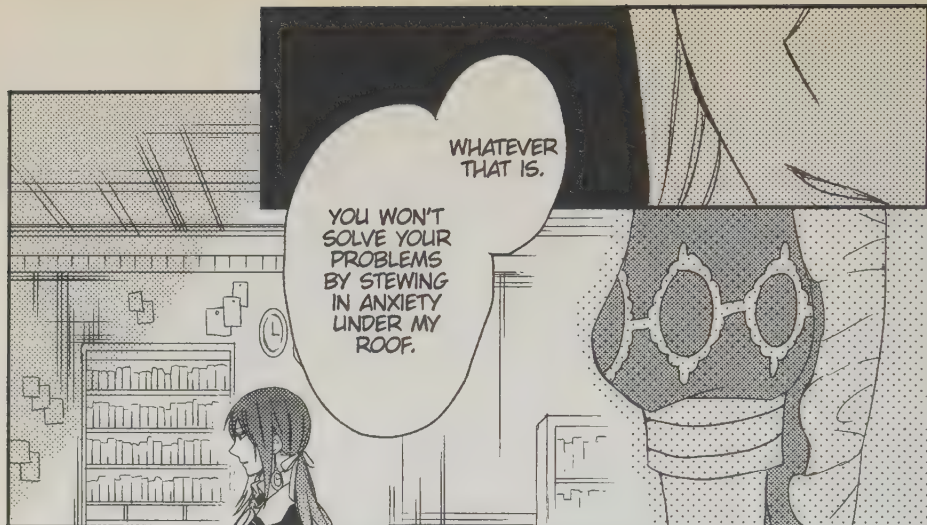
0
BEAM
100%

THIS
IS HIS
DOING.

.....

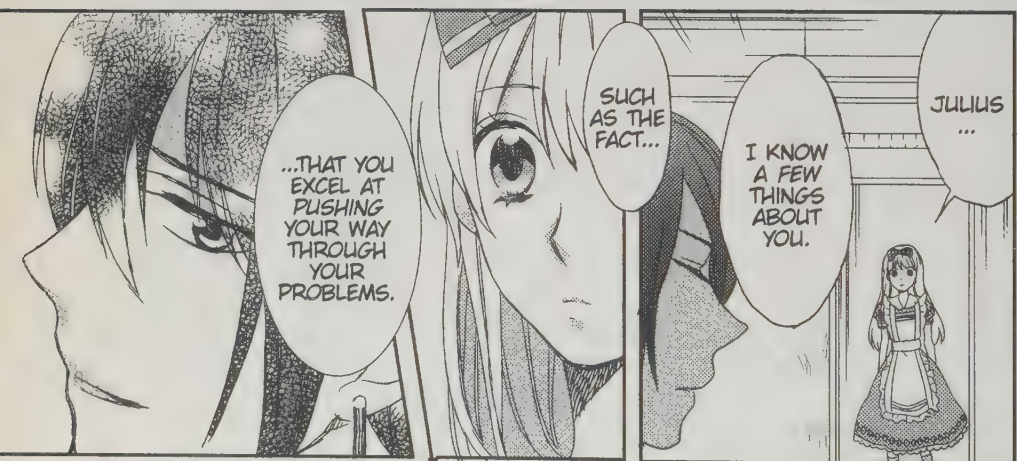
"I'M
HAPPY
WHEN
ALICE IS
HAPPY."





WHATEVER
THAT IS.

YOU WON'T
SOLVE YOUR
PROBLEMS
BY STEWING
IN ANXIETY
UNDER MY
ROOF.



...THAT YOU
EXCEL AT
PUSHING
YOUR WAY
THROUGH
YOUR
PROBLEMS.

SUCH
AS THE
FACT...

I KNOW
A FEW
THINGS
ABOUT
YOU.

JULIUS
...



MAYBE
THIS
ISN'T
LIKE ME.

MAYBE
...

NN.
...



I'M SURE
YOU'RE
WORRIED
OVER
NOTHING,
AS USUAL.

"AND ALICE
CAN FIND
HAPPINESS
HERE..."

HN.



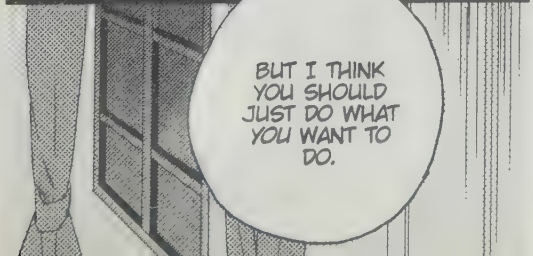
HEY!



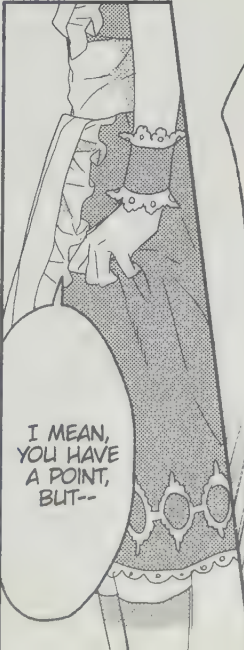
I DON'T
KNOW WHY
YOU'RE
UPSET.



AND
HONESTLY,
I DON'T
CARE TO
KNOW.

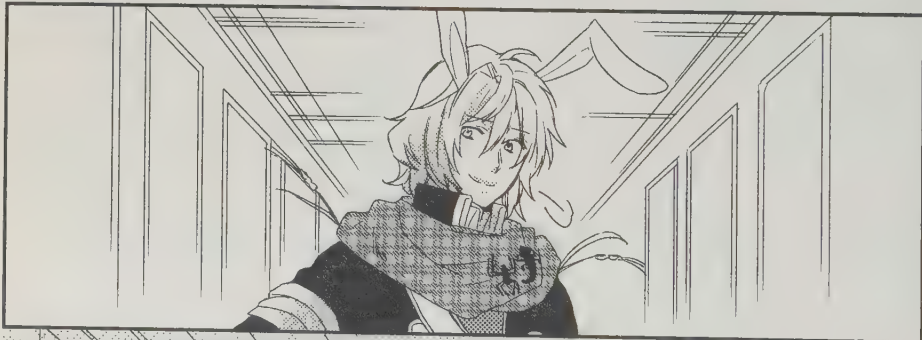
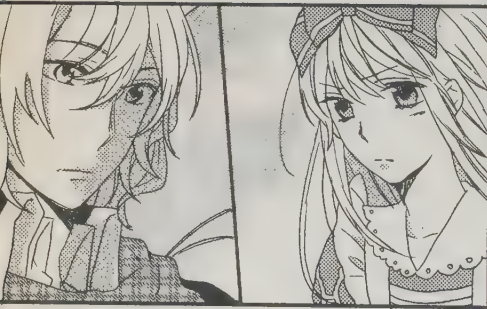
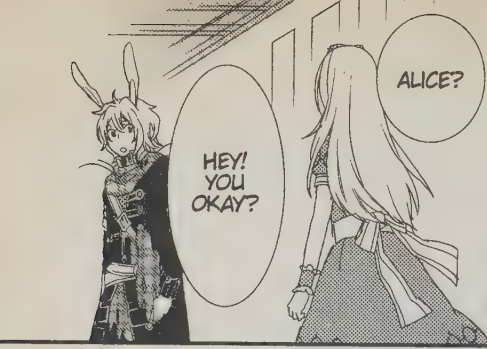


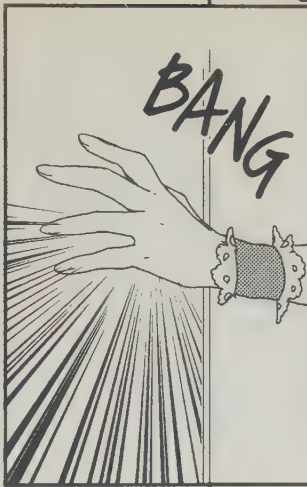
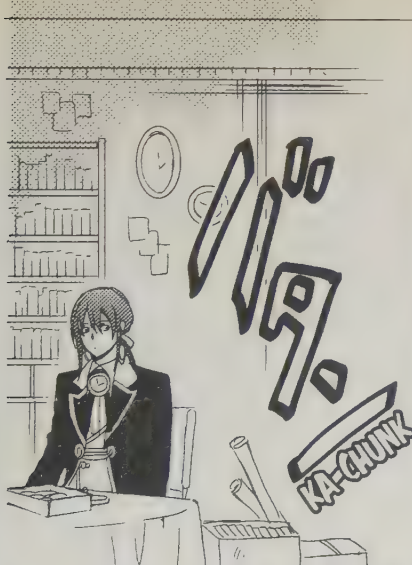
BUT I THINK
YOU SHOULD
JUST DO WHAT
YOU WANT TO
DO.



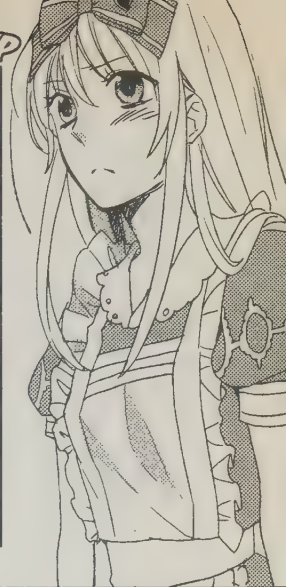
DON'T BE
A JERK,
JULIUS.

I MEAN,
YOU HAVE
A POINT,
BUT--





FWIP

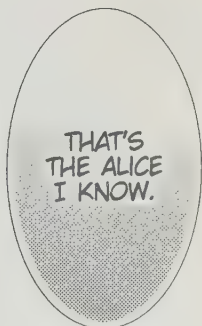


GOOD.

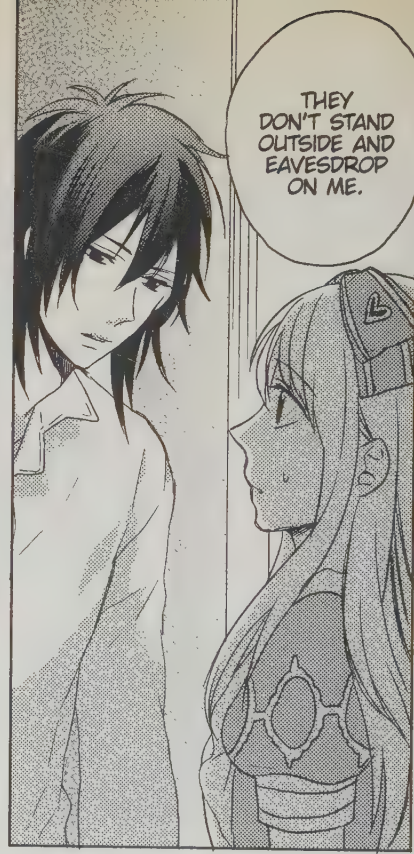
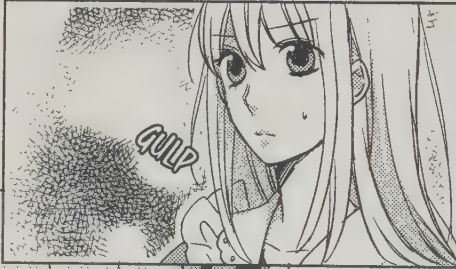
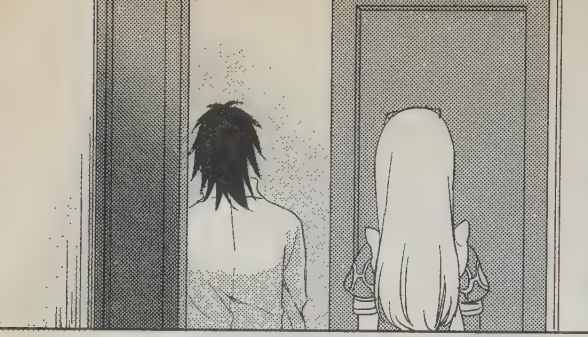
MM.

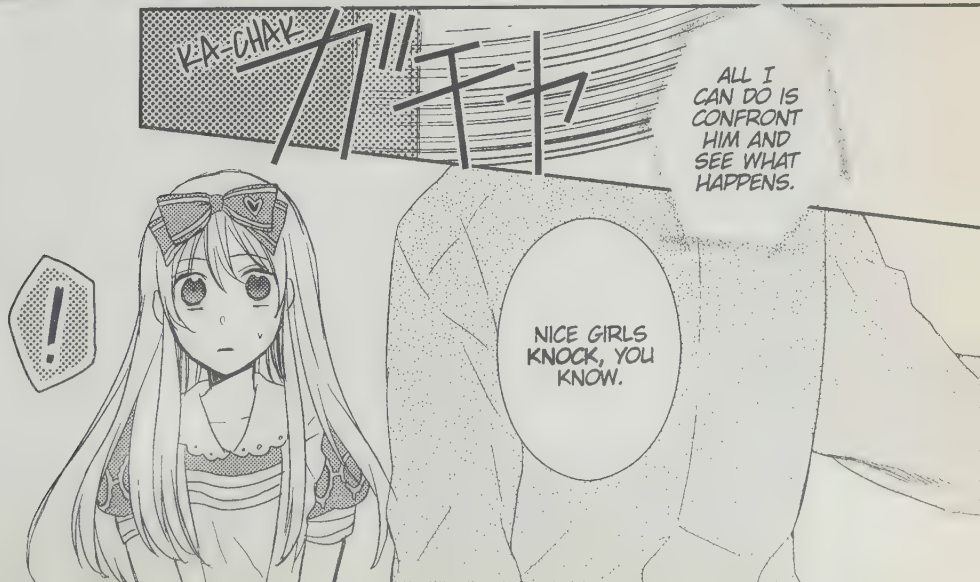
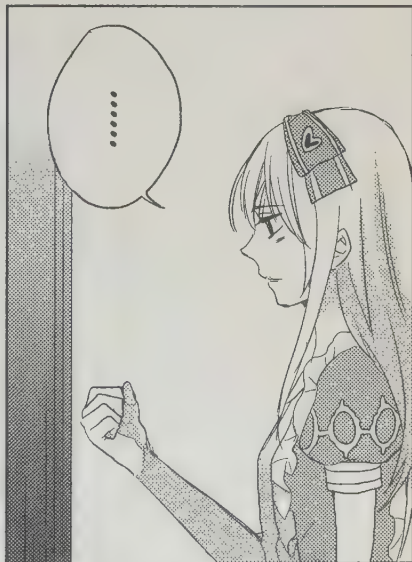
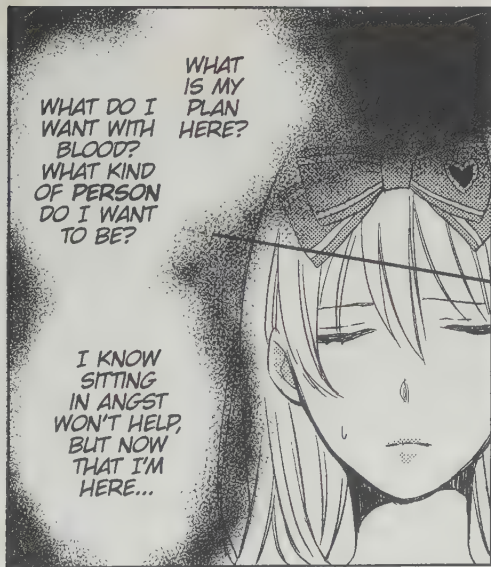
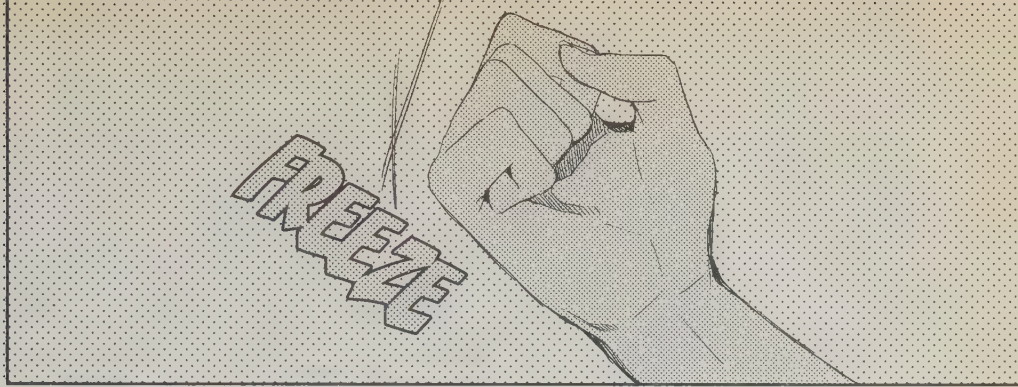


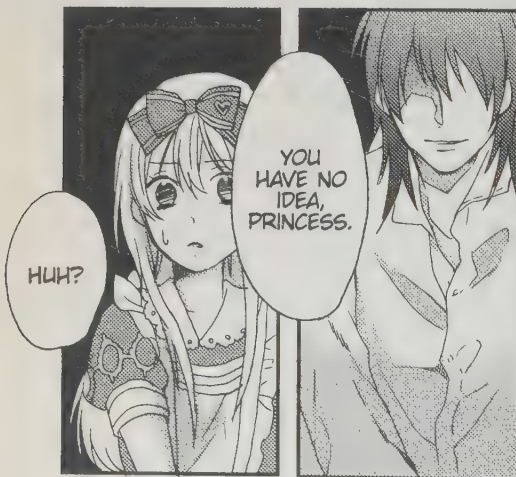
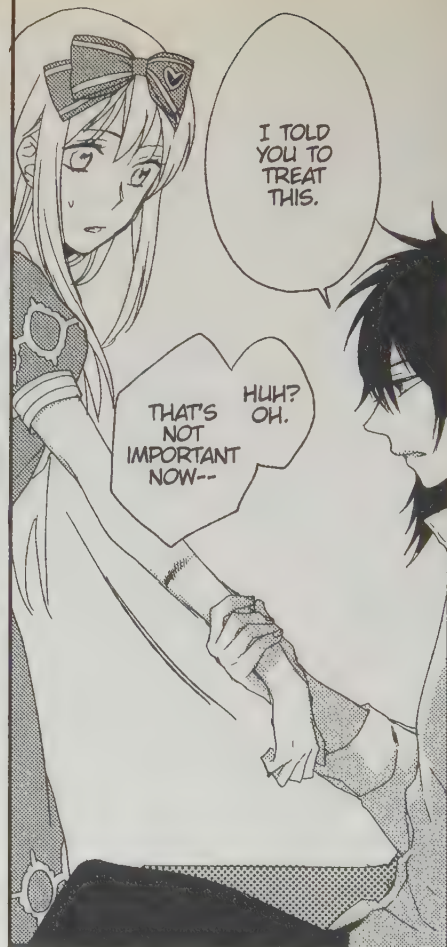
HEY,
BIG
SIS!
♡

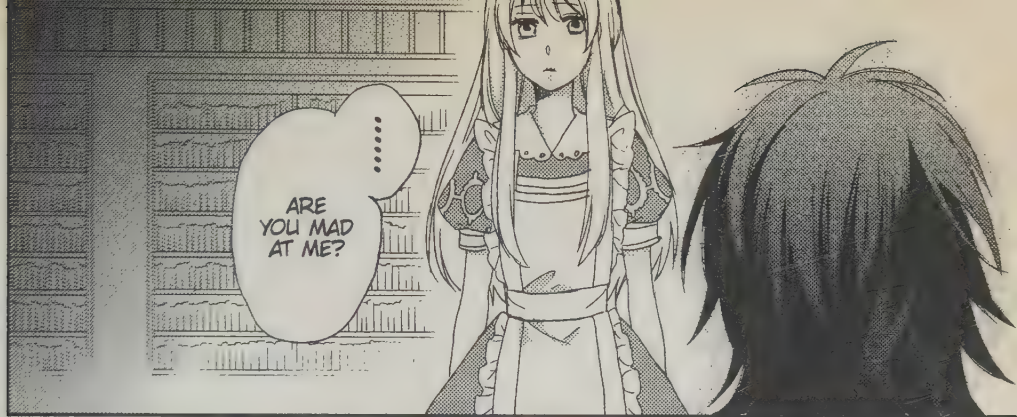


THAT'S
THE ALICE
I KNOW.







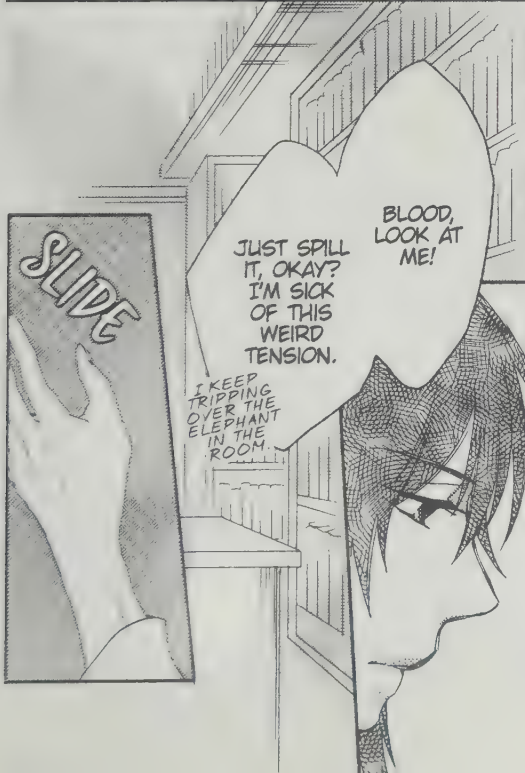


.....
ARE
YOU
MAD
AT ME?



WHY
THE HELL
WOULD
YOU THINK
THAT?

HA.
MAD?

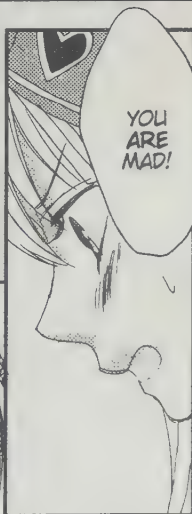


SLIDE

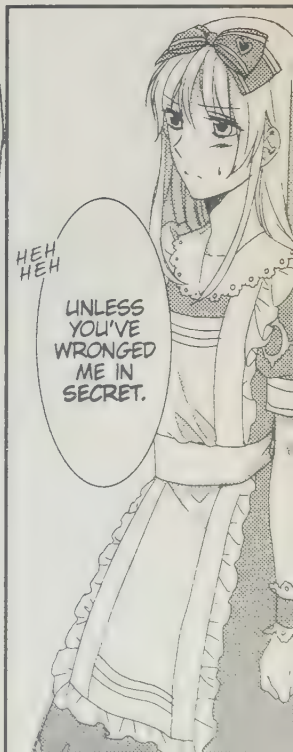
JUST SPILL
IT, OKAY?
I'M SICK
OF THIS
WEIRD
TENSION.

BLOOD,
LOOK AT
ME!

I KEEP
TRIPPING
OVER THE
ELEPHANT
IN THE
ROOM.



YOU
ARE
MAD!



HEH
HEH

UNLESS
YOU'VE
WRONGED
ME IN
SECRET.



THIS
WORLD
WARPED ME.
I WAS
DRAGGED
HERE
WITHOUT
WARNING...

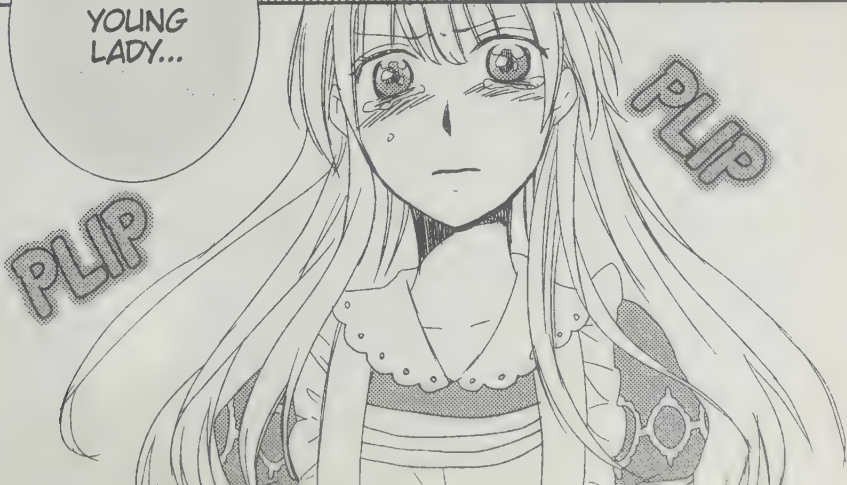
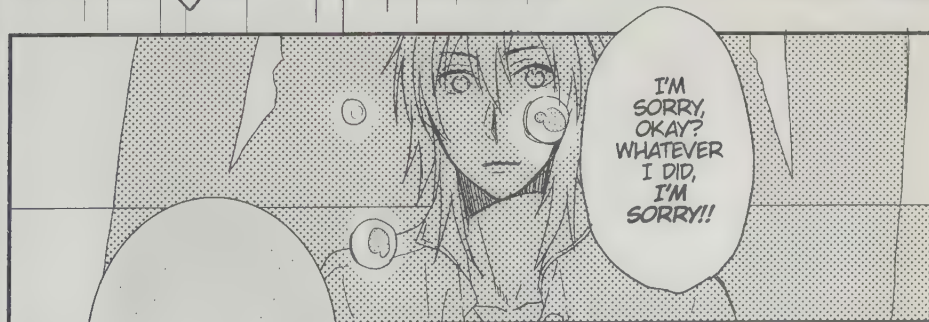
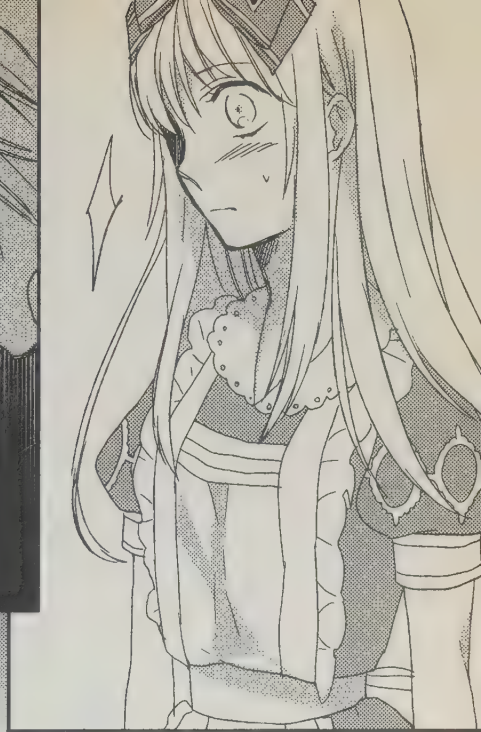
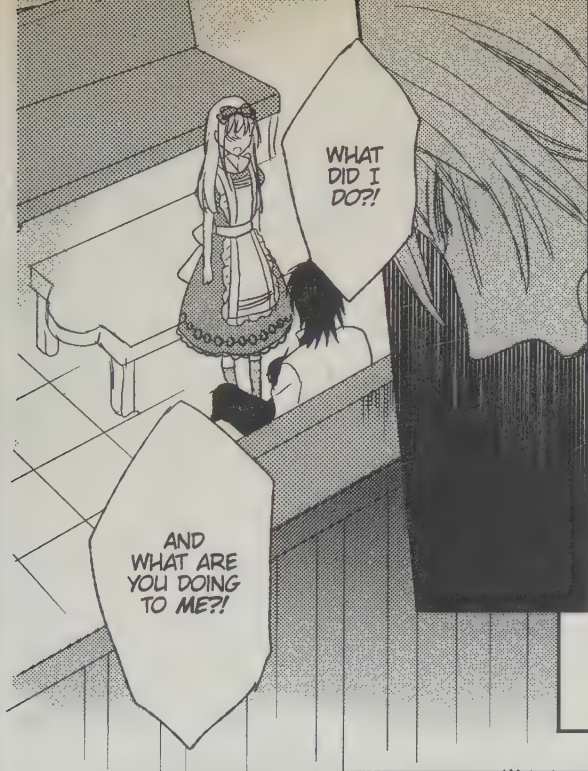
AND
NOW I
DON'T KNOW
WHO I AM
ANYMORE.



OF
COURSE I
"HAVE NO
IDEA."

I NEVER
KNOW
WHAT'S
RUNNING
THROUGH
YOUR HEAD,
BLOOD.



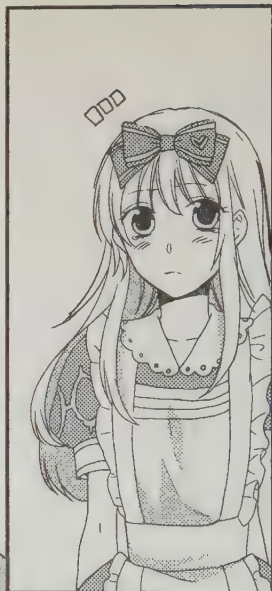




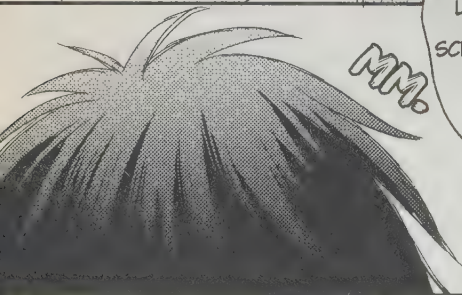
.....

WELL,
WELL.

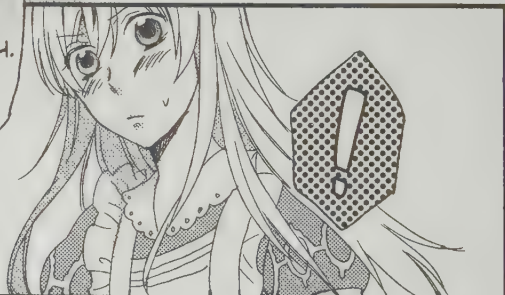
KITTY
LICKS
HER
SCRATCH.



HEH



MM.



!



YOU'RE
THE
WORST
--!

REACH

STOP
CALLING ME
"ENTER-
TAINMENT"!

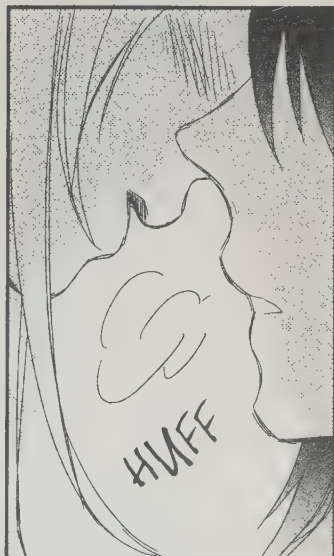
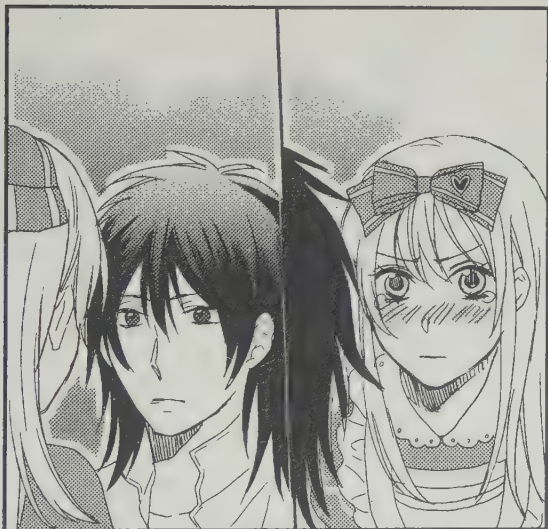
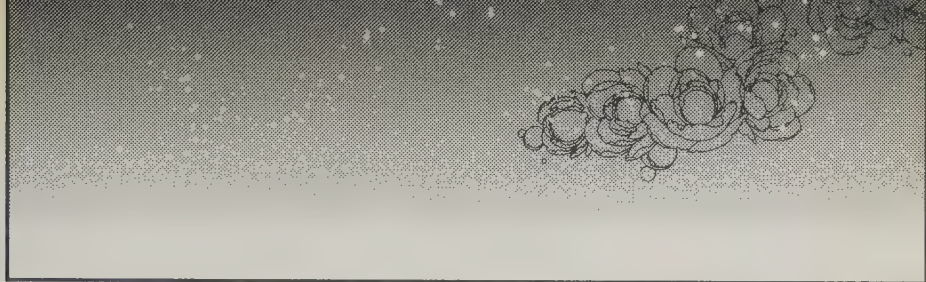
GOD, I
JUST
KISSED
YOU!



PHIEW

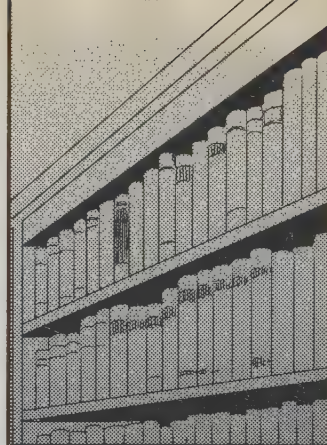
SNAP

YOU CAN'T
BUY THIS
KIND OF
ENTER-
TAINMENT.

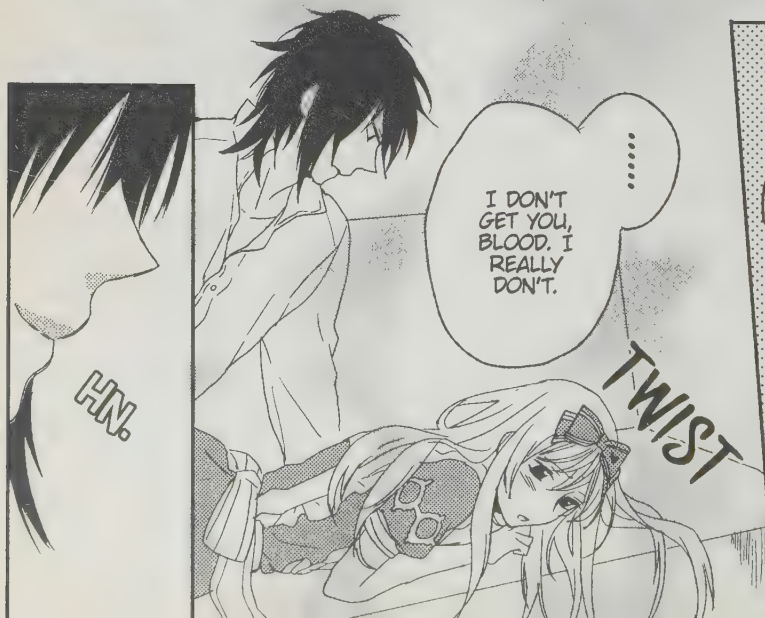




YOU
HAVE A
TALENT,
YOUNG
LADY.



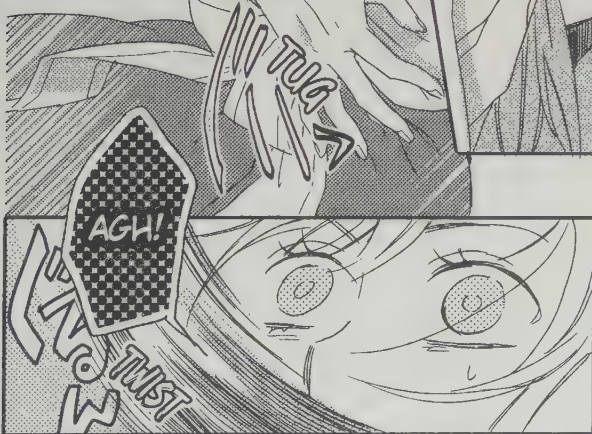
YOU PISS
ME OFF AND
TURN ME ON
WITH A FLICK
OF YOUR
TONGUE.



....
I DON'T
GET YOU,
BLOOD. I
REALLY
DON'T.



TWIST



DOES
HE
KNOW
I SAW
THEM?!

YEAH?

WELL....

SO
WHAT IF
I AM?

THAT'S
NOT... I
MEAN...!

I DIDN'T
REALIZE YOU
WERE SO
POSSESSIVE
OF ME.

MUMBLE

HMM... I
GUESS I
COULD DO
THAT.

YOU'RE
SUCH A
PUSSYCAT
TODAY.

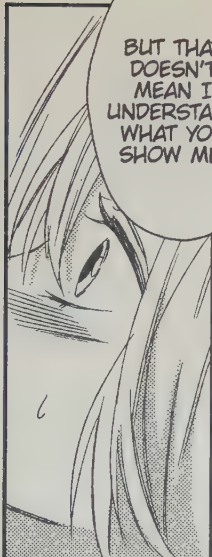
WHEN I'M
FINISHED
WITH YOU.

SNAP

BLOOD,
WILL YOU
CUT TO THE
CHASE?!

TELL ME
ABOUT
HER!

I'LL
HOLD YOU
TO THAT,
ASSHOLE.



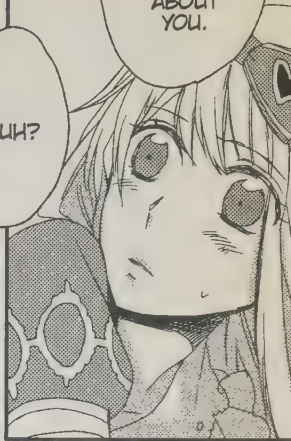
BUT THAT
DOESN'T
MEAN I
UNDERSTAND
WHAT YOU
SHOW ME.

MAYBE.

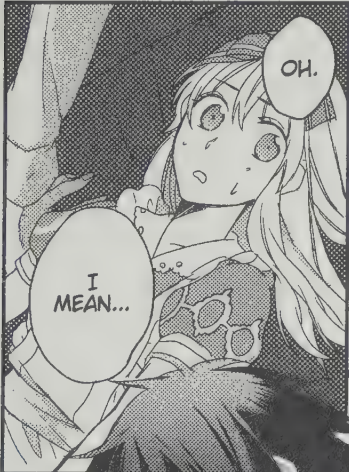


I
THINK I'M
PRETTY
TRANSP-
ARENT!

HUH?



I
SAY THE
SAME
ABOUT
YOU.



OH.

I
MEAN...

BLOOD,
YOU'RE
THE ONE
WITH
ANOTHER
GIRL....!

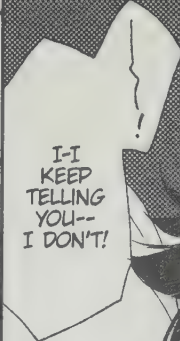
WHAT
OTHER
GIRL?

VIVALDI.

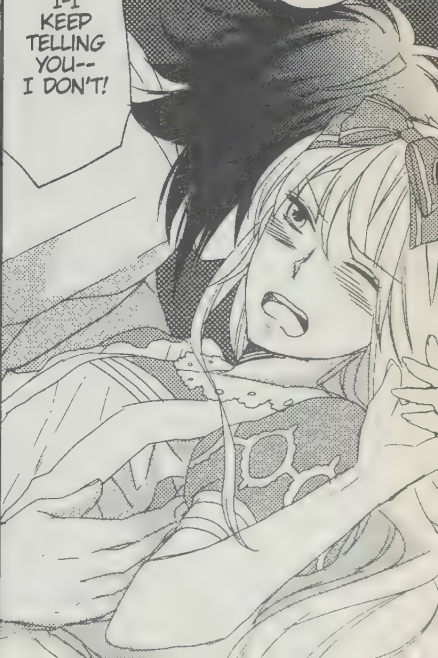
WAIT.



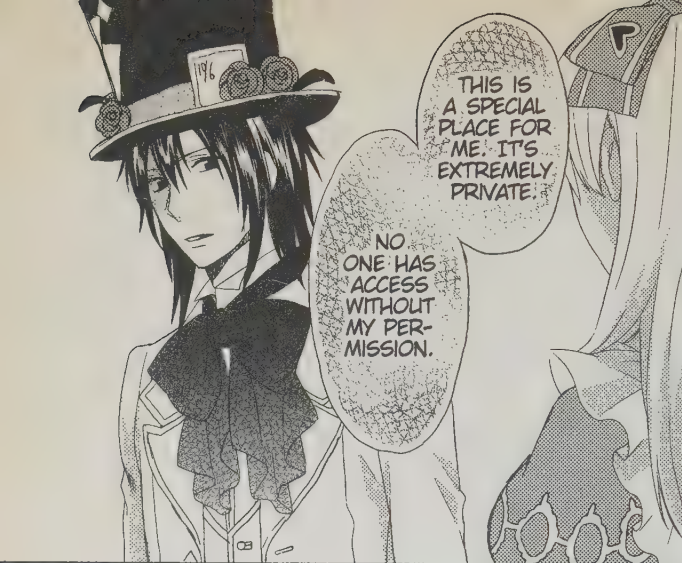
YOU
THINK I'M
SLEEPING
WITH
HER?



I-I
KEEP
TELLING
YOU--
I DON'T!



YOU KEEP
COLLECTING
MEN IN
YOUR BACK
POCKET.

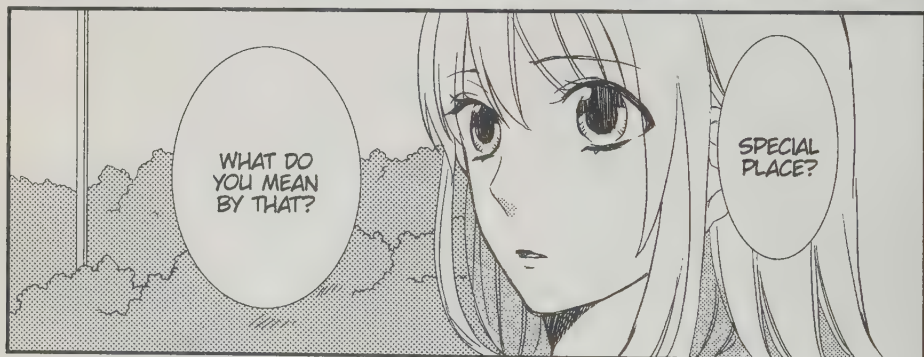


THIS IS
A SPECIAL
PLACE FOR
ME. IT'S
EXTREMELY
PRIVATE.

NO
ONE HAS
ACCESS
WITHOUT
MY PER-
MISSION.

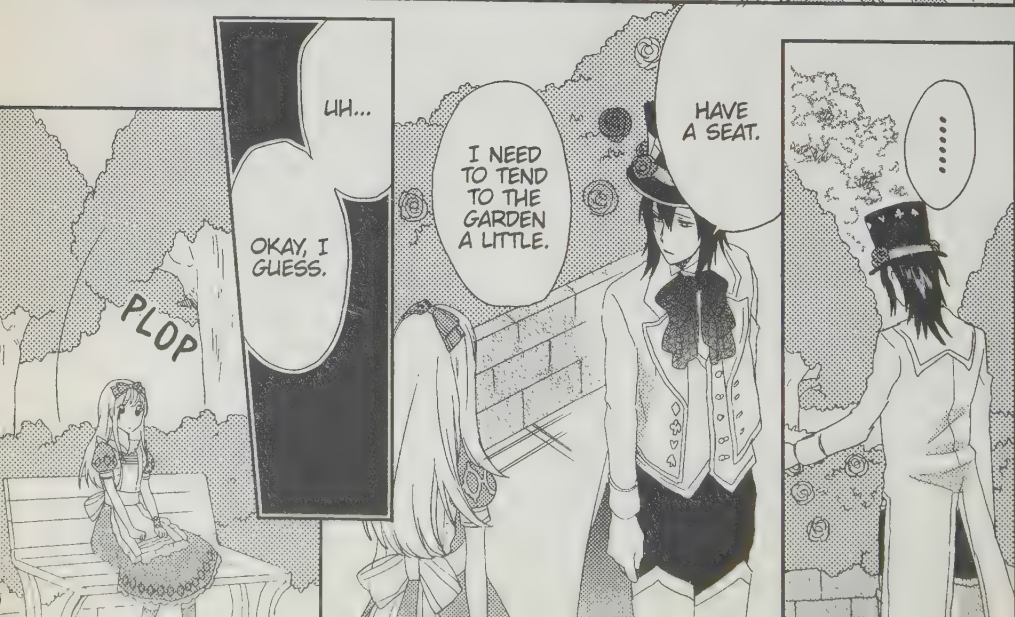


I'M
GETTING
DEPRESSED
JUST
THINKING
ABOUT IT.



WHAT DO
YOU MEAN
BY THAT?

SPECIAL
PLACE?



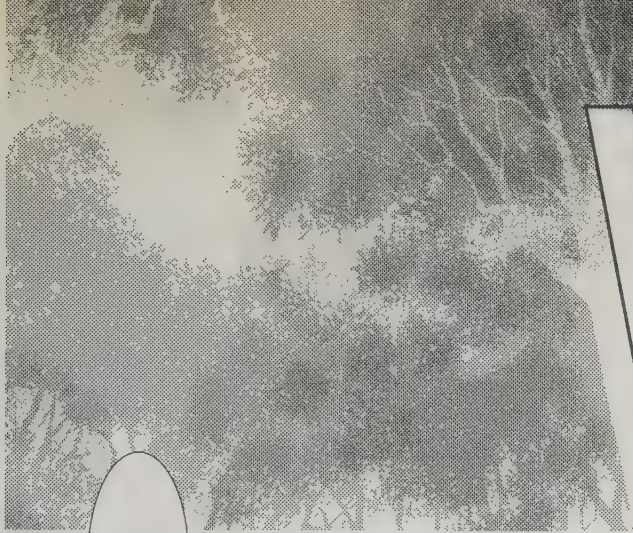
UH...

OKAY, I
GUESS.

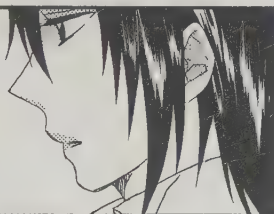
I NEED
TO TEND
TO THE
GARDEN
A LITTLE.

HAVE
A SEAT.

.....



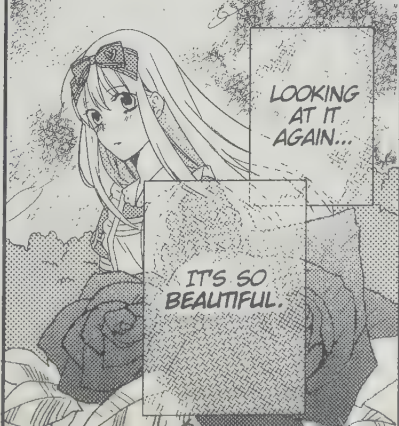
OVER
HERE.



OH.

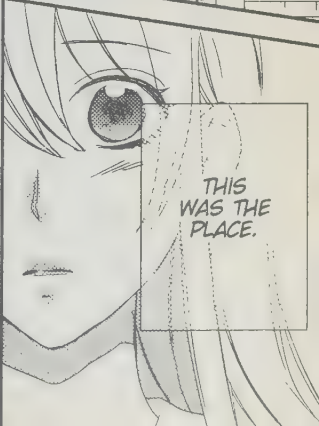


I WAS
TOO DIS-
TRACTED TO
APPRECIATE
IT LAST
TIME.

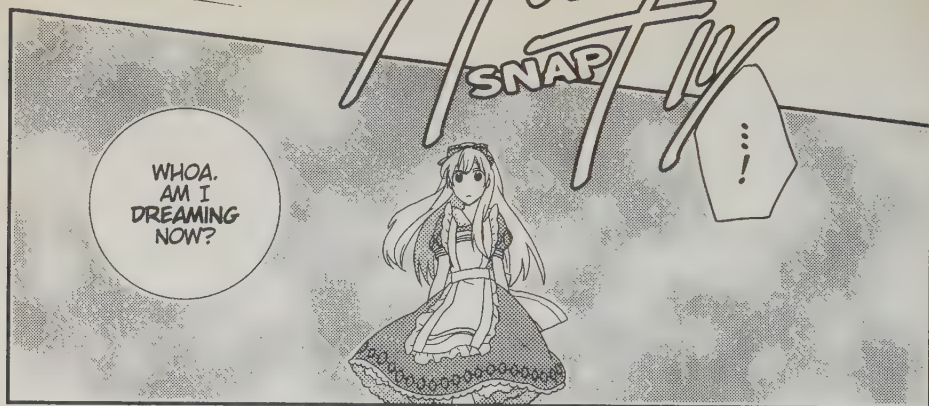


LOOKING
AT IT
AGAIN...

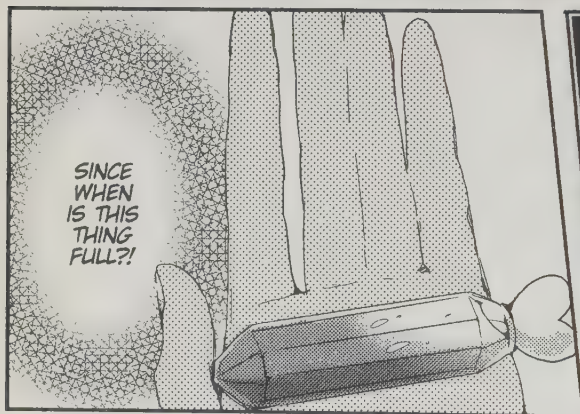
IT'S SO
BEAUTIFUL.



THIS
WAS THE
PLACE.



WHOA.
AM I
DREAMING
NOW?



SINCE
WHEN
IS THIS
THING
FULL?!

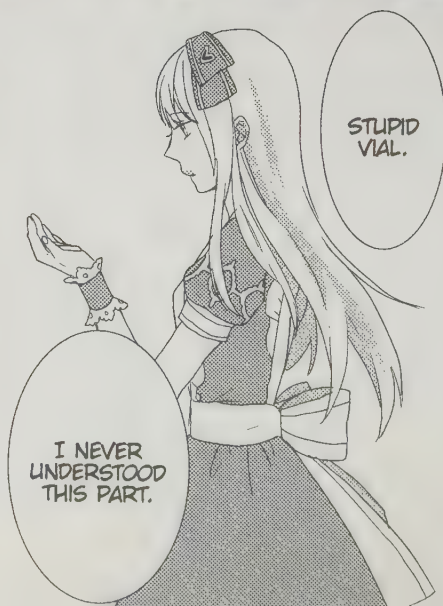


THERE'S
SOME-
THING IN
MY HAND.



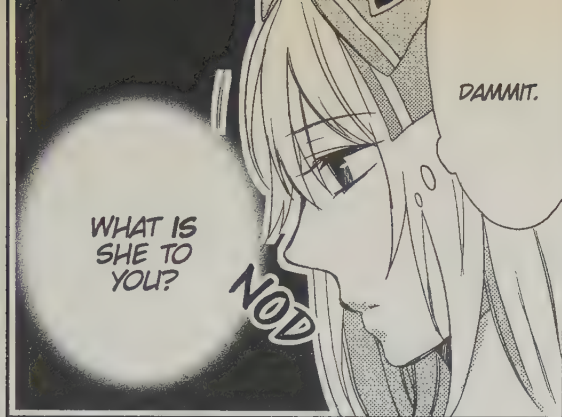
WEIRD...

THIS
FEELS
DIFFERENT
FROM MY
NORMAL
DREAMS.



STUPID
VIAL.

I NEVER
UNDERSTOOD
THIS PART.



DAMMIT.

WHAT IS
SHE TO
YOU?

NOP



HOW
LONG IS
THIS
GONNA
TAKE?
I'M SO
TIRED...

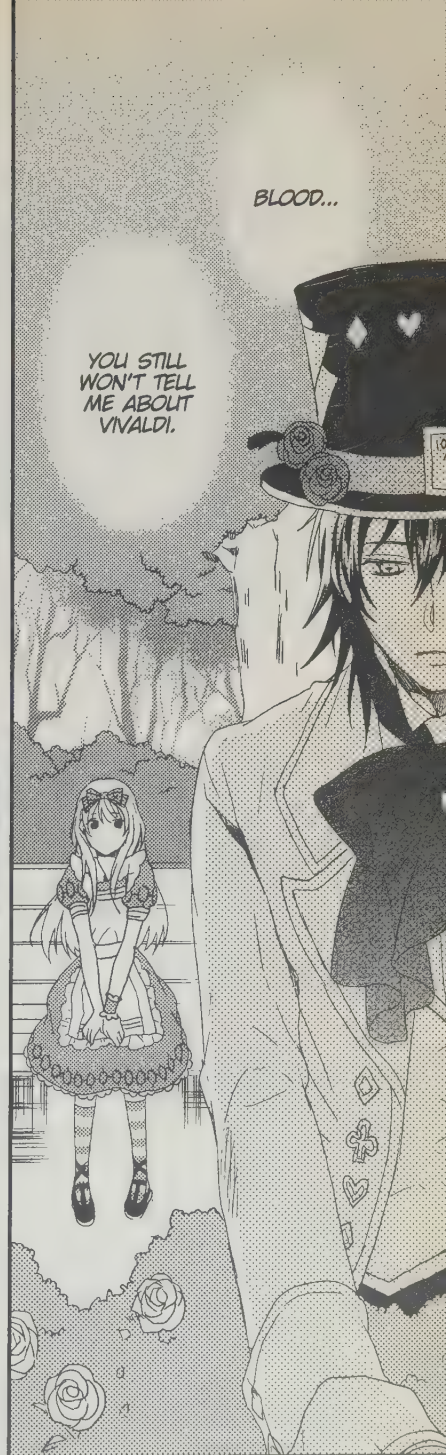
RUB

RUB



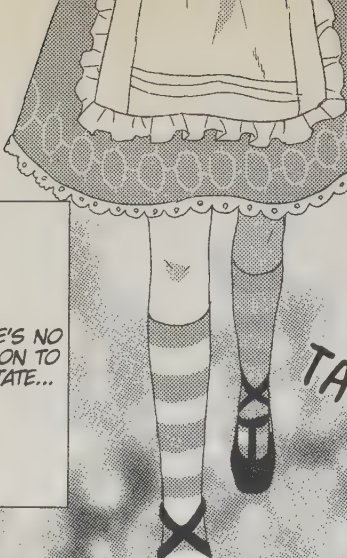
YIKES.

I
CAN'T
STAY
AWAKE...



BLOOD...

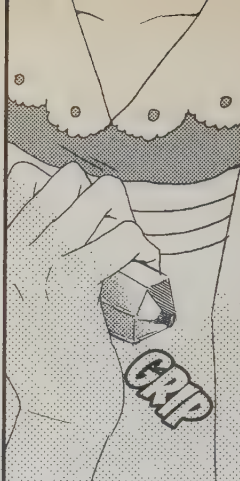
YOU STILL
WON'T TELL
ME ABOUT
VIVALDI.



THERE'S NO
REASON TO
HESITATE...

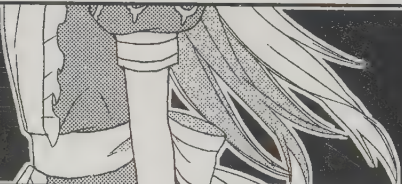
THIS IS
WHAT I'VE
WANTED
FROM THE
BEGINNING!

TAP



I HAVE
TO TAKE
IT.

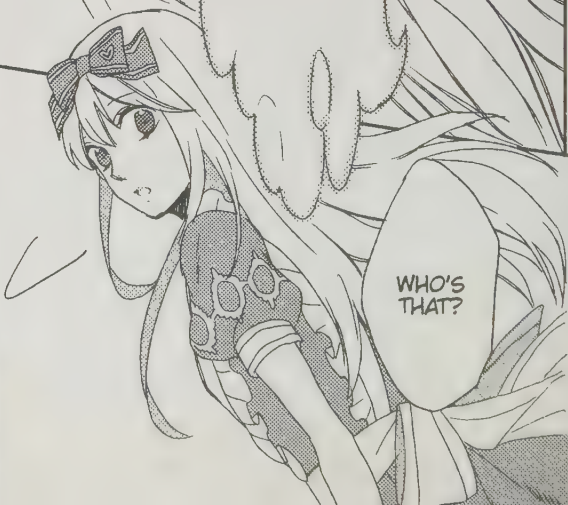
CRIP



FLUTTER



YOUNG
LADY.



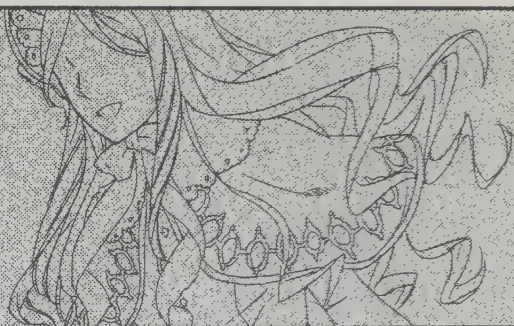
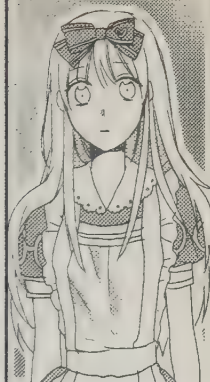
DON'T
DO IT.

DON'T
LEAVE.

WHO'S
THAT?



I
WONDER
WHAT
THAT LIGHT
IS...?

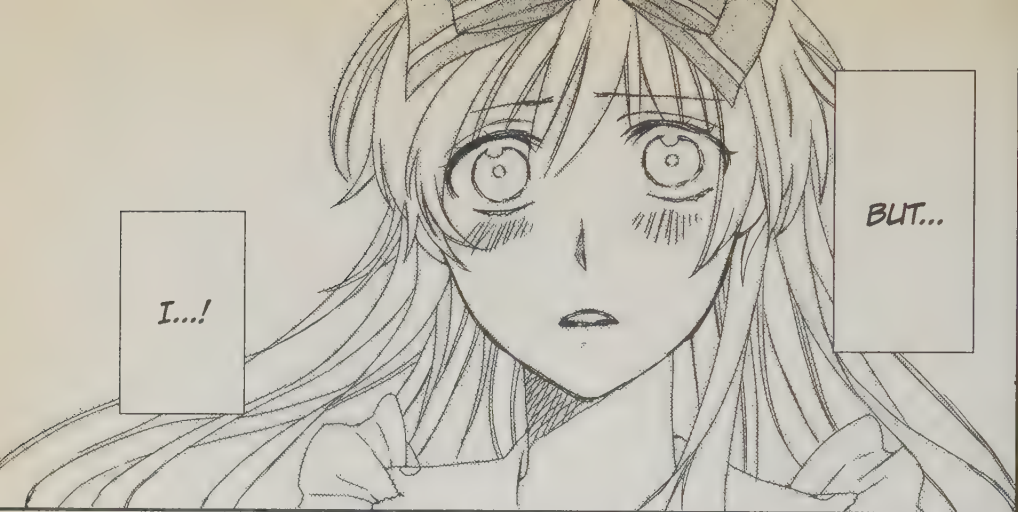


"ALICE."



THAT'S
THE WAY
HOME.

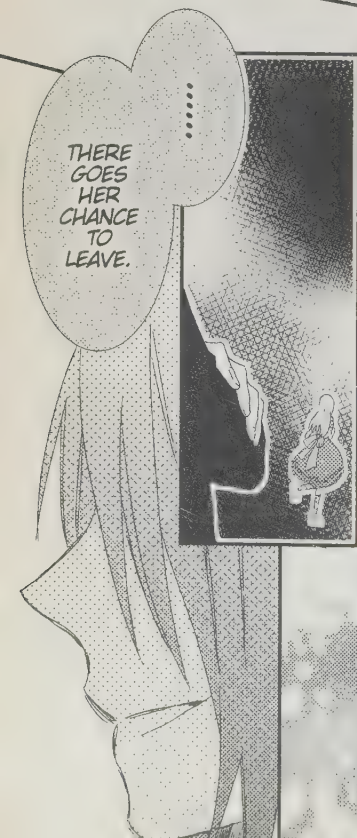
WAIT A
MINUTE.
THAT'S...



I...!

BUT...

DASH
/ / / /



.....
THERE
GOES
HER
CHANCE
TO
LEAVE.



WHO
WOULD I
LEAVE
BEHIND
HERE?!

DROP

THAT'S
IT, GOR-
GEOUS.

THIS
WAY.



SOMEONE'S...
CALLING
ME.

PAUSE

YOUNG
LADY.

CAN I
REALLY
LEAVE MY
OLDER
SISTER
BEHIND?

I HAVE
THIS AWFUL
FEELING IT
MIGHT BE.

BUT WHAT
IF THIS IS
MY LAST
CHANCE TO
GO HOME?

TWITCH



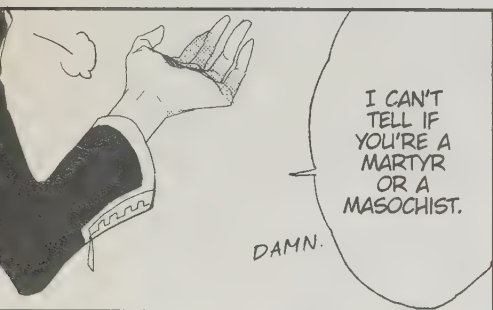
YOUR
SERVANT
IN TIME.

FORGIVE
ME MY CRIME.
I WANT YOU
TO SMILE...



AND
NOW.

HERE...



I CAN'T
TELL IF
YOU'RE A
MARTYR
OR A
MASOCHIST.

DAMN.

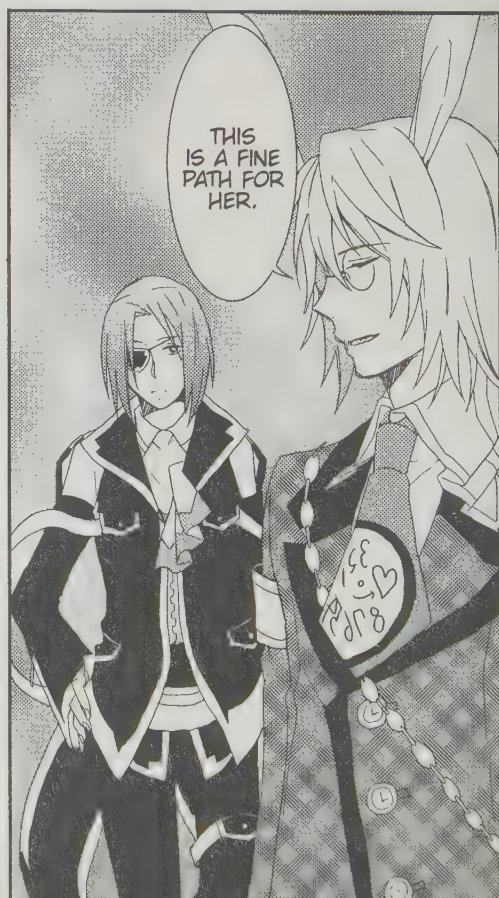


FAIR
ENOUGH.

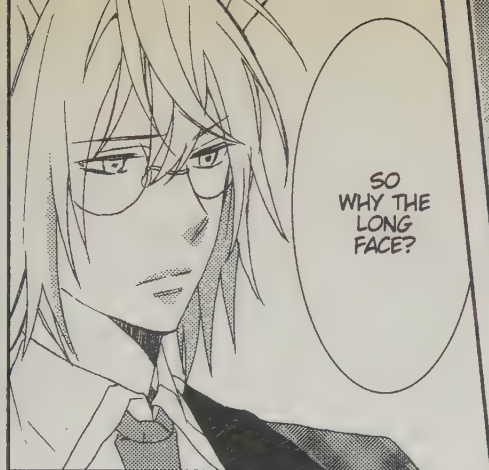


I'LL
SUFFOCATE
HIM WITH
HIS OWN
HAT.

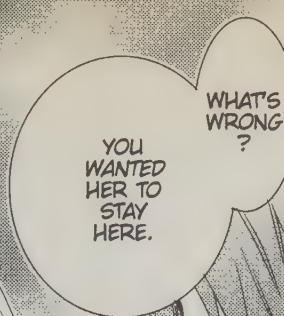
BUT IF
THAT
ROSE-
PLANTING
DEVIANT SO
MUCH AS
IRKS MY
ALICE...



THIS
IS A FINE
PATH FOR
HER.

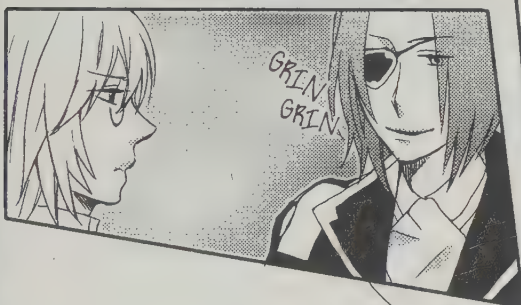
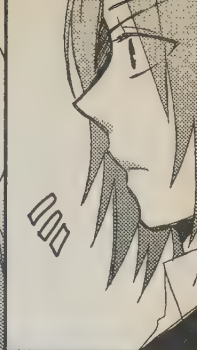


SO
WHY THE
LONG
FACE?

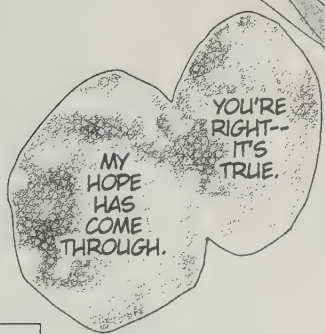
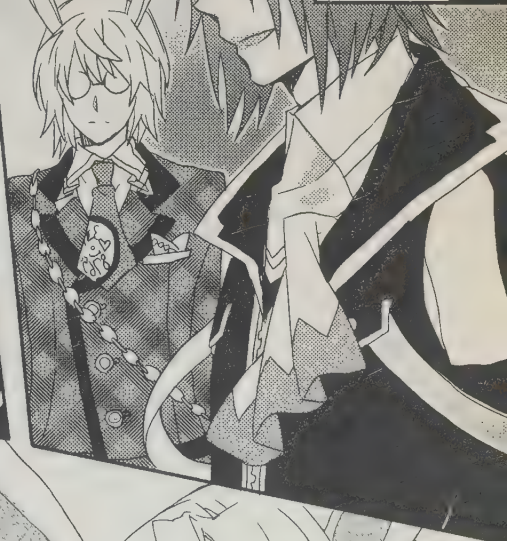


WHAT'S
WRONG
?

YOU
WANTED
HER TO
STAY
HERE.

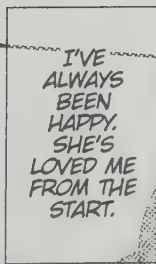


GRIN
GRIN

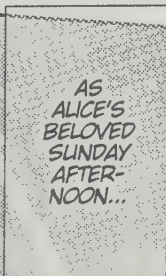


MY
HOPE
HAS
COME
THROUGH.

YOU'RE
RIGHT--
IT'S
TRUE.

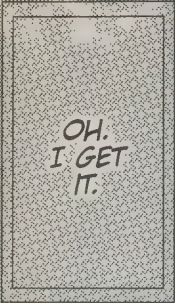


I'VE
ALWAYS
BEEN
HAPPY.
SHE'S
LOVED ME
FROM THE
START.



AS
ALICE'S
BELOVED
SUNDAY
AFTER-
NOON...





OH.
I GET
IT.

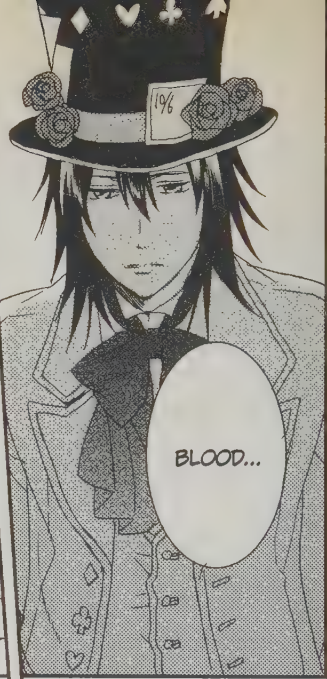


GLANCE

HUH?
AM I...?

GLANCE

WHAT
IS IT?

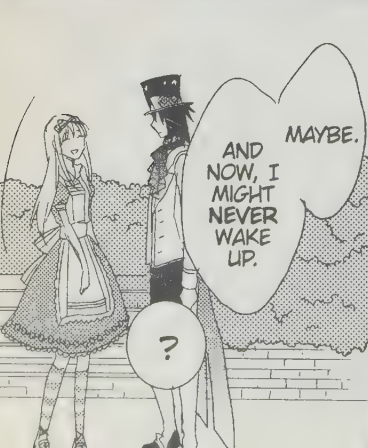


BLOOD...



AND I
PICKED
WONDER-
LAND.

I MADE
MY
CHOICE.



?

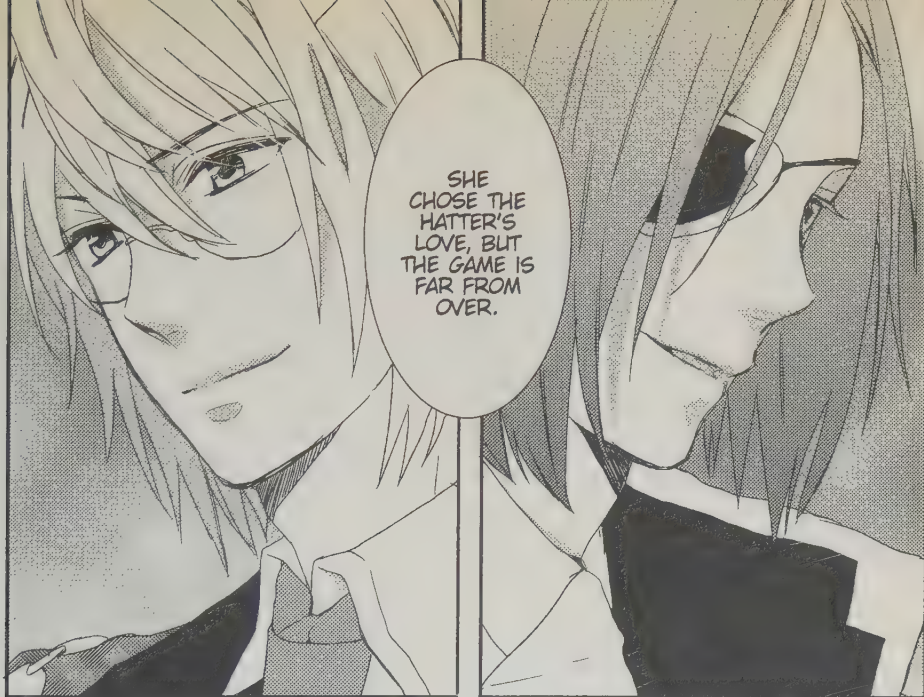
MAYBE.
AND
NOW, I
MIGHT
NEVER
WAKE
UP.



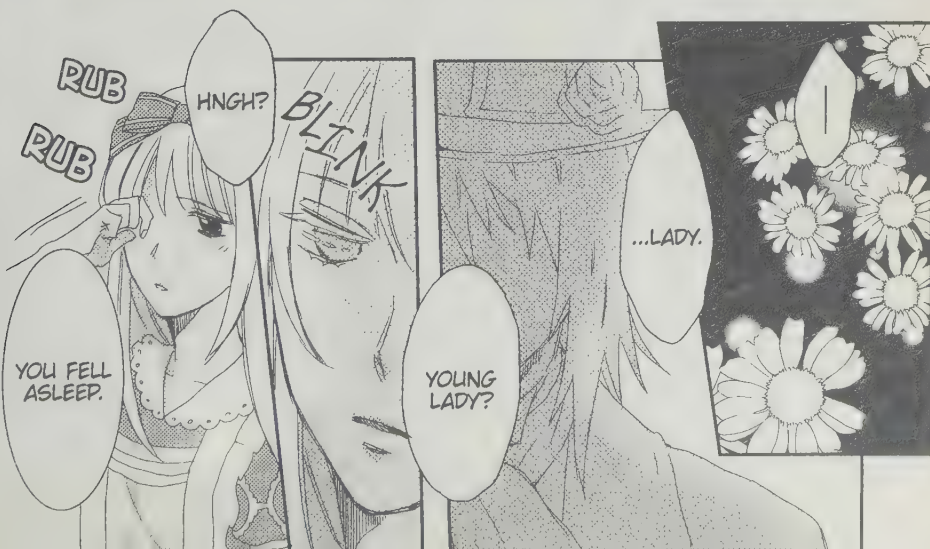
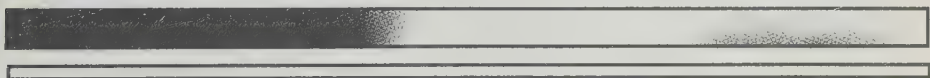
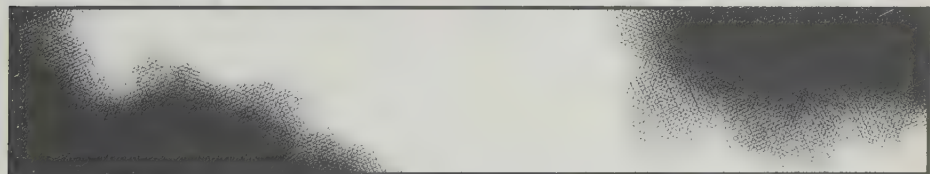
HEH.



I THINK
YOU'RE
STILL
DREAM-
ING.



SHE
CHOSE THE
HATTER'S
LOVE, BUT
THE GAME IS
FAR FROM
OVER.



RUB
RUB

HNGH?

BLINK

YOU FELL
ASLEEP.

YOUNG
LADY?

...LADY.

SHE
KNOWS
I SAW
THEM!

THERE
IS NO
NEED TO
DANCE
AROUND
THE
SUBJECT.

ALICE
SAW US
BEFORE,
DID SHE
NOT?

YOU
ARE
QUITE
WEL-
COME.

THANK
YOU FOR
FORCING
THE
ISSUE.

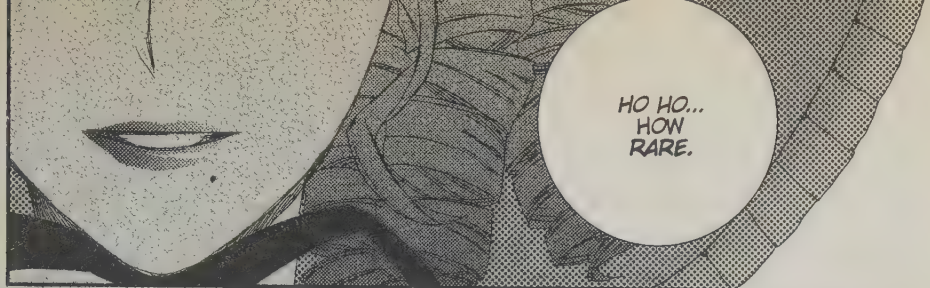
PUNCH

AND NOW, WE
ARE INTRIGUED
TO SEE THAT HE
HAS BROUGHT
YOU HERE. WE
ARE WELL
AWARE OF WHAT
THAT MEANS.

DO NOT
FEAR,
DEAR
ALICE.

WE ARE
NOT
ANGRY
WITH
YOU.

HO HO.

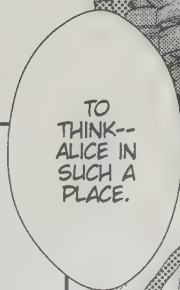


HO HO...
HOW
RARE.



THEN
IT WAS
HER
LAST
TIME.

UH...



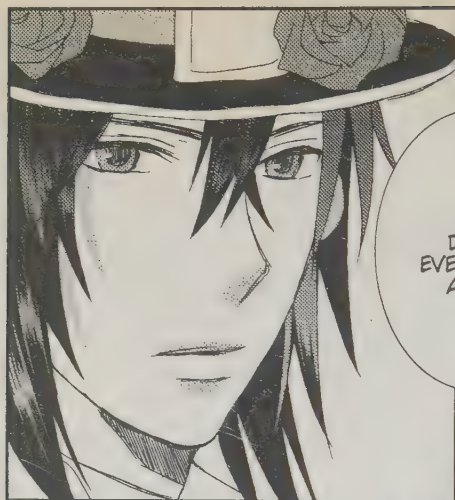
TO
THINK--
ALICE IN
SUCH A
PLACE.

VIVALDI!

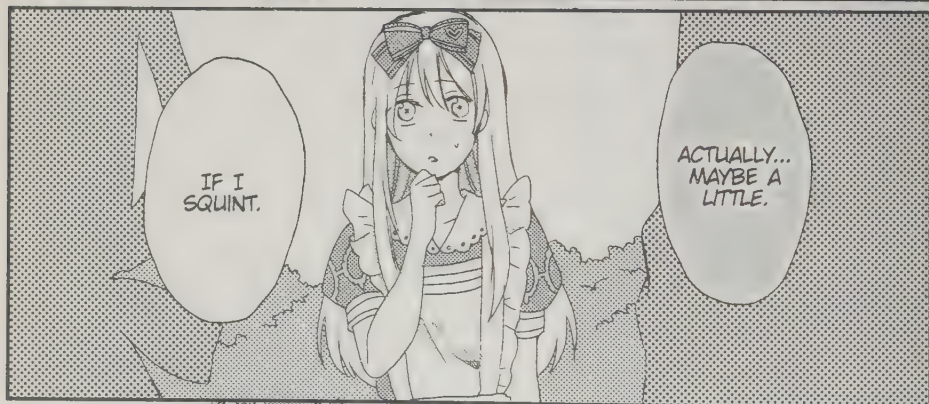
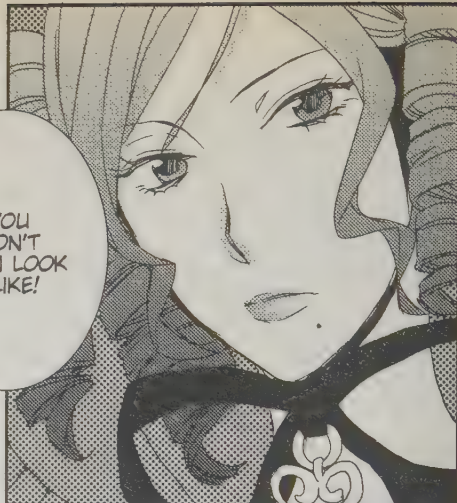


"NO
ONE HAS
ACCESS
WITHOUT
MY PER-
MISSION."

THAT
MEANS
VIVALDI IS
SPECIAL
TO BLOOD,
RIGHT?



YOU
DON'T
EVEN LOOK
ALIKE!



IF I
SQUINT.

ACTUALLY...
MAYBE A
LITTLE.

THEN THE
REASON
VIVALDI IS
SO SPECIAL
TO BLOOD...
OH, GOD.
I FEEL
STUPID
NOW.



WE
ARE
NOT
SIMILAR
AT ALL!



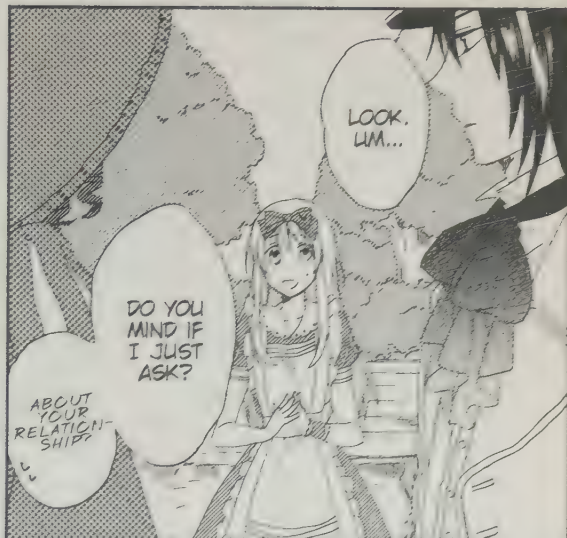
DO NOT
SUGGEST
SOMETHING
SO VILE!

OUR
BEAUTY
ECLIPSES
THE
CRUDENESS
OF THIS
MAN!

IT'S
MORE
LIKE...
YOUR
ATTITUDES.

WHAT
DOES THAT
MEAN?

BLINK
〇〇



HOW THE
HELL ARE
YOU TWO
BROTHER
AND
SISTER?!

Running

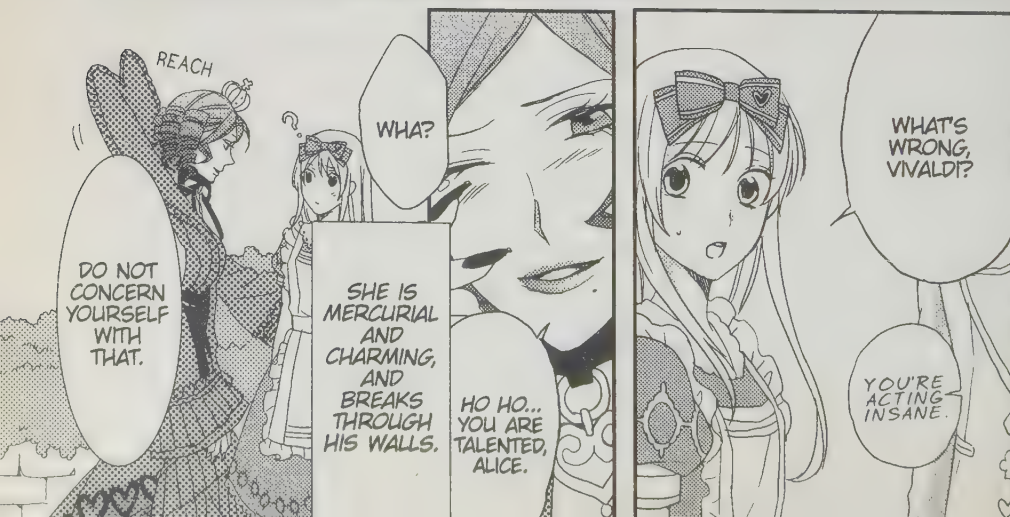
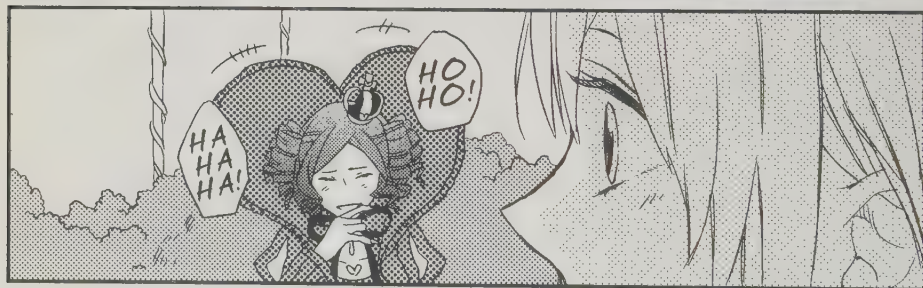
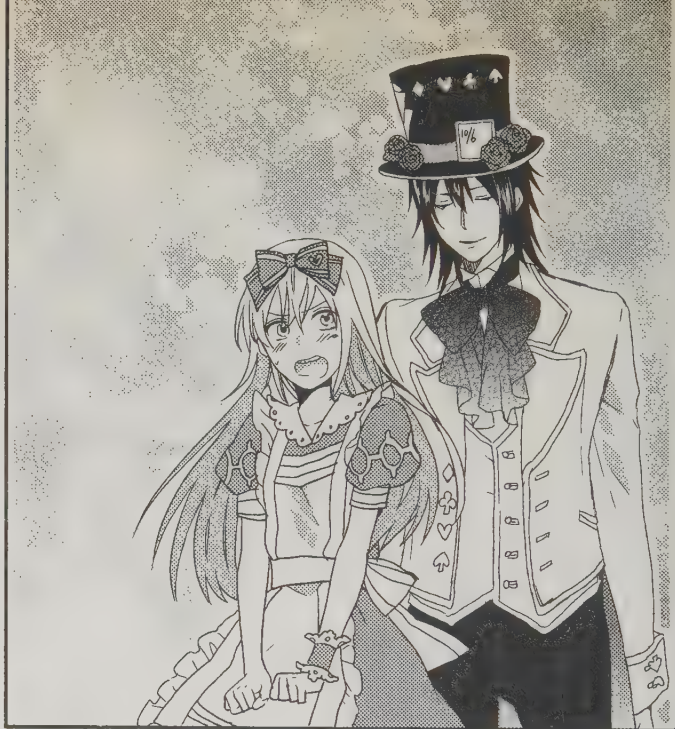
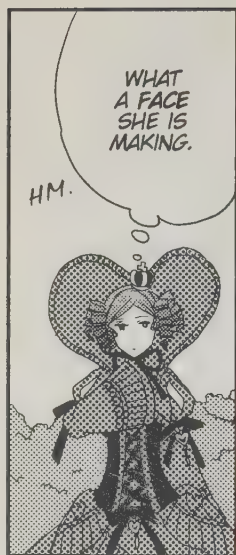
YOU'RE
SIBLINGS
?!!

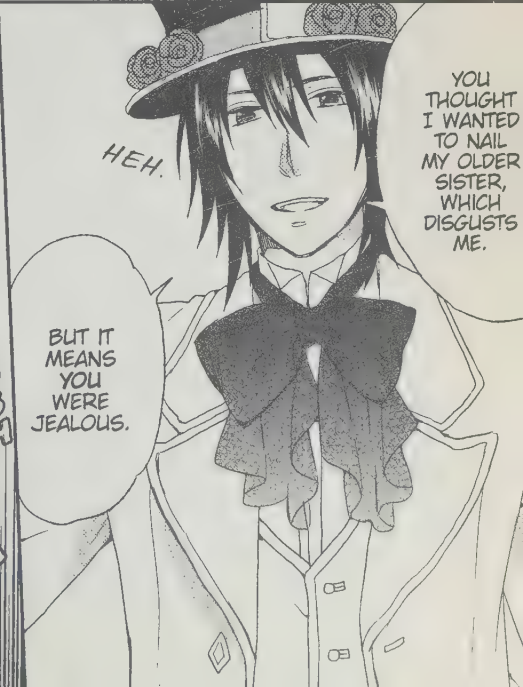
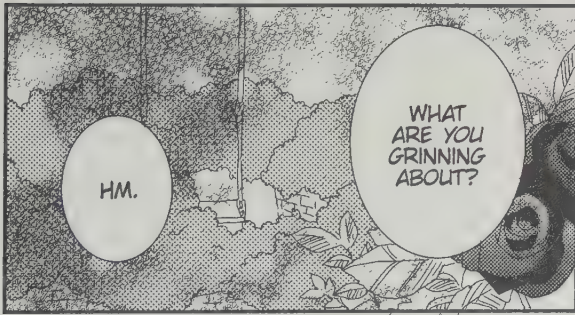
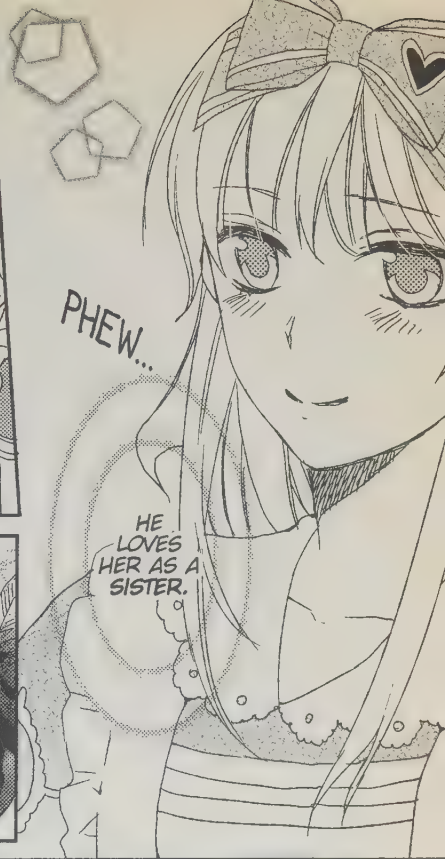
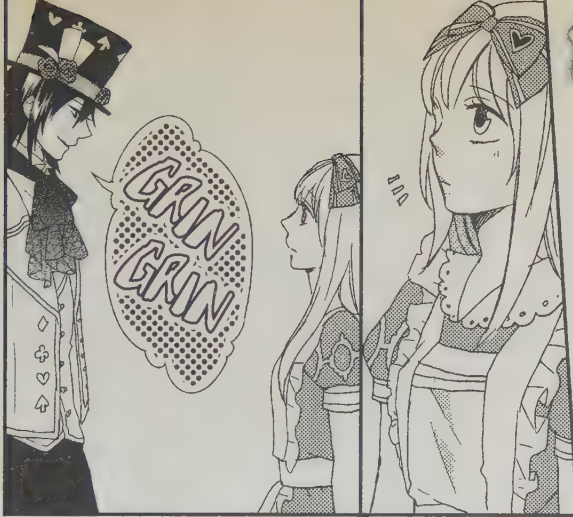
KEEP
IT
DOWN

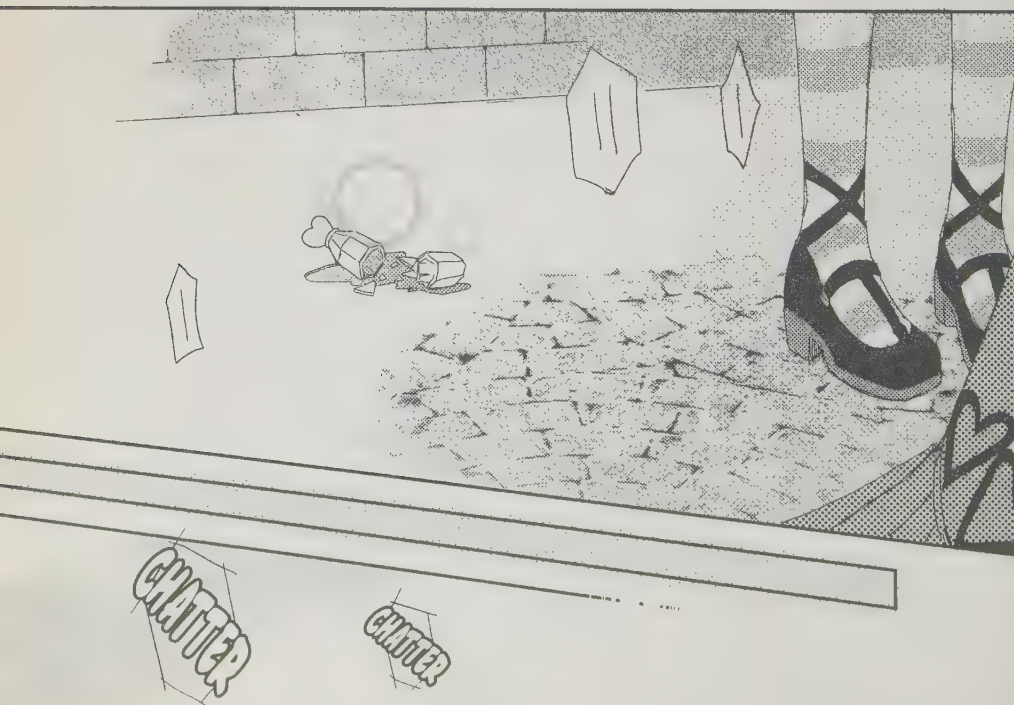
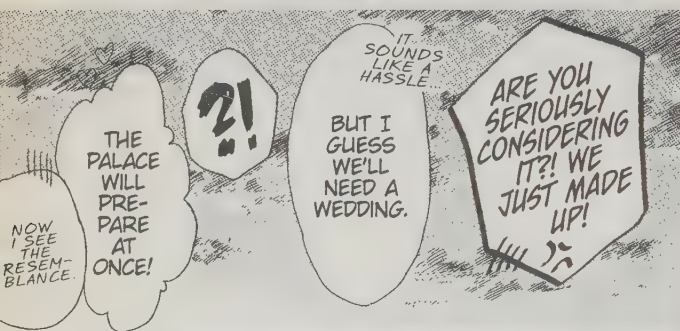
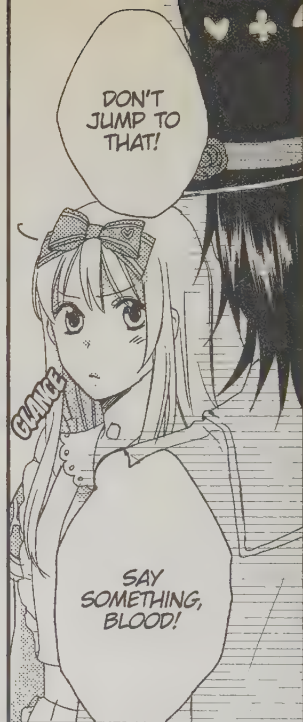
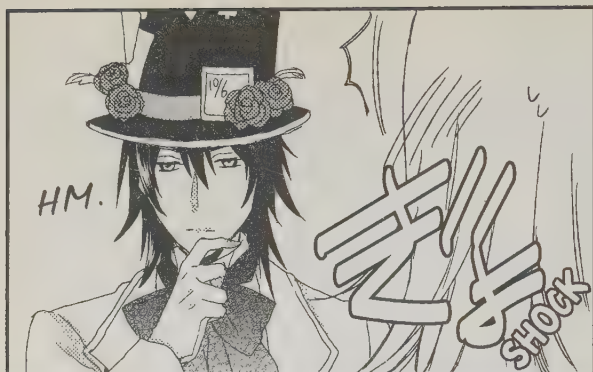
I MEAN...

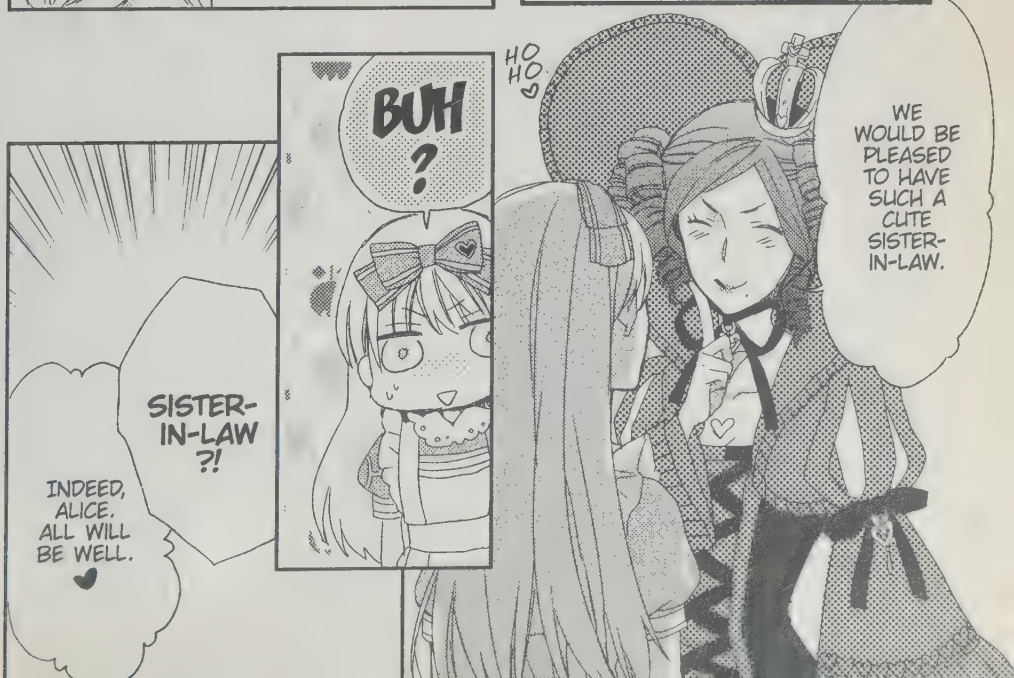
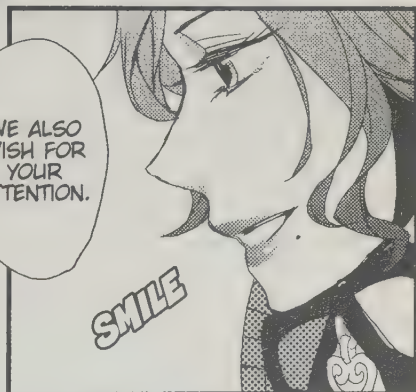
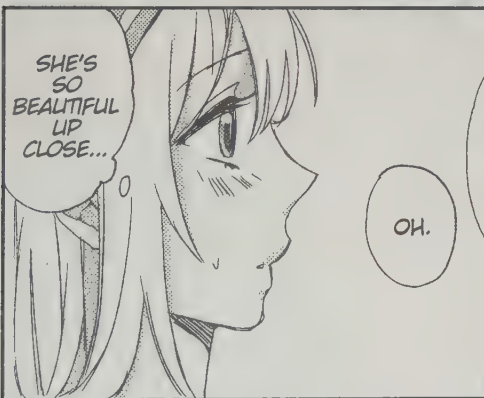
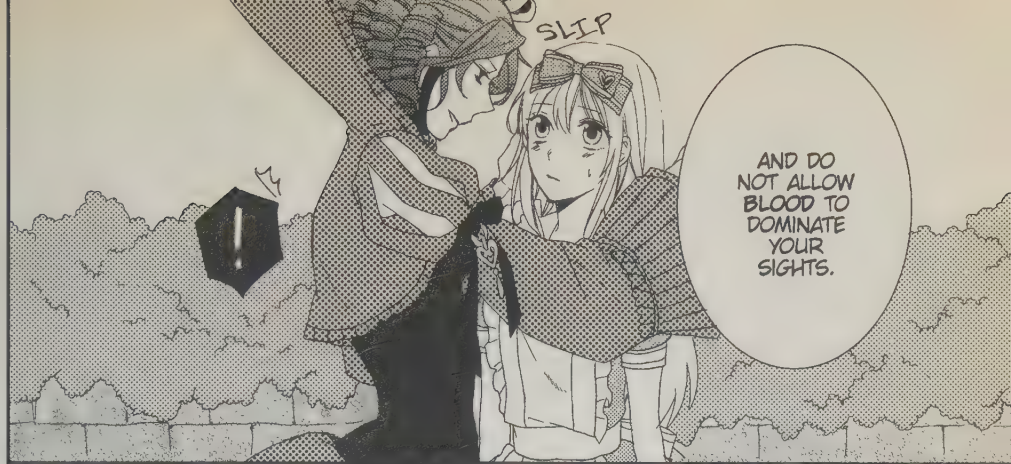
N-NO
WAY.

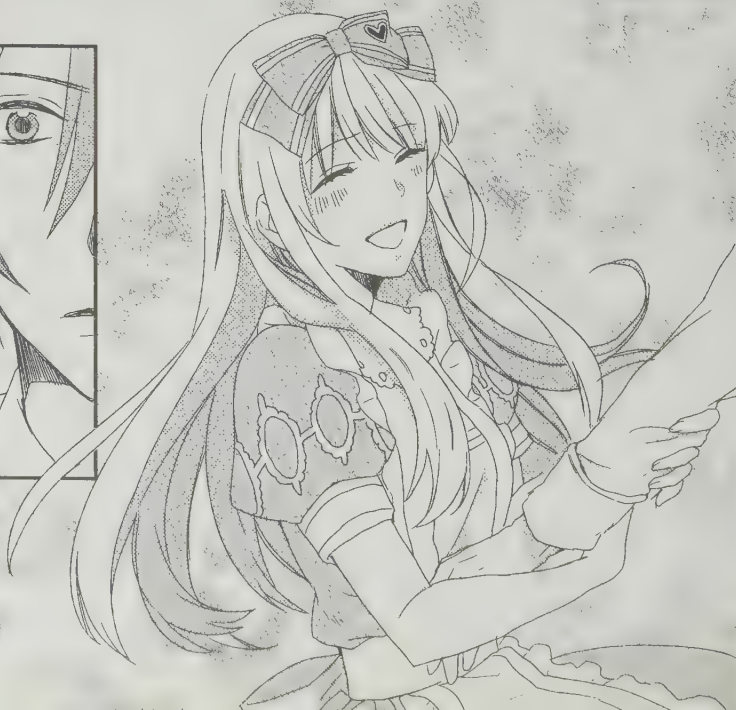
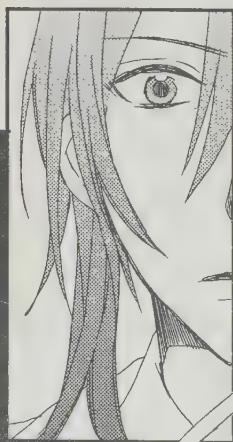
NO
WAY
....!

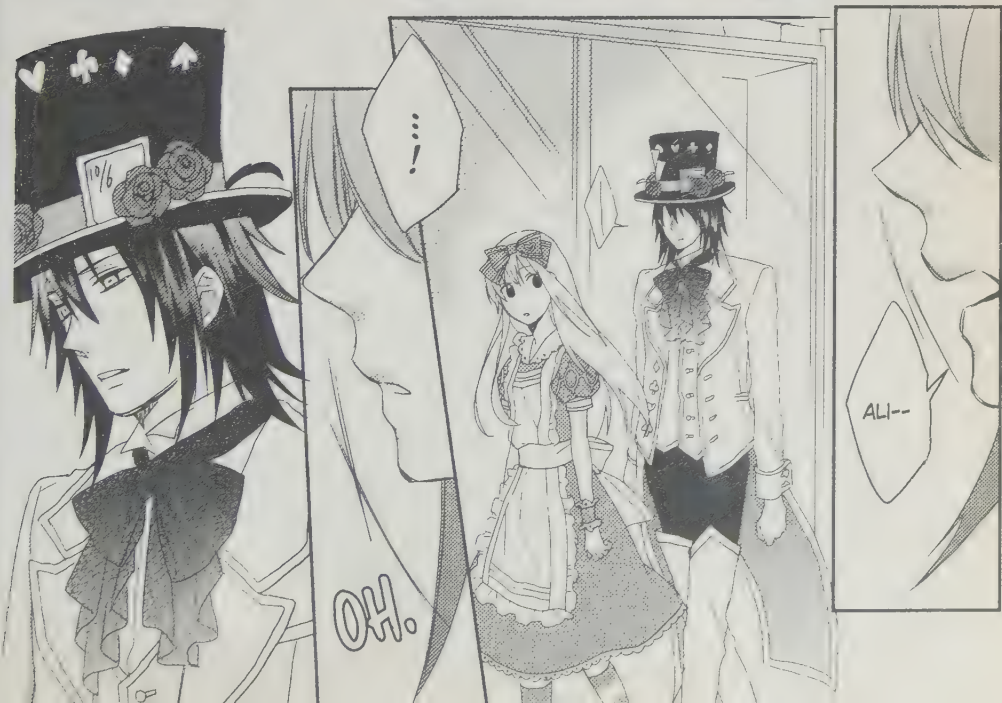
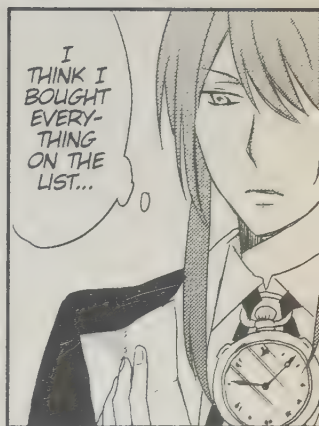
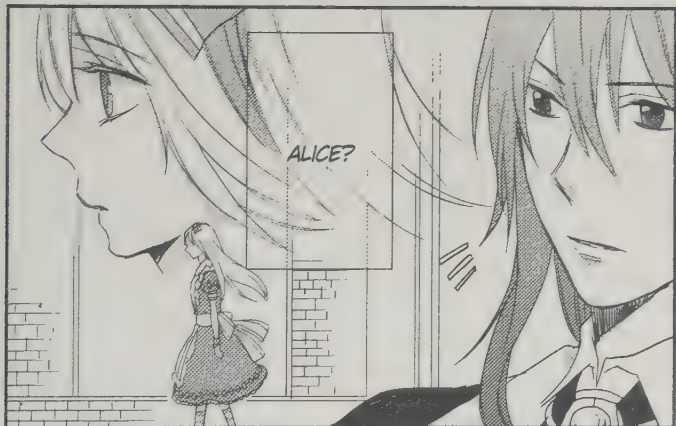


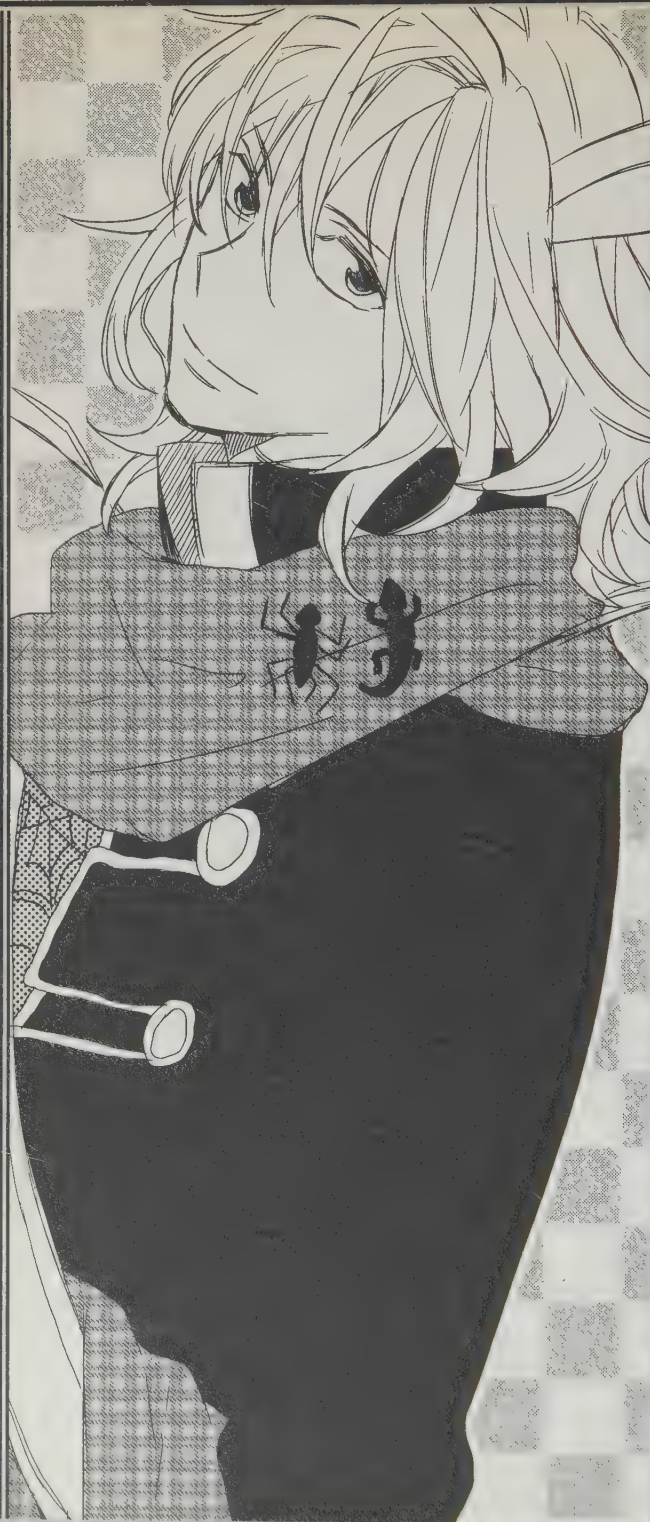




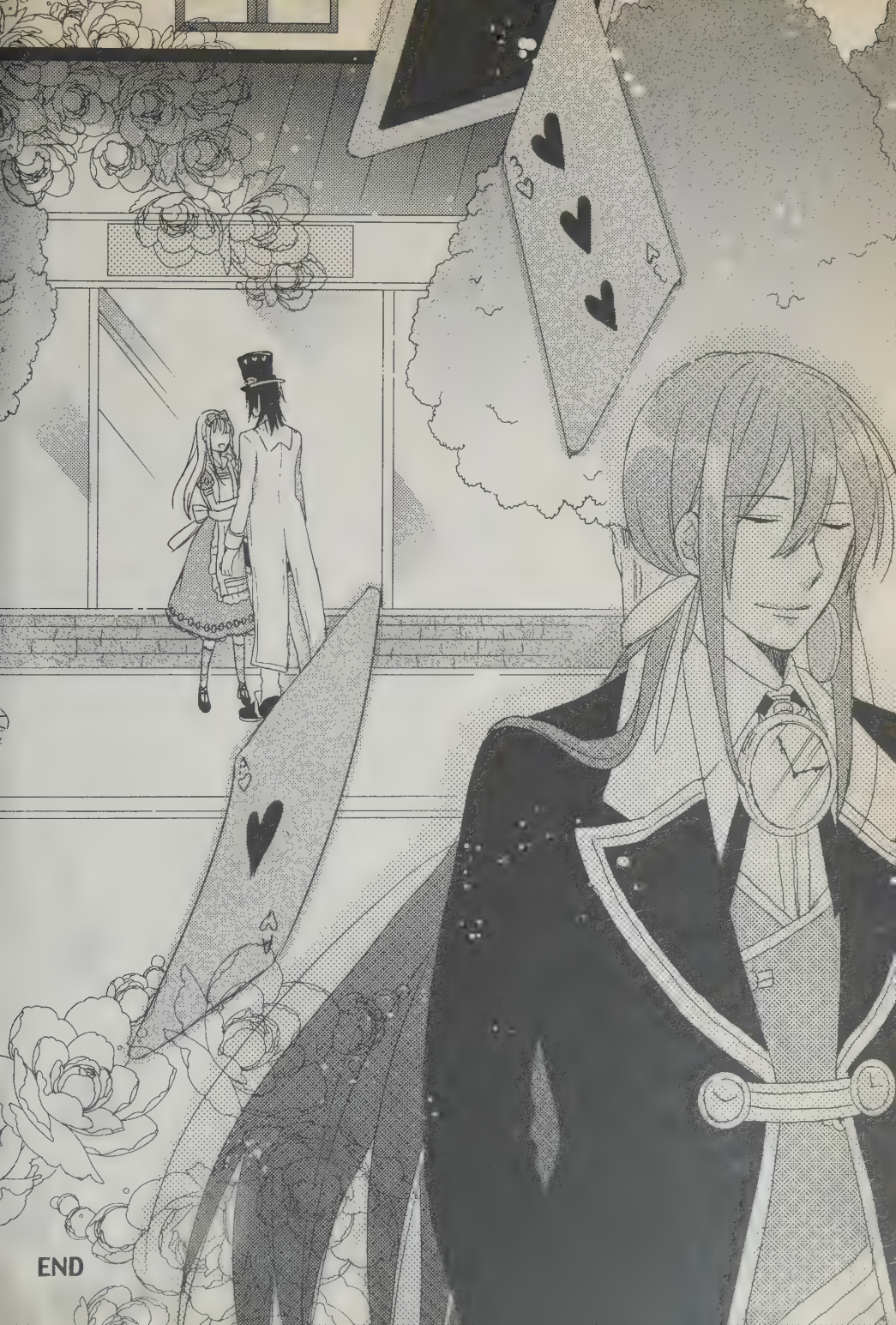




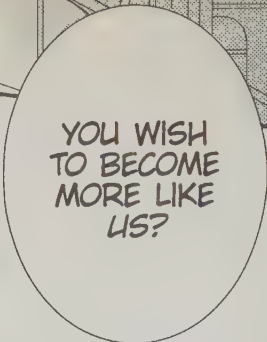




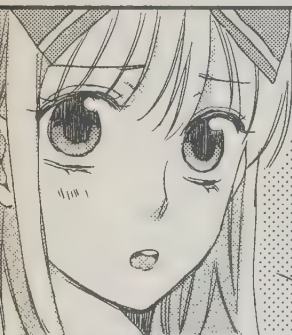
QuinRoseBox



END



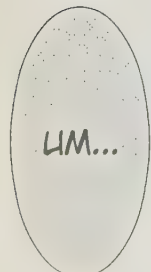
YOU WISH
TO BECOME
MORE LIKE
US?



JUST...
PROMISE
YOU WON'T
LAUGH.



WE CAN
PROMISE
NO SUCH
THING.

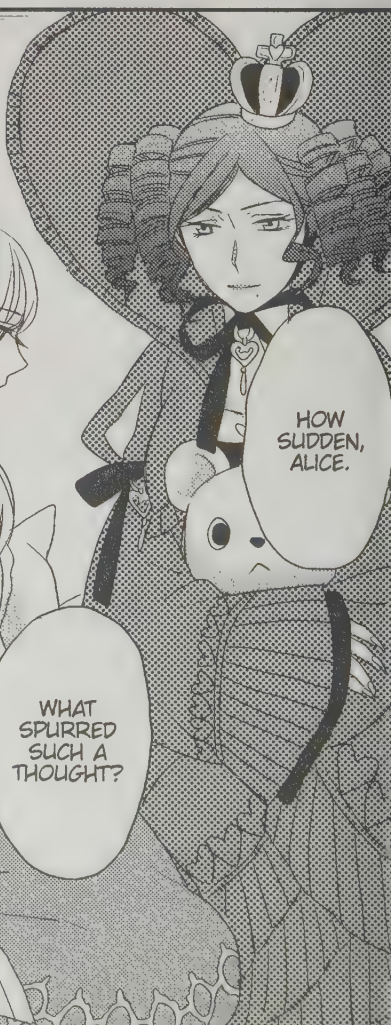


OUCH,
VIVALDI.

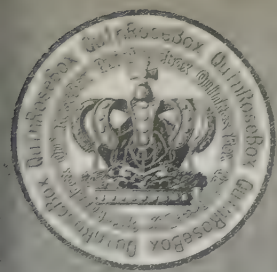
UM...

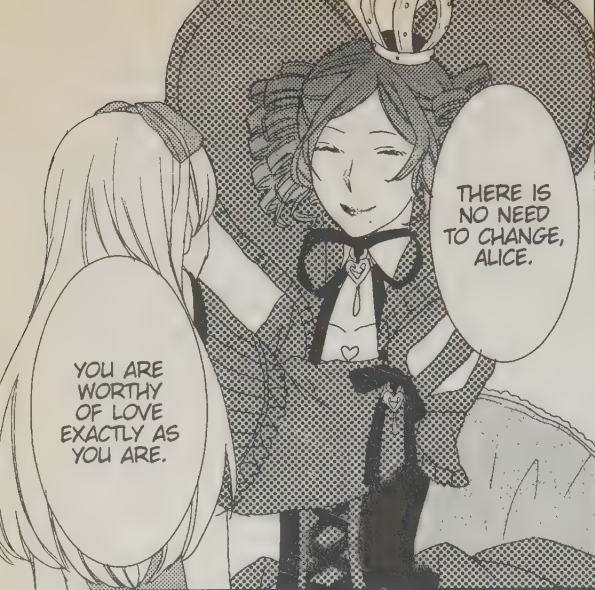


WHAT
SPURRED
SUCH A
THOUGHT?



HOW
SUDDEN,
ALICE.





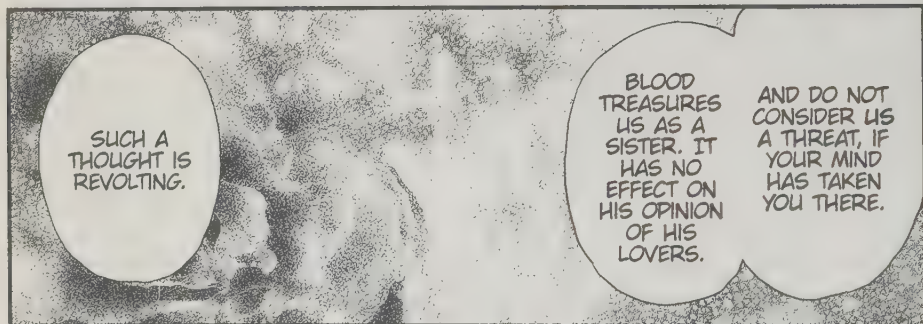
THERE IS
NO NEED
TO CHANGE,
ALICE.

YOU ARE
WORTHY
OF LOVE
EXACTLY AS
YOU ARE.



BUT I...

REACH



SUCH A
THOUGHT IS
REVOLTING.

BLOOD
TREASURES
US AS A
SISTER. IT
HAS NO
EFFECT ON
HIS OPINION
OF HIS
LOVERS.

AND DO NOT
CONSIDER US
A THREAT, IF
YOUR MIND
HAS TAKEN
YOU THERE.



BLOOD'S
TASTE? IN
WOMEN?

WHY THE
HELL ARE
YOU ASKING
ME?

SO, YEAH.
VIVALDI
BRUSHED
ME OFF.

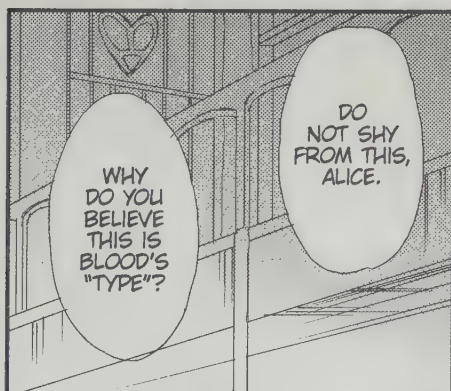
DO NOT
WORRY,
ALICE.
YOU ARE
UNIQUE
AND
PERFECT.



HM.

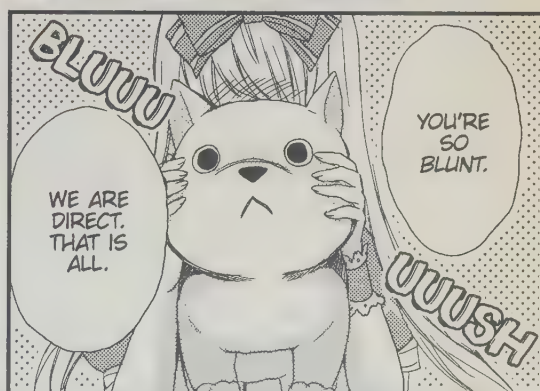
IS THIS
WHAT YOU
MEAN?

SO YOU
BELIEVE
BLOOD
PREFERS
OLDER
WOMEN,
AND YOU
WISH TO
MATCH
THAT
IDEAL?



WHY
DO YOU
BELIEVE
THIS IS
BLOOD'S
"TYPE"?

DO
NOT SHY
FROM THIS,
ALICE.

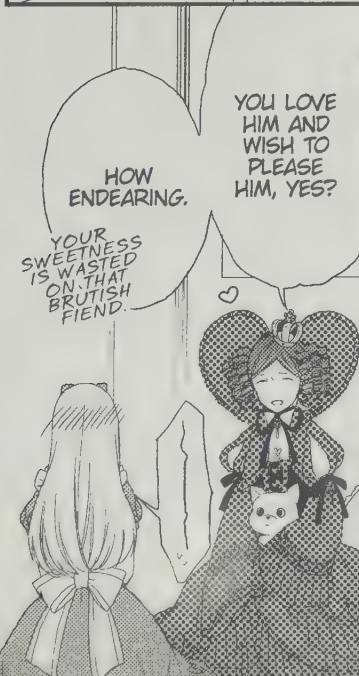


BLUUUU

WE ARE
DIRECT.
THAT IS
ALL.

YOU'RE
SO
BLUNT.

UUUSH



HOW
ENDERING.

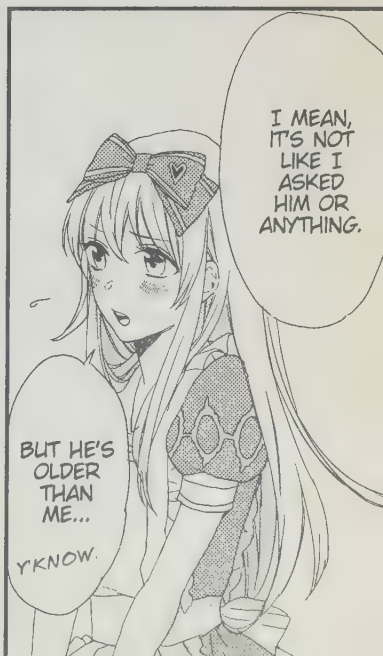
YOUR
SWEETNESS
IS WASTED
ON THAT
BRUTISH
FIEND.

YOU LOVE
HIM AND
WISH TO
PLEASE
HIM, YES?



SQUEEE

I FEEL
LIKE
SUCH A
KID NEXT
TO HIM.



I MEAN,
IT'S NOT
LIKE I
ASKED
HIM OR
ANYTHING.

BUT HE'S
OLDER
THAN
ME...

Y'KNOW.

OOF.

GOD.

THAT
WAS A
WASTE
OF TIME
AND
SANITY.

GET
AWAY
FROM
ME!!

SWACK

AW...

I JUST
CAN'T GET
IT OUT OF
MY HEAD.

BLOOD
DIDN'T SAY
ANYTHING
ABOUT IT...

WE
MAKE
A WEIRD
COUPLE.

I
THINK...

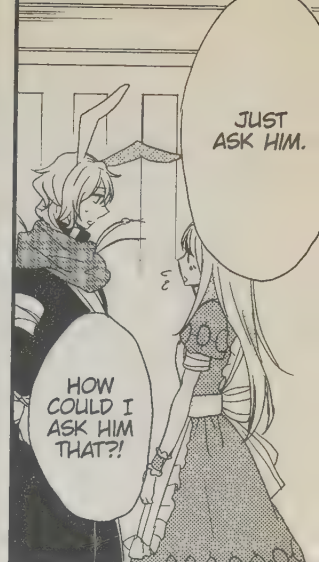
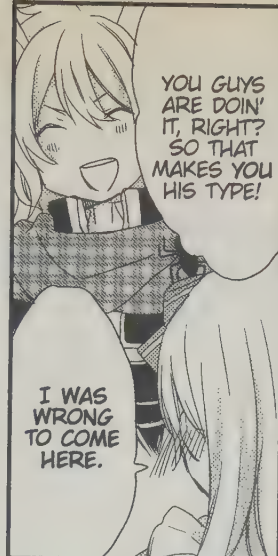
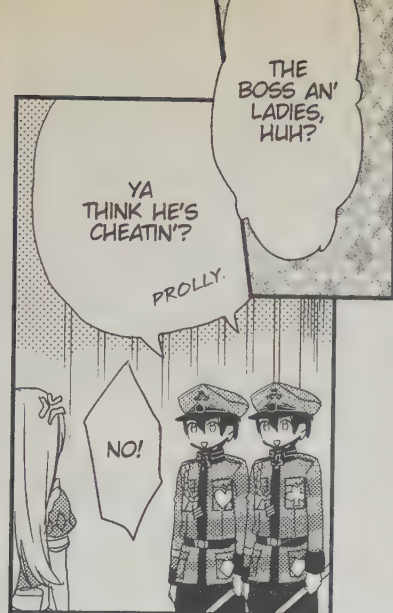
I KNOW I
SHOULDN'T
BE SO
SELF-
CONSCIOUS,
BUT I AM.

BUT HE
SEEMS TO
LIKE ME,
AND HE LET
ME IN HIS
SECRET
GARDEN...

HE'S A
GROWN
MAN.

AND I'M
KINDA
CHILDISH
FOR MY
AGE,
RIGHT?

HE'S A
MAFIA
BOSS--
HE'S
PROBABLY
HAD TONS
OF
WOMEN.



IT'S NOT
ANYTHING
IMPORTANT.

UH, I'M
GOOD.

IF YOU'RE
WORRIED
ABOUT
SOMETHING,
I CAN
LISTEN.

NO WAY!
I
COULD
NEVER
ASK HIM
TO HIS
FACE.

STARE

LET
GO!

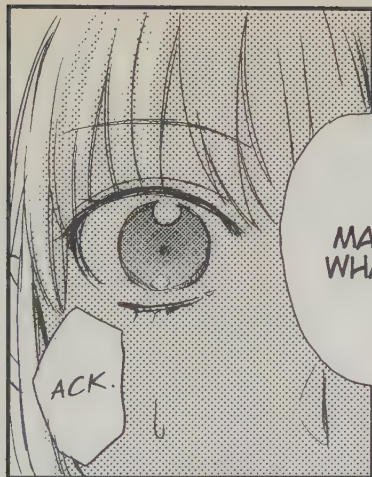
IT ISN'T!
I MEAN...

THEN
SAY
IT.

NO!

THEN IT'S
SOMETHING
YOU CAN'T
TELL ME.

?!
GAP



ACK.

ARE WE
GONNA
MAKE
IT...?

MAKE
WHAT?

YOU'RE
SCOWLING.

YOU SEEM
DOWN.

HE TEASES
ME THE WAY
HE ALWAYS
DID. I'M NOT
SURE HE
TAKES ME
SERIOUSLY.

AND I STILL
DON'T KNOW
THAT MUCH
ABOUT HIM,
TO BE
HONEST.

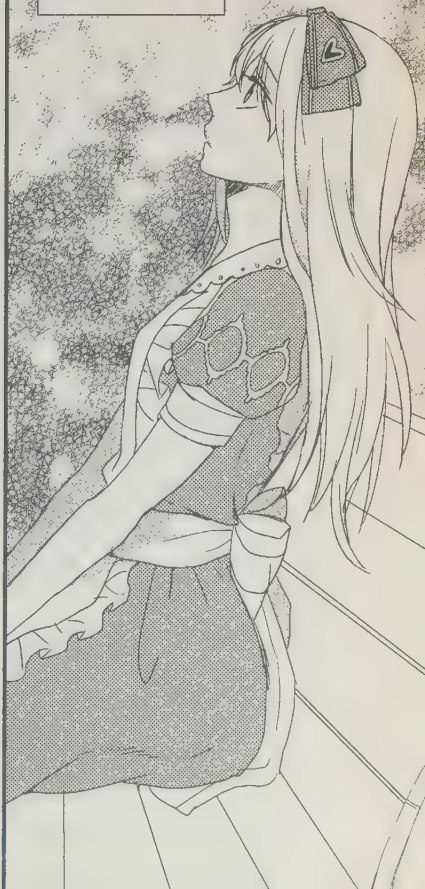


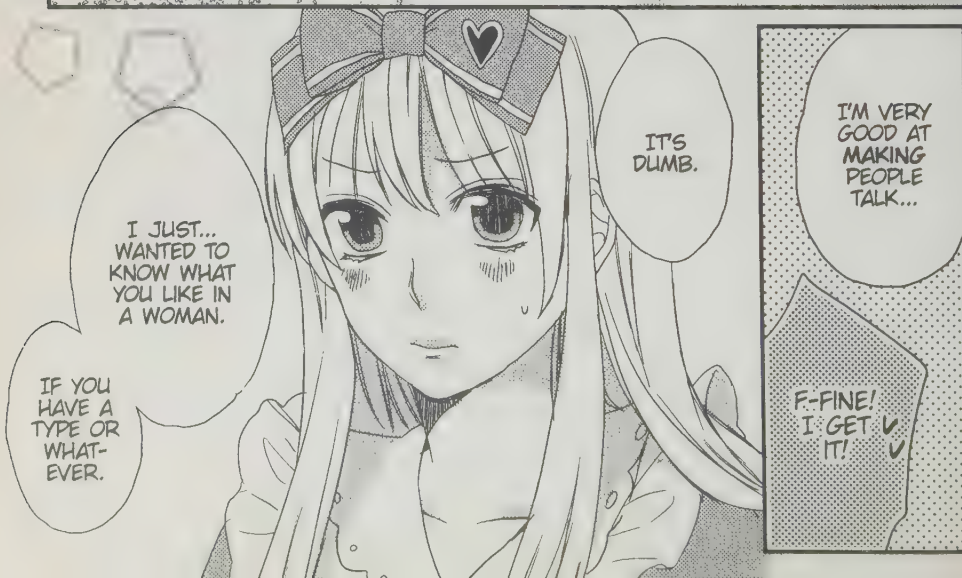
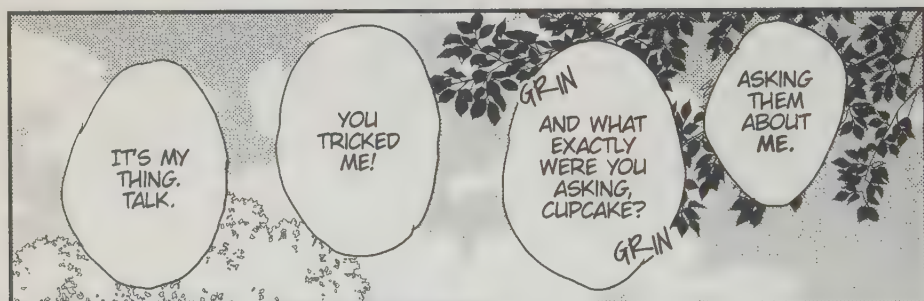
OH.
R-RIGHT.

PLEASE
DON'T
KNOW THAT
I WAS
ASKING
ABOUT
YOU!

I TEND
THE ROSES.
REMEMBER
?

WH-WHAT
ARE YOU
DOING
HERE?!





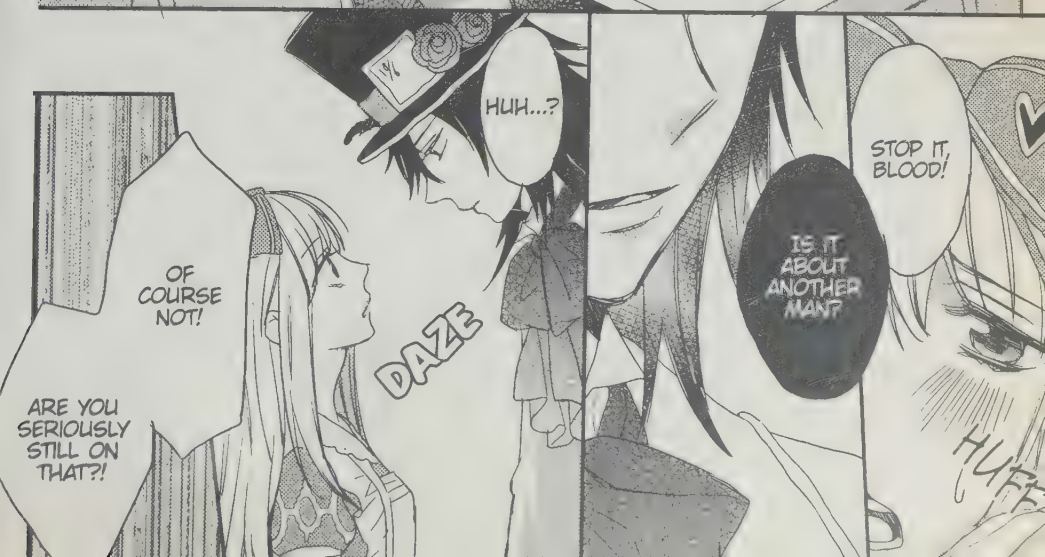


YOU'RE
SO DAMN
STUBBORN.



THE WORDS
ARE IN YOUR
THROAT. PUSH
THEM OVER
YOUR TONGUE.

SLIDE



HUH...?

OF
COURSE
NOT!

DAZE

STOP IT,
BLOOD!

IS IT
ABOUT
ANOTHER
MANT?

ARE YOU
SERIOUSLY
STILL ON
THAT?!

HUFF

AND I
DON'T THINK
I'LL EVER
BE.

I'M NOT
PRETTY OR
STYLISH.

I GUESS
I'D LOOK
FOR... NEW
CLOTHES
OR SOME-
THING?

HUH...?

NOT
WITHOUT
WORK,
ANYWAY.

AND
IF I SAID
I PREFER
BOMBSHELLS,
WHAT WOULD
YOU DO?

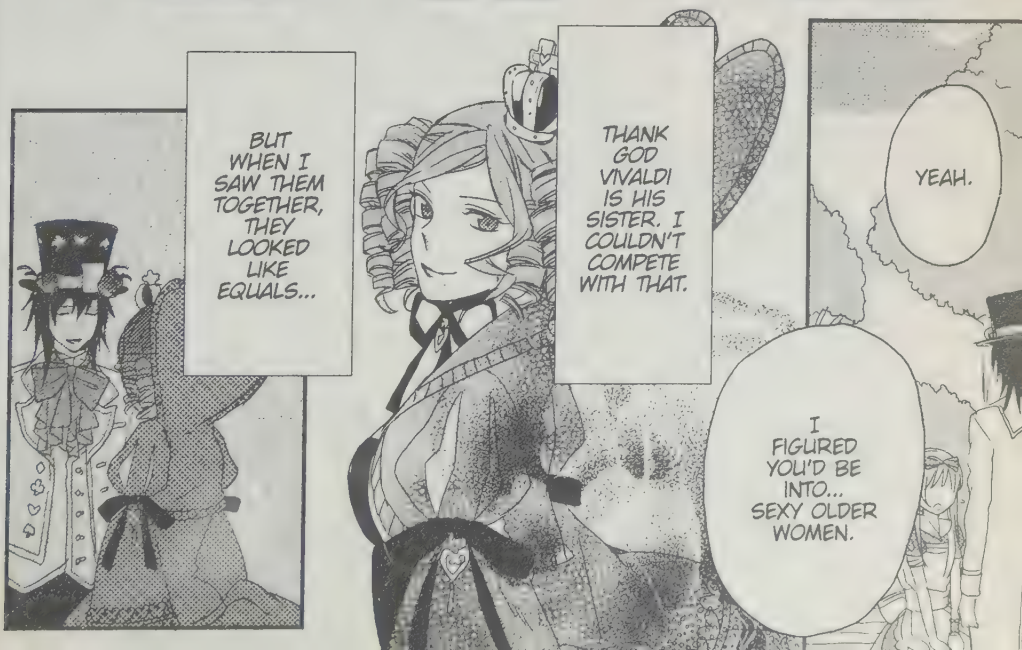
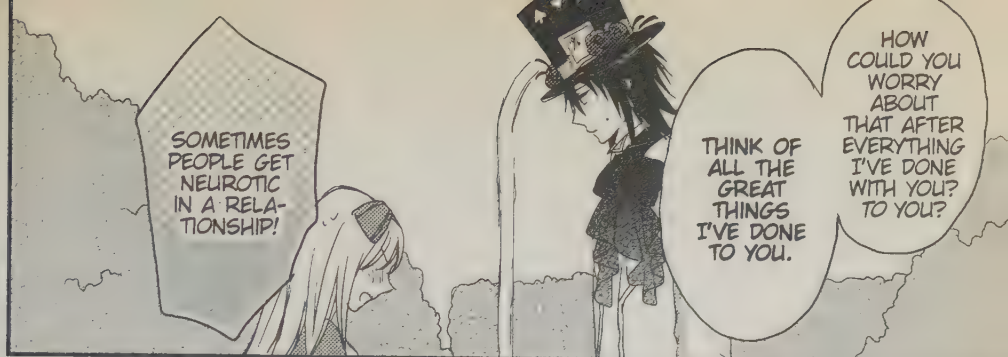
WASTE
OF
TIME.

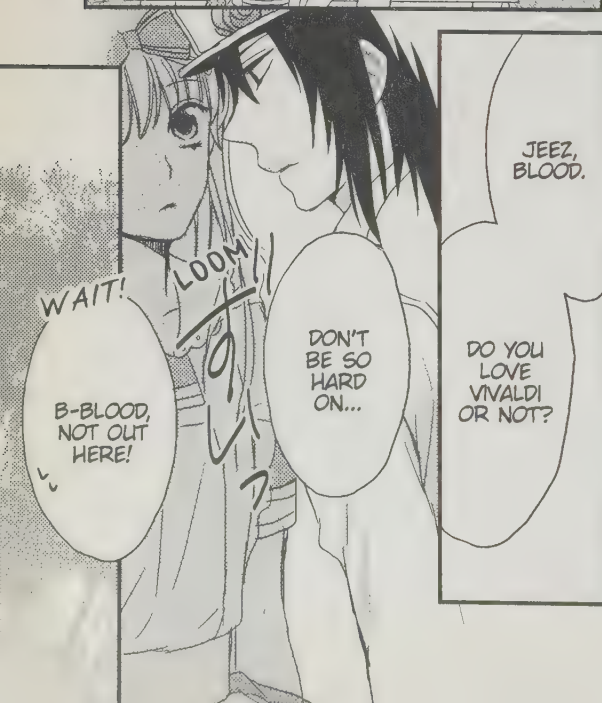
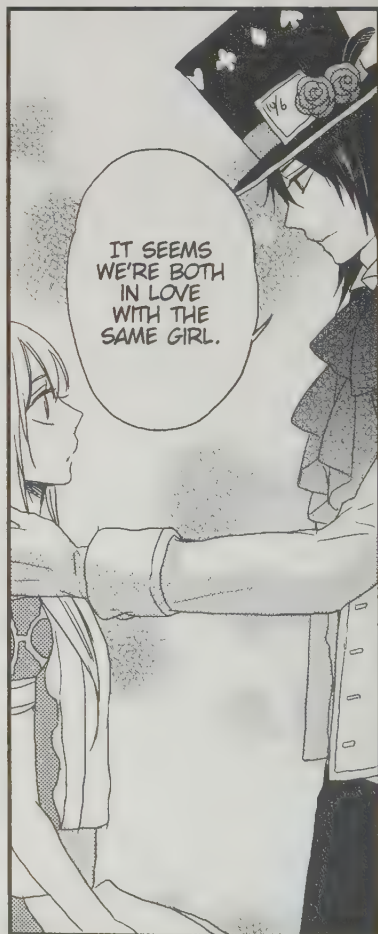
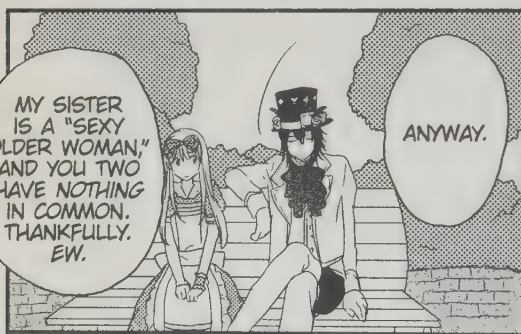
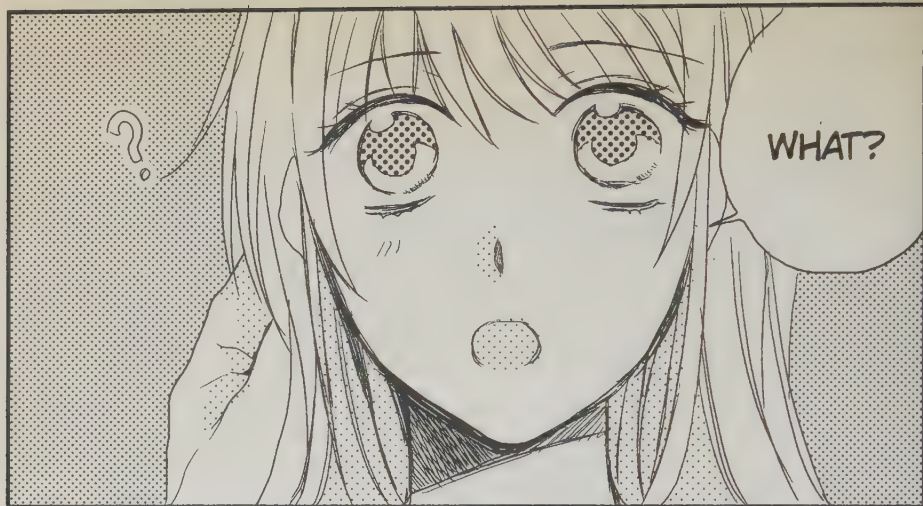
Shh...

THAT'S
NOT WHAT
I MEAN.

I SAID
I'M WILLING
TO TRY!

HEY,
THAT'S
HARSH!







YOU'RE
FINE THE
WAY YOU
ARE.



YOU
ASKED
MY
SISTER?

UM...
THAT'S
WHAT
VIVALDI
SAID.



HM.

ALTHOUGH...

HA
HA.

HEH.
IT'S FUNNY
WHEN YOU
GUYS ACT
ALIKE.

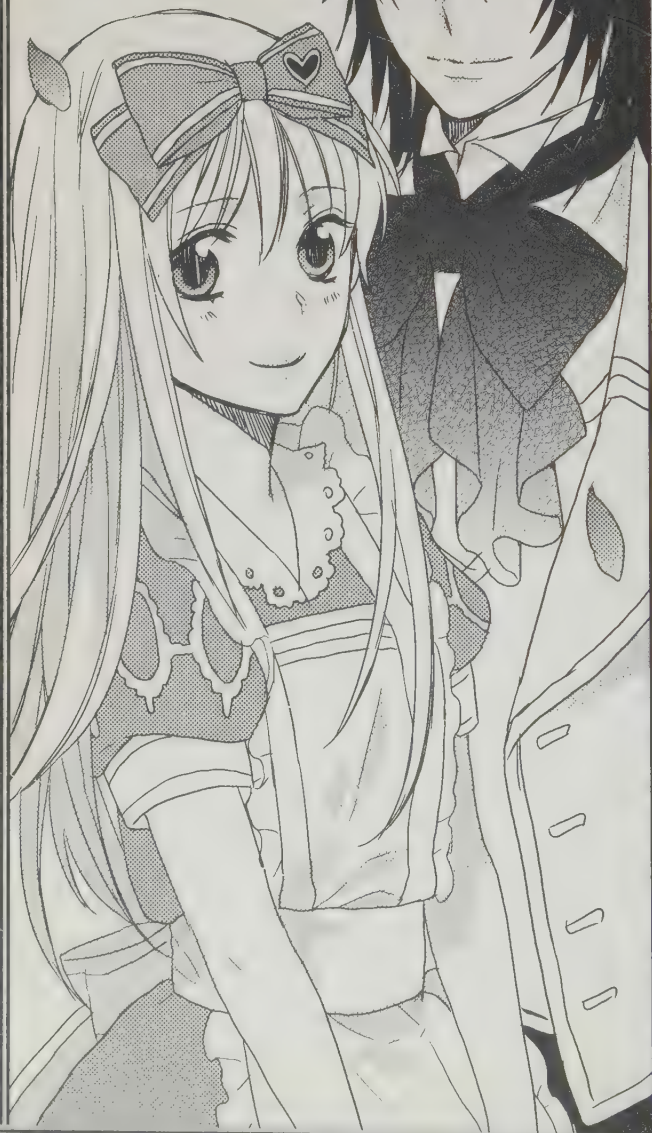
DON'T
COMPARE
ME TO
THE RED
WITCH.

SLIP



STOP
WASTING
YOUR TIME
TRYING
TO BE
SOMETHING
ELSE.

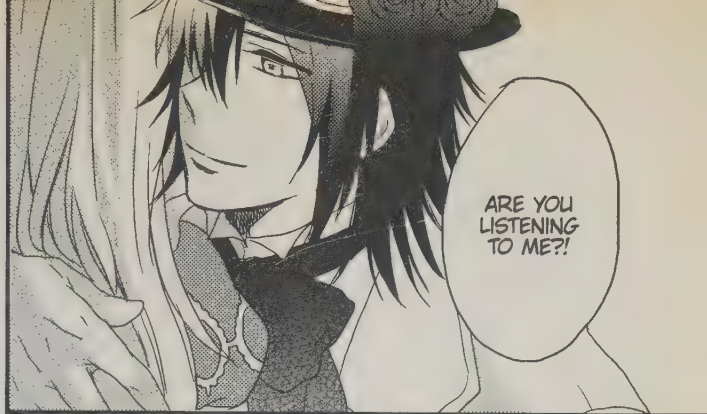
QuinRose-sama
and everyone who
read this book,
thank you so much!



QuinRoseBox



DAMN.



ARE YOU
LISTENING
TO ME?!



YOU'RE
STILL NOT
USED TO
THIS.



I'M
ENTERTAINED.
AND THAT'S
ALL I'LL
EVER NEED.

I CAN
BE.

LIGH.

YOU'RE
TERRIBLE.

I
LIKE HOW
YOU GET
FLUSTERED.
IT'S PART
OF THE
PACKAGE.

Y-YOU
SUCK!

YES,
PLEASE.

BUT
I CAN'T
STOP
THINKING
ABOUT
YOU, YOU
STUPID
JERK.

WHAT
PLEASES
YOU ABOUT
BLOOD,
ALICE?

I, UH...

I
GUESS
I'VE
NEVER
THOUGHT
THAT
HARD
ABOUT IT.

AND HE
LOVES
TEASING
ME. THAT
CAN GET
ANNOYING.

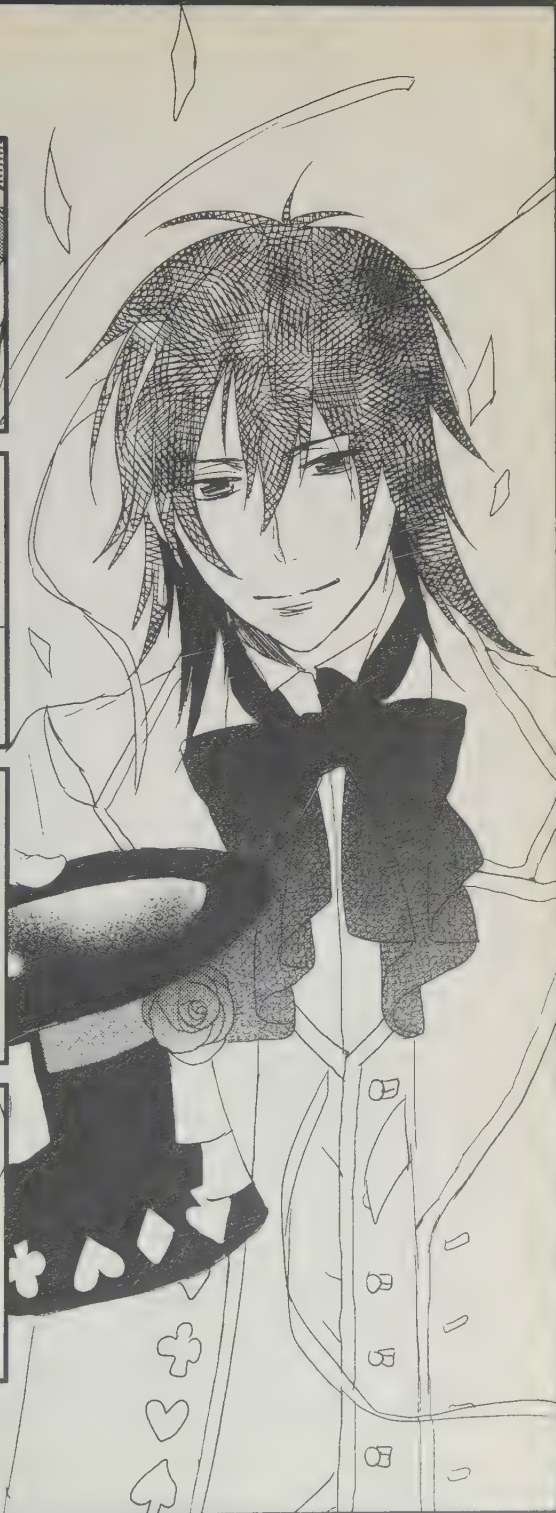
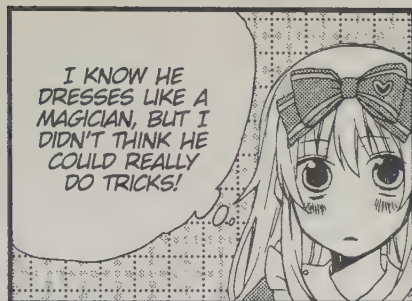
HE'S
HANDSOME,
SURE.
BUT HIS
PERSON-
ALITY'S
A LITTLE
WEIRD...
HE'S ALWAYS
LOST IN
SOME
THOUGHT.

WHAT
IS
WRONG
?

WHAT
HAVE I
GOTTEN
MYSELF
INTO?

THANK YOU FOR READING!

ABOUT THE COVER



ALSO
CALLED
"THE LAND
OF DRAGO-
NARS."

THE
KNIGHT-
DOM OF
LAW-
TREA-
MONT.



FIRST-YEAR SENIOS
(CLIPPERCLASSMAN)
ASH BLAKE

THUD

LIGH...

WHAT'S
ALL THE
RACKET?

ANSUL-
LIVAN
DRAGO-
NAR
ACADE-
MY.

BANG

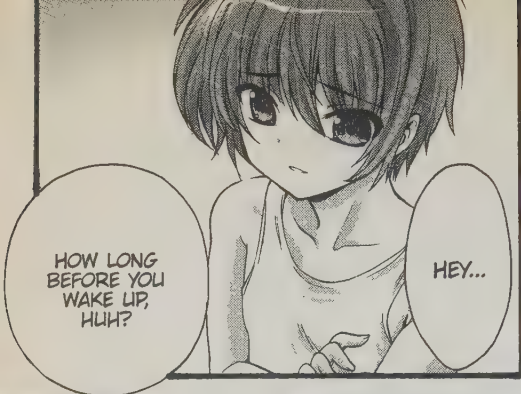
BANG



DRAGONAR

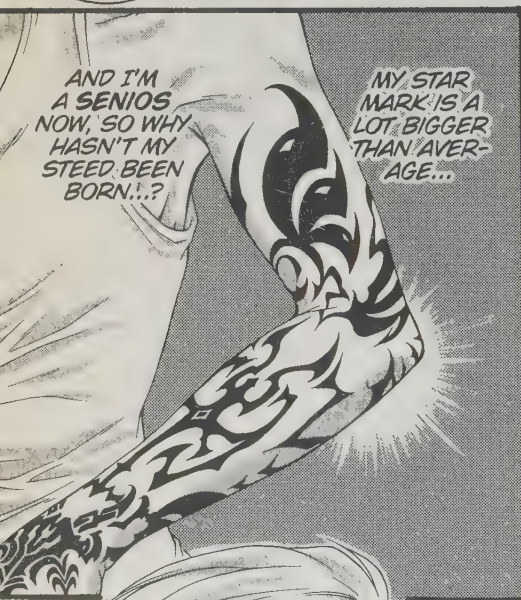
ACADEMY

SPECIAL PREVIEW



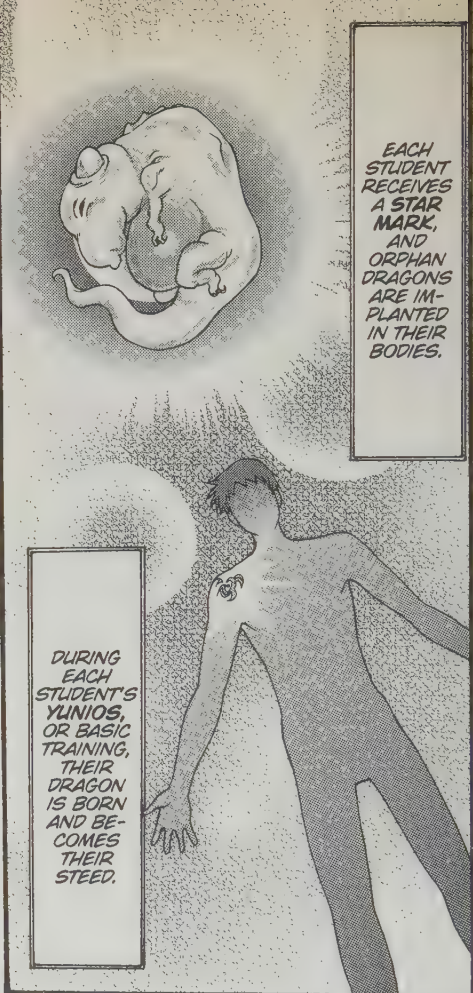
HOW LONG
BEFORE YOU
WAKE UP,
HUH?

HEY...



AND I'M
A SENIOS
NOW, SO WHY
HASN'T MY
STEED BEEN
BORN...?

MY STAR
MARK IS A
LOT BIGGER
THAN AVER-
AGE...



EACH
STUDENT
RECEIVES
A STAR
MARK,
AND
ORPHAN
DRAGONS
ARE IM-
PLANTED
IN THEIR
BODIES.

DURING
EACH
STUDENT'S
YUNIOS,
OR BASIC
TRAINING,
THEIR
DRAGON
IS BORN
AND BE-
COMES
THEIR
STEED.



HEY!

WHAT'S
THE
MATTER?
YOUR
FACE IS
ALL RED.

FIRST-YEAR SENIOS
RAYMOND KIRKLAND



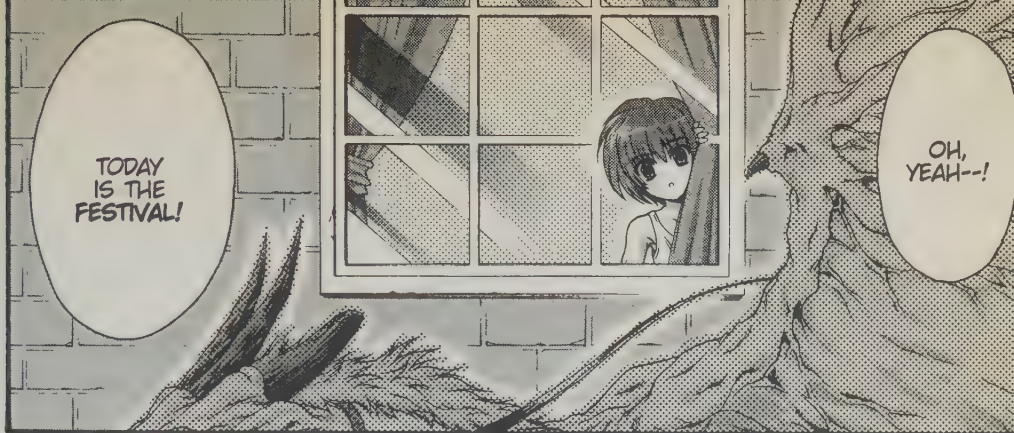
J-
JUST A
MINUTE!

WRAP
WRAP



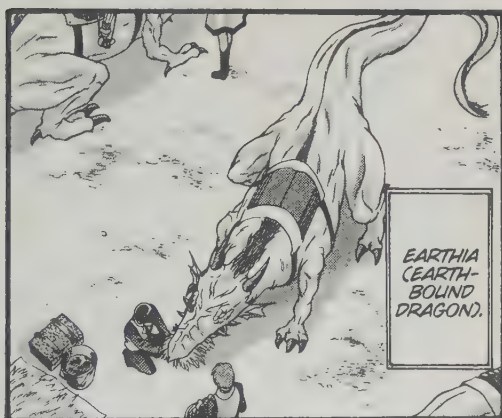
BAM
BAM

HEY!
ASH! YOU
AWAKE?!

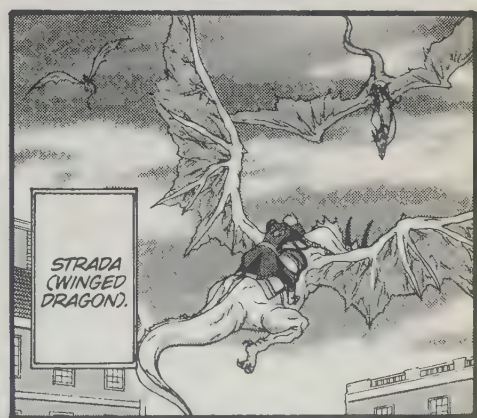


TODAY
IS THE
FESTIVAL!

OH,
YEAH--!



EARTHIA
(EARTH-
BOUND
DRAGON).



STRADA
(WINGED
DRAGON).



WHERE
DRAGO-
NARS ARE
TRAINED!

ANSUL-
LIVAN'S
DRAGO-
NAR
ACADE-
MY...



YOU
BET!

IF YOU'LL
LET ME
BORROW
YOUR
BRIGITTE,
THAT IS.

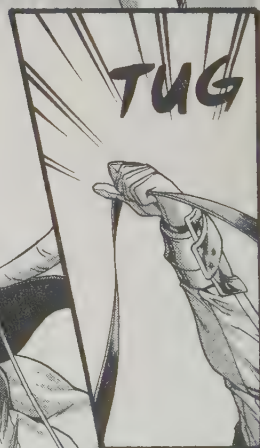


GONNA
PARTICIPATE
IN THE
RACE?

SO...



YOU'RE
DOING
GREAT,
BRIGITTE!



TUG

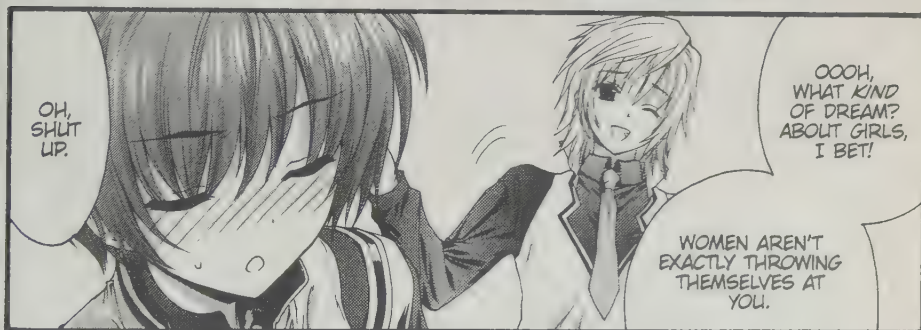
Kuaah

HEH!
YOU'RE IN
A GOOD
MOOD!



ARE
YOU
SICK?

NOPE.
JUST A
DREAM
I HAD.



OH,
SHUT
UP.

OOOH,
WHAT KIND
OF DREAM?
ABOUT GIRLS,
I BET!

WOMEN AREN'T
EXACTLY THROWING
THEMSELVES AT
YOU.



HOW
ABOUT
WE MEET
SOME
GIRLS AT
THE FES-
TIVAL?

I DON'T
HAVE
TIME FOR
THAT.



YOU'RE IN
THE SAME
BOAT I
AM.

I JUST
HAVEN'T
FOUND ONE
WHO'S
WORTH MY
WHILE!

HEY, IT'S
NOT THAT
WOMEN
DON'T LIKE
ME!



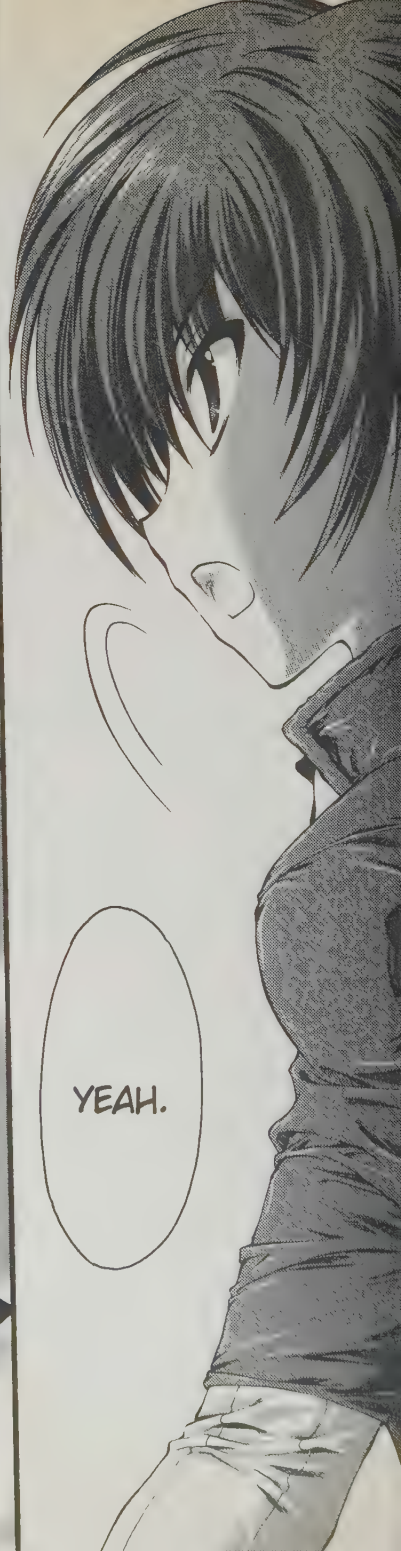
I'LL
DO MY
BEST!

BANG

BANG

"THE
RACE"
IS...

OFFI-
CIALLY
KNOWN
AS...



YEAH.



Kuaaah

WHO EVER
HEARD OF
DRAGONS LET-
TING ANYONE
BUT THEIR
MASTERS ON
THEIR BACKS?



IT STILL
SEEMS
WEIRD TO
ME...

THAT YOU
CAN RIDE
OTHER
PEOPLE'S
STEEDS.



IT'S
ALWAYS
BEEN THIS
WAY, THAT'S
ALL.

HEY,
DON'T
LOOK
AT ME.

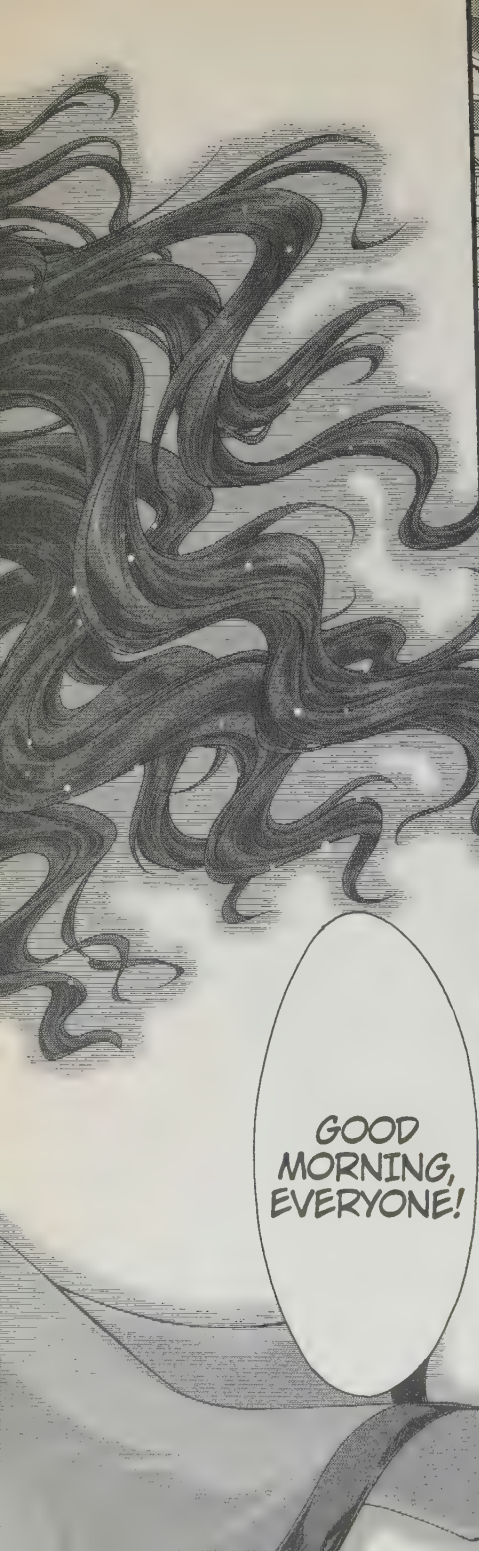


THAT YOU
BEAT THE
PRINCESS
IN THE
RACE...

SURE,
WHATEVER.

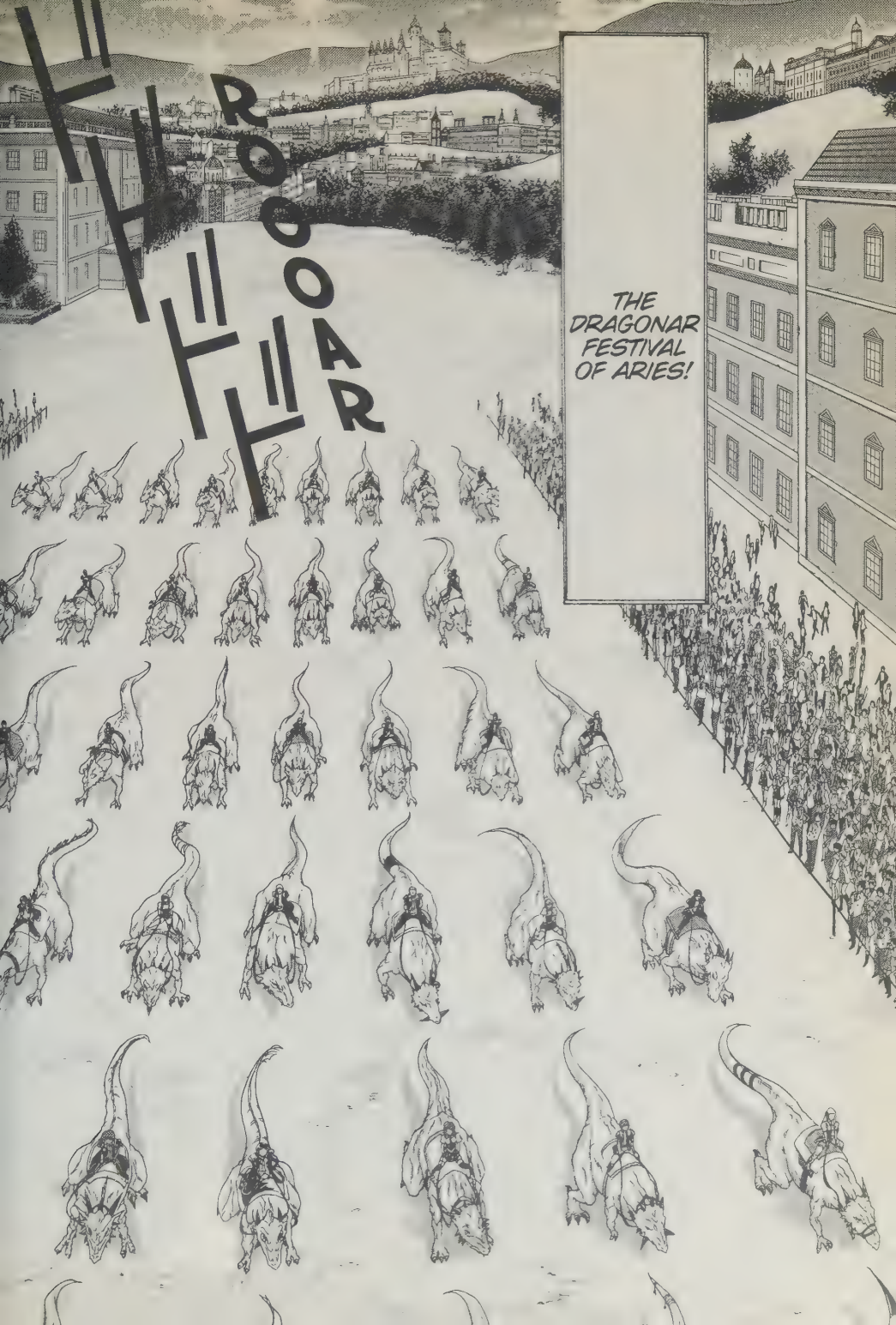
AND SHUT
HER UP
FOR
GOOD.

THE
IMPORTANT
THING IS...



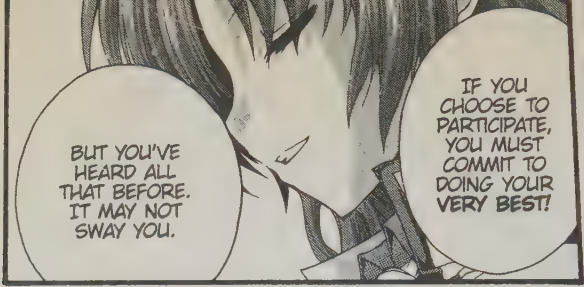
GOOD
MORNING,
EVERYONE!





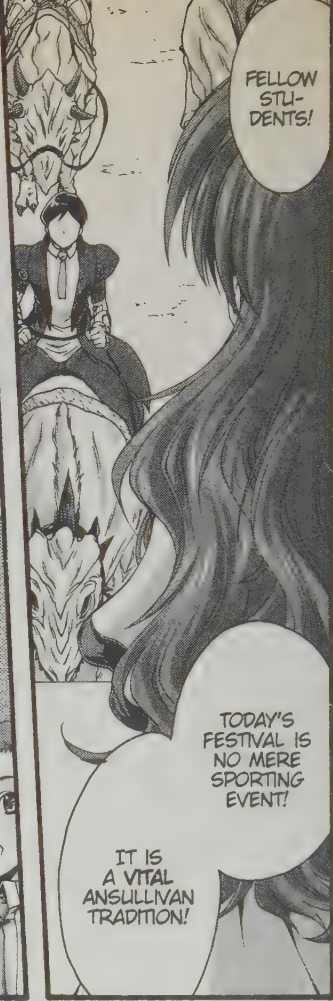
THE
DRAGONAR
FESTIVAL
OF ARIES!

THE
DRAGONAR
FESTIVAL
OF ARIES!



BUT YOU'VE
HEARD ALL
THAT BEFORE.
IT MAY NOT
SWAY YOU.

IF YOU
CHOOSE TO
PARTICIPATE,
YOU MUST
COMMIT TO
DOING YOUR
VERY BEST!

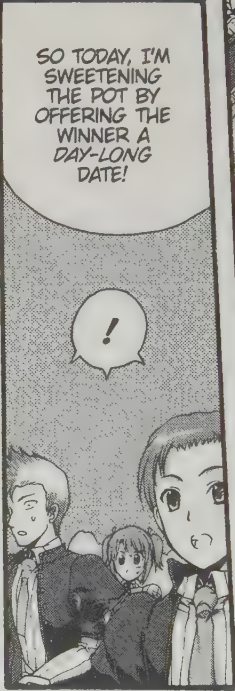


FELLOW
STU-
DENTS!



TO BE
CLEAR...

THAT'S
A DATE
WITH ME.



SO TODAY, I'M
SWEETENING
THE POT BY
OFFERING THE
WINNER A
DAY-LONG
DATE!

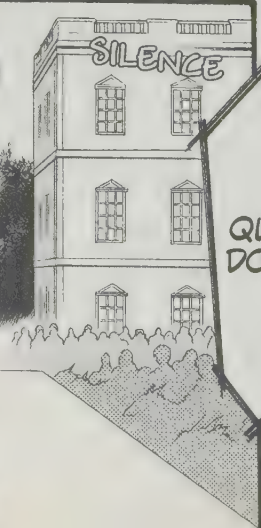
!

TODAY'S
FESTIVAL IS
NO MERE
SPORTING
EVENT!

IT IS
A VITAL
ANSULLIVAN
TRADITION!

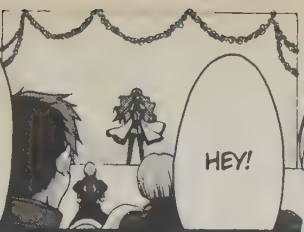


NEXT, THE
CONTESTANTS'
REPRESENTATIVE
WILL SAY A FEW
WORDS.



QUIET
DOWN!

YAAAAAH
YAAAAAH
YAAAAAH



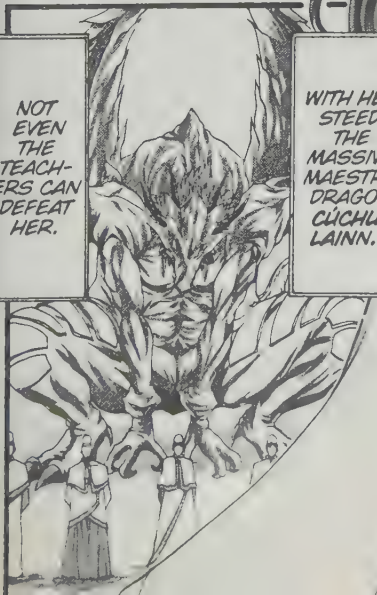
THERE'S
THE
STUDENT
COUNCIL
PRESIDENT!

HEY!



REBECCA
RANDALL,
THE
"SCARLET
EM-
PRESS"!

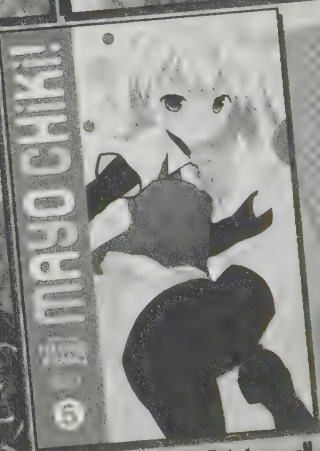
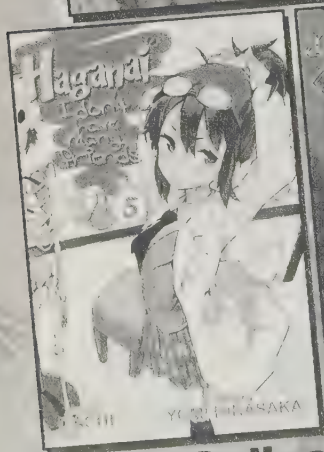
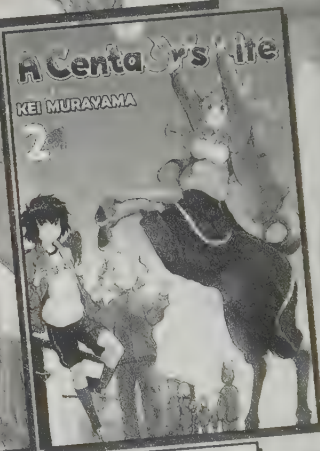
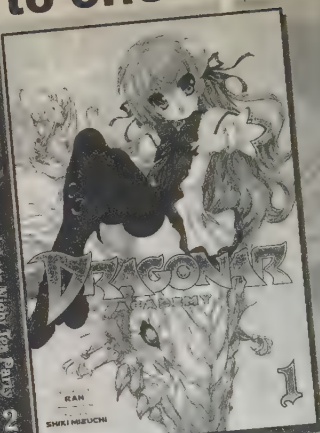
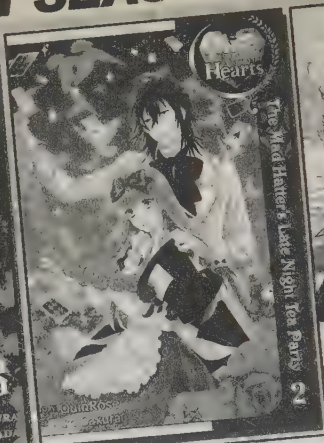
THERE'S
NO DOUBT
WHO THE
ACADEMY'S
MOST
POWERFUL
STUDENT
IS.



NOT
EVEN
THE
TEACH-
ERS CAN
DEFEAT
HER.

WITH HER
STEED,
THE
MASSIVE
MAESTRO
DRAGON
CÚCHU-
LAINN...

Experience all that
SEVEN SEAS has to offer!



Visit us Online and follow us on Twitter!
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WWW.TWITTER.COM/GOMANGA



!

PLEASE WELCOME FIRST-YEAR SENIOS...

THE PRINCESS IS THE REPRESENTATIVE?!

RAISE

PRINCESS SYLVIA LAUTREAMONT!



CLANK



STARING RIGHT AT ME!!

SHE'S...

CLANK

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COMING SOON

FEBRUARY 2014

Alice in the Country of Joker:
Circus and Liar's Game Vol. 4

MARCH 2014

Alice in the Country of Clover:
March's Hare

APRIL 2014

Alice in the Country of Clover:
Nightmare

MAY 2014

Alice in the Country of Hearts:
Love Labyrinth of Thorns

